# Sacred Sounds

Jorge Alfano

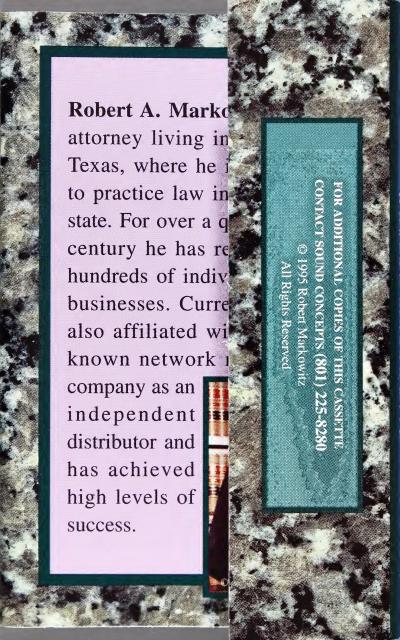
La Hing music



What It Is

What It Isn't

An Attorney's Perspective



# The Most Powerth NIBSSAGE I've Ever Heard

- Tom Peters
- Wayne Dyer
- Deepak Chopra
- Robert Allen
- Tony Robbins
- Richard Carlson

Nightingale Conant

# A Message of Power

Dear Achiever,

In today's fast paced society, if you're not getting ahead, chances are you're falling behind. Those who have the drive to learn new skills and grow in order to get the most they can out of life, are also the ones who end up living the enriched lifestyle they seek.

Take a moment now to listen to the messages contained on this cassette and see for yourself how powerful and influential our skill-building audio information is. Not only will you learn and benefit from the timeless ideas on this cassette, but you'll also be introduced to the opportunities that open up to you through the time saving medium of audio learning.

Your Partner in Success,

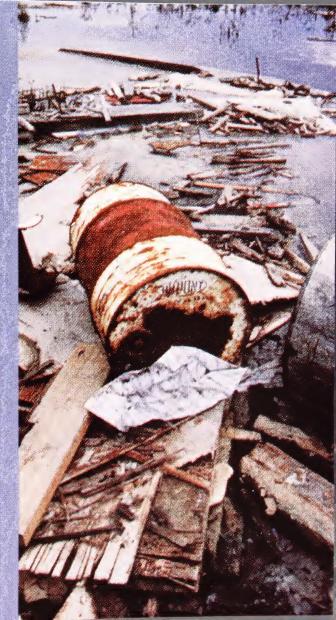
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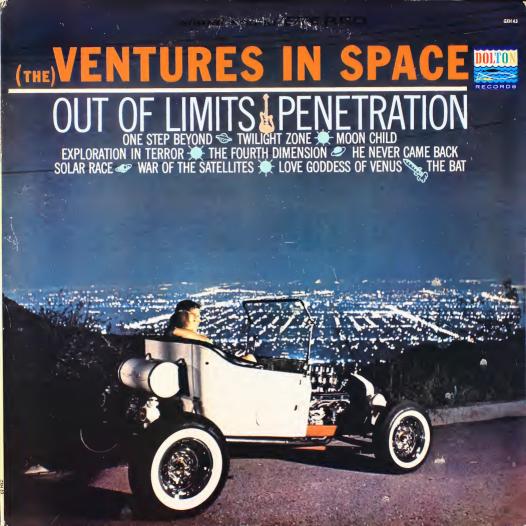
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SOUNDINGS

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SOUNDS THUE AUDIO





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# THE VENTURES IN SPACE



# AMERICA'S MOST POPULAR COMBO



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The Ventures International Fan Club • 1215 N. Highland Ave. • Hollywood 38, California Guitars courtesy of Mosrite Distr. Co. For further information, write: 1213 N. Highland Ave. · Hollywood 38, California

# THE VENTURES IN SPACE

### 第1面

1. アウト・オブ・リミッツ 2:12

2. 帰って来ない男 2:04

nt MUS (AMI BACK 3. ムーン チャイルド 2:04

4 フェア 2:21

5. 恐怖の探検 2:12

6. サテライトの戦い 1:55

### 第2面

1. コウモリ 2:12

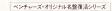
2. ベネトレーション 2:07

3. 愛の女神ヴィーナス 2:33

4. ソーラ・レース 2:32

5. 四次元の世界 2:13

6 トワイライト・ゾーン 2:37



# ベンチャーズ宇宙に行く



1 スライトの商品は、ペーパー 「やっとをマーカン」の集的 1域 用するため、ファス・ボーンス ファイコンのよう。 12 チェートを組立開発し、この 数多くの機能をは、た高田力をター・アーフ

それらを除住して、めいは利力的にコード、うちがけて、から ウル・ア・ディストではなく、アサーバ・ア・フ・ストと、で 減力の高いアル・バスを受け、発生して、使い事業・アニーレールを自 して、現れれる。ナーンストラの高をを持てよっな、計算されて完璧な 本を実現した。

T1 七・キターを中に出て、単純明度を高作りという基本機の変化 よ なくても、硬いは適けというのは、機関に同じに、から日本ででした。 たましてこれかられての姿勢に変化はないたみ、一直からもくい 開発しているのである。

### 梯工面

### 1 アウト・オブ・リミッツ

ヒーナ・ガーイを発動したコート公園と「サーノー・ス・Cトーフ。 たい」に「本田目(たのサーフ・カルー・ス・ラー」(2004年) にコート会社経緯とれに収ったビート [60年2月に大きな心臓』といり イルカーライントロで加工り、果てしない学品を収録し次明により イエーは保険がアトリア・フェーなの様々のよ。

### 2 帰って東ない男

UNIMERATOR STREET STREE

### 3.ムーン・チャイルド

hite: Weinter J. Cosy Weinte ご見出 よれ品 50年以上 別のに、下面 軽快な テルで用題などは こっちゃこ 女性 v. こっ コンスタ はて親しみをする自然にはまけている

### 4 7 1 7

### 5 恐怖の採締

### 6 サテライトの戦い

は - チャーも ! マー\* ・・ | 自論を書 | F | ジーデカーを ! サモート・スート ももいいこ

### 394 2 (B)

### コウモリ

### 2 ベネトレーション

デャースは3億日 (東江) ま・ (投稿) わり、素格 い (本をごか) !

### 3 愛の女神ヴィーナス

### レソーラ・レース

### 5 四次元の世界

### Hart Read , Martin and Wall

### 6 トワイライト・ソーン

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■ ヘンチャース・イン・ ジャパン第1章













# The Vessel of Light

have found that

JESUS IS THE ANSWER



# JESUS IS THE ANSWER

### for the world today

He is Able
Yea. not I

"Oh, I can't do it, Lord" I cry
But the Lord does say:
Trust in Me and take My hand
I will lift you from the sinking sand

Faint not in faith, in hope, or love For He that is in you is from above I came to save my sheep that are lost Your sins have been nailed to the cross So take my your cross and follow Me And drink of the living water free Straight forward follow the light with Me

Straight forward follow the light with Me No matter what the trials may be For I the Lord thy God do walk with thee And there is nothing too hard for Me

Harriett Chatfield



### Side One

- 1. TWO HANDS (Love Song)
- 2. WHOSOEVER (Andrews Marcotte)
- 3. I DON'T KNOW WHY (Crouch)
- 4. DIDN'T HE? (Matthews)
- 5. UNDER CONVICTION (Derge)
- 6. HE IS LORD

### Side Two

- 1. JESUS IS THE ANSWER (Crouch)
- 2. MY JESUS (Marcotte)
- 3. DO LORĐ
- 4. WHAT DO YOU THINK (Marcotte)
- 5. PLENTY OF TIME (McLean) TESTIMONY - John Vasaturo - J
- 6. AMAZING GRACE (Newton)



The Vessel of Light Singers are a vibrant group of young people who have found New Life in abundance in Jesus Christ. They have found that faith, love, joy, peace and hope are not vague terms in a maize of religious philosophy, but day by day working facts in vital christian like.

These young people have found real Freedom! Not freedom (so called) for lustful and selfish appetites which is in reality bondage, but Freedom in Christ from the power and guilt of sin and freedom to serve God and man.

Each song the Vessel of Light Singers sing is a personal message they wish to share with you!

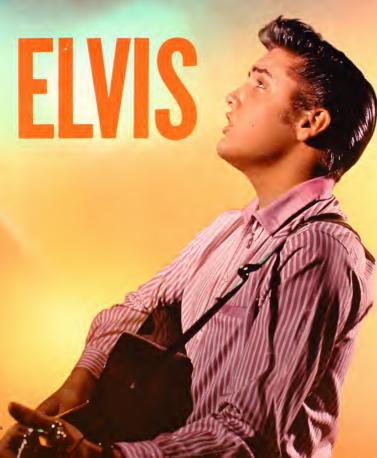
The Vessel of Light Singers are members of The First Assembly of God in Torrington, Connecticut. The members of First Assembly are dedicated to bringing the message of God's lowe to our world. We know that in Jesus Christ is Abundant Life and this life is Eternal!

Pastor William G. Ashburn



EVEN SO, COME, LORD JESUS





Love Me
When My Blue Moon Turns to Gold Again
Long Tall Sally
First in Line
Paralyzed
So Glad You're Mine
Old Shep
Ready Teddy
Anyplace Is Paradise
How's the World Treating You

How Do You Think I Feel

Rip It Up

# ELVIS PRESLEY

RIP IT UP (8M1150)
LOVE ME (8M1241)
WHEN MY BLUE MOON TURNS TO GOLD AGAIN (8M1218)
LONG TALL SALLY (8M1151)
FIRST IN LINE (ASCAP3:22)
PARALYZED (8M1224)

SO GLAD YOU'RE MINE (BMI 2:18)

OLD SHEP (BMI 4:10)

READY TEODY (BMI 1:55)

ANYPLACE IS PARADISE (BMI 2:26)

HOW'S THE WORLD TREATING YOU (BMI 2:23)

HOW DO YOU THINK I FEEL (BMI 2:10)

SIDE 1

SIDE 2

It was a cold, rainy night on Broadway. The time, January 1956. The place, a TV theater-studio between 53rd and 54th Streets. The occasion, the first network telecast of a country singer unknown to the pop world, a youngster of unusual talents with some uncertainty about di-playing them before a national audience.

Although Elvis Presley's debut was gained through spectacular local fame and following, its publicity had not attracted the world at large. An artist who had set numerous Southern centers on their ear, Presley was facing a majority of viewers as cold and unprepared as the citizens of Siberia.

In New York very fees had braved the storm. The theater was sparsely filled unlish shering servicemen and Saturday nighters, mostly eager for the refuge from the weather. Outside, groups of tenagers rushed past the marquee to a roller-skating rink nearby. Just before show time, a weary promoter returned to the box ofthe with dozen; of tickets, musdle even to give them asay on the streets of Times.

What happened that night, and during the days following, is now history. The national gaze was proted to Preslev en masse, the rain above was quickly transformed into a delige of as claim all over the country. In the South, people understood and were delighted by the success of their 21/year-old prodige, Elsewhere this outhorston was carried first by manzement, later by a 'significant orders'.

At its source was the "Why!" of Ekis Presley's widther popularity. Many gave onfused the issue with social problems, real in themselves but meaningless when the terms are begged, borrowed and stolen for musical criticism. As a result, most of the analytical sour grapes soon turned into useless vinegar, or else were sweetened by the critics "discovery" of Presley's talents in time.

The answer to this "Why?" lies somewhere in the welter of feelings and trends which have become focused through Presley's powerful style. A way to find it is to add them together, then try to equate the sum with his incredible following over the world.

Of commercial folk music Presley is perhaps the most original singer since Jimmie Rodgers. His rhythmic style derives from exactly the same source of Deep South

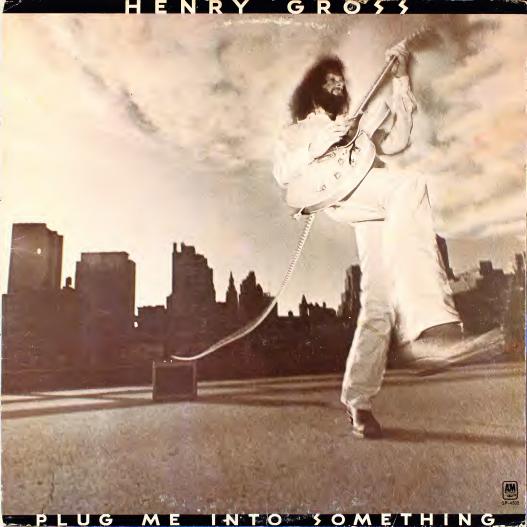
blues and jazz as that which inspired the late Blue Yodeler. Nor is it any object dence that their birthplaces in Mississippi are less than a hundred miles after

Some say it is a reaction to present-day confusion that has caused rhythm and blues writers to simplify their songs with repeated tones and a heavy after-beatin other words, to create rock and roll. It so, Presey was the first to extend to it the Rodgers interpretation, followed with his own. As the album cover dramatically illustrates, however, his folk characterization is still most natural and forthright.

Presely's beling delivery accounts for a truly sensational reaction among teenagers, Important to this is his enthusiasm for music by the Blackwood Brothers, the Sutesmen and other quartets in the South. There has never been a great difference between rhythm and gospel songs except, of course, for the lyrical content; in fact, the latter are far more rhythmic where staging is concerned. It is essentially the fector, the animation and boundless split of gospel singing that Preselv admires and which has been absorbed into his own dvanuale performances.

We can better understand this if we consider how often "revival" numbers have hit in the popular field. Here, Precley favors best and ballad singers alike in such different personalities as Billy Daniels and Bill Kenney—which leads to his possible amover for the "Why?" of his unprecedented appeal: Elies Presley, by combining the four fields: country, gospel, rhythm and pop! into perfect unity, is unkque in muste annals and experience. At this point we must leave influences behind and discuss Presley in his own right, or, better yet 'since this is the point where publicity begins), leave the subject altogether and listen to the music.

Of special note is the piano accompaniment in Old Shep, the first that Ebis Presley ever recorded himself, also the superb vocal backing of the Jordanaires, who have assisted on several of his important singles. In scope, we feel that this collection is unsurpassed for variety by any artist and will serve to win an even greater Presley following. For, in addition to the chill wind that penetrated Breads as on that memorable January night, there entered a new breath of life into the musical world-one that has just began to validate the imagination of listeners everywhere.



One More Tomorrow

I'll Love Her

- HENRY GROSS-LEAD VOCALS AND ELECTRIC GUITARS WARREN NICHOLS-BASS ALAN SCHWARTZBERG-DRUMS AND PERCUSSION • MICHAEL KAMEN-ARP • TOMMY WEST—CLAVINET AND PIANO • MARTY NELSON, RICHIE SCHMIERER, HENRY GROSS—
- Southern Band
- The Driver's Engine
- HENRY GROSS-LEAD VOCALS AND ELECTRIC GUITARS WARREN NICHOLS-BASS ALAN SCHWARTZBERG—DRUMS AND PERCUSSION • TERRY CASHMAN, TOMMY WEST AND HENRY GROSS—BACKGROUND VOCALS

- 5 Travelin' Time
- HENRY GROSS-LEAD VOCALS, ELECTRIC GUITARS WARREN NICHOLS-BASS AND ORGAN •



PRODUCED BY TERRY CASHMAN

AND TOMMY WEST FOR CASHWEST

PRODUCTIONS, INC.

RECORDING AND MIXING ENGINEER: BRUCE TERGESEN

PRODUCTION ASSISTANT: TERENCE P. MINOGUE

AND BLAISE CASTELLANO

TERRY CASHMAN AND TOMMY WEST APPEAR COURTESY

OF ABC/DUNHILL RECORDS

CARL WILSON APPEARS COURTESY

OF WARNER BROTHERS RECORDS

THE GUITARS USED BY HENRY GROSS ON THIS ALRUM

WERE CUSTOMIZED BY THE MASTER CRAFTSMAN-

RECORDED AT THE HIT FACTORY, NEW YORK, N.Y.

- All songs written by Henry Gross are published by Sweet City Songs, Inc. (ASCAP).
- With love and thanks for a great tour and album. to the musicians, producers, engineers, assistants and the entire cast: Larry "Buck" Goldsmith; Warren Nichols: Elliot "Gino" Cahn: Jon Small, Bruce Gentile; Zelda, Bernard and Sarah Gross; Elliot Abbott; Joie Collins; Robert Wachs; Budd Carr; Linda Kress; Danny Weiser and The Weed.
- Photography: Benno Friedman Art Direction, Roland Young Design: Junie Osaki

All My Love

2 Only One

Evergreen

HENRY GROSS LEAD VOCAL, ACOUST C GUITAR • WARRENIN CHOLS—PEDAL STEEL CUITAR, DOBRO, BANJO AND BASS • ALAN SCHWARTZBER—DRUMS AND PERCUSSION • MARTY REISON, TOMMY WEST, HENRY EROSS—BACK ROUN! YOCALS • HENRY SIRSE

4 Dixie Spider Man

HENRY GROSS LEAD VOC. T. ELECTR . G. TARS . WARREN N. THOLS BASS .

5 Tomorrow's Memory Lane

HENRY GROSS LEAD VOCALS, ELECTRIC GUITAR • WARREN NICHOLS BASS • ALAN S HWARTZ BERRY DRUMS LAND PERCURSON + TOMM WEST CLAUNTE AND PIGNOS AND SETUDION TO TOM THE STREET AND PIGNOS AND ESTABLISH TO THE STREET AND PIGNOS AND ESTABLISH TO THE STREET AND THE STREET AND

Side Two

A&M Records, Inc., P.O. Box 782, Beverly Hills, California 9i 213

GROSS KUPPS



Songs for God Among Us. The New Life Program

# The New Life Program

# Songs for God Among Us



Old Testament themes come alive through music on Songs for God Among Us. The selections on this album correspond closely with the ideas presented in God Among Us (grade six in the Sadiler New LIFE program). God's actions in forming the people of Israel find musical expression in "If You Love Me, Keep My Word, "People of God," and especially.

Keep My Word, "People of God, and especially, "You Are My People" Some of the experiences of and formed them into His people are highlighted in such songs as "Let My People Go," "Pitter Patter," and the musical setting of Pealm 22, "The Lord Is My Shepherd." Finally, "The Baker Woman," "On Our Way," and other selections emphasize the continuing presence of God acting in the Christian com-

It is especially important to note two other songs: "Quick Quick" and "And Abraham Cried." These dramatic renderings of Old Testament scenes are sure to catch everyone's attention.

The teacher may want to use the selections on this album for group singing in the classroom, for special abum for group singing in the classroom, for special events and para-liturgical celebrations, and even as "background" or "special effects" music to accompany puppet shows and role-playing activities. Parents will find that these songs provide an enjoyable way to share in the religious education of their children.

For additional musical material to supplement Songs for God Among Us, you may be interested in other Saddier records in the NEW LIFE series, particularly Songs for One in the Lord (grade five, order no. 5475) and Songs for Jesus Christ (grade seven, order no. 5477).

Arrangement and direction: Lou Fortunate Producers: Stephen T. Kerr, Molly Wendland Sound engineer: Eddie Smith Recorded at Mayfair Recording Studio, Inc., New York City

Compatible stereo (can also be played on monaural equipment without damaging record)

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F.E.L. Publications, Ltd.: "You Are My People", The Grail (England). "O Give Thanks to the Lord For He Is Good" (Psalm 135), from the recording ravositrs or crunkar psakmoov by the Peloquin Chorale (s-211) leased from G.I.A. Records, Chicago, Illinois; J. S. Paluch Company, Inc.: "Il You Love Me, Keep My Paluch Company, Inc.: "Il You Love Me, Keep My Gried" and "Pitter Patter" from the album coop, coop (spec-4) and "Quick Quick" from the album caresis too (sprc-5); T. & D Music: "How I Rejoiced"; and Vanguard Music Corps: "The Baker Woman's

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### SIDE ONE

### ALL FOR YOU

Lou Fortunate Time 1-Suggested use with Lessons 1, 16, and 18

IF YOU LOVE ME, KEEP MY WORD

J. S. Poluch Company, Inc. Time 1.5 Suggested use with Lessons 1, 5, 8, 15, 27, and 29

PEOPLE OF GOD

Lou Fortunate Suggested use with Lessons 2, 3, 8, 23, and 28

Suggested use with Lessons 2, 3, 6, 23,

AND ABRAHAM CRIED

St. Francis Productions Suggested use with Lesson 3

THE LORD IS MY SHEPHERD (Psalm 22)

Suggested use with Lessons 10 and 23

YOU ARE MY PEOPLE

YOU ARE MY PEOPLE
F.E.L. Publications. Ltd Time 3.3

Suggested use with Lessons 7 and 28

HOW I REJOICED
T & D Music Time 3 05

Suggested use with Lessons 12, 14, and 24

### SIDE TWO

QUICK QUICK

St. Francis Productions Suggested use with Lesson 4

STEG USE WITH LESSON 4

LET MY PEOPLE GO Public Domain Suggested use with Lesson 6

Time 2 23

Time 1 40

O GIVE THANKS TO THE LORD FOR HE IS GOOD (Psalm 135)

The Groil England Suggested use with Lessons 7, 23, and 28

Time 3 00

I MUST REMEMBER

Lov Fortunate Time 2 22 Suggested use with Lessons 13 and 18

PITTER PATTER

St. Francis Productions Time 2 00 Suggested use with Lesson 20

WE SHALL OVERCOME (Instrumental)

Suggested use with Lessons 5, 6, 22, and 26

THE BAKER WOMAN Vanguard Music Corp.

Vanguard Music Corp. Time 1:5 Suggested use with Lesson 27

ON OUR WAY

Lou Fortunate Suggested use with Lesson 28

Time 1:40

Cover Photo: J. Gerard Smith

### QUICK QUICK

Quick, quick! The dreamer comes this way Quick, quick! To spy on us today. Joseph, Joseph the dreamer. Joseph must never grow old.

Quick, quick! Let's get him while we can. Quick, quick! Before he ruins our plan. Joseph, Joseph the dreamer. Joseph won't dream out of this.

He is our father's favorite son. You'd think that he were the only one. The favorite son of a favored wife. Let's put an end to his favored life.

Quick, quick! Don't let him get away. Quick, quick! Let's make the dreamer pay. Joseph, Joseph the dreamer. We'll out an end to his dreams.

He is our father's favorite son. You'd think that he were the only one. The favorite son of a favored wife. Let's put an end to his favored life!

Quick, quick! Don't let him get away. Quick, quick! Let's make the dreamer pay. Joseph, Joseph the dreamer. We'll out an end to his dreams.

Quick, quick! Quick, quick! Quick, quick! Quick, quick!

Lyrics by Sebastian Temple, © 1969 St. Francis Productions.

### LET MY PEOPLE GO

When Israel was in Egypt's land: Let my people go. Oppressed so hard they could not stand, Let my people go. Go down, Moses, way down in Egypt's land, Tell old Pharach to let my people go.

Thus says the Lord, bold Moses said, Let my people go. If not, I'll smite your first-born dead. Let my people go. Go down, Moses, way down in Egypt's land, Tell old Pharaoh to let my people go.

No more shall they in bondage toil. Let my people go. Let them come out with Egypt's spoil. Let my people go. Go down, Moses, way down in Egypt's land, Tell old Pharaoh to let my people go.

Traditional

### O GIVE THANKS TO THE LORD FOR HE IS GOOD (PSALM 135)

Response: For his great love is without end. (To be sung after each line of text)

O give thanks to the Lord for he is good. Give thanks to the God of gods. Give thanks to the Lord of lords.

It was he who made the great lights. The sun to rule in the day. The moon and stars in the night.

The firstborn of the Egyptians he smote. Brought Israel out from their midst. Arm outstretched, with power in his hand.

He divided the Red Sea in two. Made Israel pass through the midst. Flung Pharoah and his force in the sea.

Through the desert, his people he led. Nations in their greatness he struck. Kings in their splendor he slew.

And he snatched us away from our foes. He gives food to all living things. To the God of heaven give thanks.

Lyrax by Joseph Geineau (c) 1989 The Gard (Legiond) (1) A Publications, Inc., Cheego, U.S. Agent

### I MUST REMEMBER

Acts of unkindness that drive us apart. These don't occur when there's love in our heart.

I must remember I'm not alone; I'm in the Christian family. All that I say and all that I do Affect the whole community.

Anger and selfishness, temper and pride, These are the things that I must put aside.

They weaken the ties that bind us to Him, And weaken our bond of unity. For all that I say and all that I do Affect the whole community.

Jesus, my Savior, have mercy on me. Sometimes I'm not what I know I could be.

If something I say should hurt you some way. Then I want to say, "I'm sorry." I've got to remember to do unto others As I would have them do to me.

Acts of unkindness that drive us apart.

These don't occur when there's love in our heart.

a toco Lou Formanto

### PITTER PATTER

Pitter patter, pitter patter, pitter patter; Rain came falling down. Pitter patter, pitter patter, pitter patter, pitter patter; Covering the ground.

Pitter patter, pitter patter, pitter patter; Rain came falling down. Pitter patter, pitter patter, pitter patter; Covering the ground.

And it rained. And it rained. And it rained. And it rained.

Lyrics by Sebastian Temple, @ 1969 St. Francis Productions

### WE SHALL OVERCOME

We shall overcome.
We shall overcome someday.
Oh, deep in my heart I do believe
That we shall overcome someday.

The Lord will set us free.
The Lord will set us free.
The Lord will set us free someday.
Oh, deep in my heart I do believe
That we shall overcome someday.

We shall live in peace.
We shall live in peace.
We shall live in peace someday.
Oh, deep in my heart I do believe.
That we shall overcome someday.

. . . . . . .

### THE BAKER WOMAN

The baker woman in her humble lodge Received the grain of wheat from God. For nine whole months the grain she stored; Behold the hand-maid of the Lord.

Make us the bread, Mary, Mary, Make us the bread; we need to be fed.

She baked the bread for thirty years By the fire of her love and the salt of her tears, By the warmth of a heart so tender and bright, And the bread was golden brown and white.

Bring us the bread, Mary, Mary, Bring us the bread; we need to be fed.

After thirty years the bread was done.

It was taken to town by her only son,
The soft white bread to be given free
To the hungry people of Galilee.

Give us the bread, Mary, Mary, Give us the bread; we need to be fed.

Words to The Baker Woman by Hubert Richards. © MCMLXIX by Vanguard Music Corp., 250 W 57th St., New York, NY 10019 All rights reserved Reprinted by permission of Vanguard Music Corp.

### ON OUR WAY

On our way—
We're all together and we're on our way,
We're like the Chosen People long ago, hand in hand,
Marching on to the Promised Land.
And day by day, the things we see
Will be a sign of His creation, a revelation.
On our way!

On our way—
We are God's people and we're on our way
To bring His love to ev'ry country, town,
And city street, to everyone that we chance to meet.
And come what may, we won't lose heart
Because the Lord is right beside us,
To love and guide us on our way.
On our way!

@ 1970 Lou Fortunate

### ALL FOR YOU

Who made the world we live in?

Who gives us all the things we're given?
And who told the mighty ocean to roar?

Who whispered to the stars
And made them shine a million times.
Blessing and carcsining
Lighting the way for a thousand lifetimes?

Where does the summer rain go?
And how does it help the grass grow?
And how does it help the grass grow?
And what's more. He made it all for you.
He made it all for you!

@ 1970 Lou Fortunate

### IF YOU LOVE ME. KEEP MY WORD

God spoke to us from the dawn of history; When He gave certain men the gift of prophecy. And they foretold it, yes each and ev'ry one; That God would send His Son.

And the Son spoke to us and to all His chosen band;
"I will send you the Spirit to help you understand."
Then Jesus left them, but first they heard:
"If you love Me keep My Word."

And the Word comes alive in the way that we live; In the things that we do, the example we give. My own salvation will be assured; If I only keep His Word.

God speaks to us through the Golden Rule; Through our parents at home, and our teachers in school. "You will be happy." He reassured; "If you only keep My Word."

Yes God speaks to us in a thousand diff'rent ways; In the wind, in the sea, in the life He's given me. My own salvation will be assured; If I only keet in Word.

@ 1972 J. S. Paluch Company, Inc.

### THE PEOPLE OF GOD

O Abram, you dwell in the land of Chaldea:
And your hear is at peece, but your blessings are few.
I know of a land, flowing with milk and with honey.
Should you go, then a son will be given to you.
And I'll be your God and you will be known as my people.
I will ask in return that you only be true
And honor my name above any other.
And more than you know will be given to you.

Though long will you be on your journey. Have no fear in the dark of the night. Take heart, for no harm will befall you; Ev'ry step will you be in my sight. And then there will come at a moment unnoticed, At a time when my people are weary and eager to rest, A wonderful gift will be given by God to his people. A promise fulfilled and his name will be blest.

And when you will led Him that you are my people. Even then will He tell you that He is my Son And why He was given to you by the Father To help you continue the journey already begun. And your hearts will rejuce And there will be pence in your valley. And there will be pence in your valley. And the hills will resound with the children of men and the hills will resound with the children of men pences and the pence in your valley.

### AND ARRAHAM CRIED

And Issae said to Abraham: My father. And Abraham said: Here am I, my son. And Issae said: Behold, here is the fire. But where is the lamb for the sacrifice? And Abraham cried, from deep inside: Lord Lord. Lord Lord. Won't you hear my voice calling your name?

Then Abraham said to his young son, Isaac: God Himself provides the sacrifice. And then upon the altar Abraham built there, He bound and placed his Isaac upon the wood. And Abraham cried, from deep inside: Lord Lord, Lord Lord. Won't you hear my voice calling your name? Calling voy name. Won't you hear me ver?

As Abraham took his knife, an angel stopped him

and saud:
Lay not your hand upon the lad.
For God knows you will do as He commands you.
For you have not withheld your only son.
Then Abraham cried from deep inside,
Lord Lord. Lord.
You have heard my voice calling your name.
Calling your name you have heard my cry.

Lyrics by Sebastian Temple, @ 1969 St. Francis Productions

### THE LORD IS MY SHEPHERD

The Lord is my shepherd, nothing shall I want. Nothing shall I fear, for He is near me.

He brings me to fresh, green meadows, And there do I find my rest. To waters of peace He leads me, That I might be refreshed.

The Lord is my shepherd, nothing shall I want.

His goodness is always near me, His love ever at my side. His house ever open to me, And there will I abide.

The Lord is my shepherd, nothing shall I want. Nothing shall I fear, for He is near me.

© 1970 Lou Fortunate

### YOU ARE MY PEOPLE

Refrain:

You are my people, I am your God You are my people, close to my heart.

Lord, we are thirsty, walking through this desert land! Lord, we are thirsty, give us to drink! The Lord sent water from the rock To give His people to drink.

### Refrain

Lord, we are hungry, walking through this desert land! Lord, we are hungry, give us some food! The Lord sent manna from the sky To give His people food

### Refrain

Lord, we are weary, lost in this desert land! Lord, we are weary, show us the way! The Lord sent a pillar of cloud by day, A pillar of fire by night To show His people the way.

Still they cried out and they complained:
"Where is the Savior, the anointed one?"
The Lord sent His only Son,
Christ, the anointed one.

I give my body to be your food; My blood I pour out that you may never thirst. I give you my light; I give you my love; I give you my Spirit of love.

### Refrain

Lyrics by Germaine, © 1966 and 1967 F.E.L. Publications, Ltd.

### HOW I REJOICED

Refrain:

How I rejoiced when I heard we were going to go to the house of the Lord. I'm walking on my way to the house of the Lord

ev'ry day.

How I rejoiced when I heard we were going to go
to the house of the Lord

to the house of the Lord. And now my feet are dancing before you, my God.

I have nothing to bring but a song to sing. My heart is light for my God is near. My soul can sing any time of year. O Jerusalem. I will walk in trust. Come my heart, we must go.

### efrain

I will sing of his praise through unending days. My heart is light for my God is near. My soul can sing any time of year. O Jerusalem. I will walk in trust. Come my heart, we must go.

### efrain

Help us know your peace. Let us love without cease. My heart is light for my God is near. My soul can sing any time of year. O Jerusalem. I will walk in trust. Come my heart, we must go.

Lyrics by Paul Quinlan. © 1968 T & D Music (ASCAP)



SPANISH FLEA
LA BAMBA
TICO—TICO
WHIPPED CREAM
SOLAMENTE UNA VEZ
THE PEANUT VENDOR
CARNIVAL
PABLO THE DREAMER
CUBAN LOVE SONG
IT HAPPENED IN MONTEREY
OLE MAMBO
BAIA

There's no hit-or-miss when it comes to the surefire impact of Edmundo Ros. Though Ros wasn't the first to play these all-lime Latin favorities, he certainly has the last word ... the last word in fire and originality! The songs on this album are all cases-in-point for the indisputable fact that Latin music, with its bewitching beat and exotic mood, is a deliciously irresistible kind of magic. In fact, with standards that can already "stand" on their own, most musicians would find it leasy to present merely another rehash. Not Ros. Rules of All Things Latin, who is able to put fresh light on these Latin scorchers. Just as if he had tapped the heat and energy at the core of a volcano, Ros' interpretations of these songs erupt with new intensity and color, bringing the full mood at the heart of each song to the surface.

What makes Edmundo Ros' approach to such songs as "La Bamba" and "Bala" so unique and exciting? The answer is that Ros knows his instruments. He writes arrangements that are masterful and inventive, both blending and contrasting the different tone-colors of the orchestra. Like a virtuosic painter in front of a huge canvas, the whole spectrum of orchestral sounds is open to him. Ros is intimately aware of the different "personalities" of the instruments, creating interesting interplays between them . . . the sultry, beckoning saxophone, the compelling throb of the bongos, the wood-flute's primeval lure, the mysterious hush of muted trumpets and horns, the surging warmth of violins. . . .

... Carol Lee Symonds

Yes, The Ros Sound is potent magic, music which inspires two natural reactions. One is to dance. When your feet can't help but tap, when your body begins to sway (and your blood to race faster), don't worry, these are natural reactions: dancing might very well be called "the Ros Relfex." The other reaction is to let yourself be carried away on an armchair trip to the tropical southlands. Listen... palm leaves rustle in the balmy sea-breeze... deep in the jungle the syncopated pulse-beats of drums entice you closer into the undergrowth... suddenly you find yourself in a sun-filled square, with gay maraces and whirling skirts.

Yes, with LATIN HITS I MISSED Edmundo Ros more than makes up for lost time!

LATIN HITS I MISSED

**EDMUNDO ROS AND HIS ORCHESTRA** 

IDE ONE

CARNIVAL (Bonfa; Peretti; Creatore; Welss-ASCAP-2:08)

> OLE MAMBO (Salina-ASCAP-2:45)

SPANISH FLEA (Wechter-ASCAP-1:58)

THE PEANUT VENDOR Simons; Gilbert; Sunshine-BMI-2:45)

CUBAN LOVE SONG (Stothart; McHugh; Fields-ASCAP-2:10)

(Abreu; Oliveira; Drake-BMI-2:07)

oune TWO

PABLO THE DREAMER (Sanders; Lopez-ASCAP-2:35)

WHIPPED CREAM

SOLAMENTE UNA VEZ

IT HAPPENED IN MONTEREY

BAIA (Rarroso; Gilbert-BMI-3:12)

LA BAMBA (Trad. Arr. Shaw-ASCAP-2:08)

Recording directed by RODGER BAIN

Engineer: ARTHUR LILLEY

Musical arranger: ROLAND SHAW

LONDON RECORDS, INC. 539 West 25th Street New York, N.Y. 10001

STEREO LS 9010

TONY RAUSEO and ED CERVENY PRESENT The Golden Voices Of

# TO THE STICS Nolume One

IN A TREASURY OF MODERN SHOW TUNES

A LIRS CLASSIC

# a lovely way to spend an evening

SIDE 1

EVERYTHING'S COMING UP ROSES.....Jule Styne The Ensemble

THE IMPOSSIBLE DREAM..... Mitch Leigh Richard Collins, tenor

IT'S A MOST UNUSUAL DAY . . . . . . . Jimmy McHugh Nancy Collins, soprano

NEVER CAN SAY GOODBYE . . . . . . . . . . . . . . . . . . Clifton Davis The Ensemble

BATTLE HYMN OF THE REPUBLIC. . .

Nancy Collins, soprano

SIDE 2

The Ensemble YOU'LL NEVER WALK ALONE ...... Richard Rodgers

George Wyman, tenor JUST AN OLD FASHIONED LOVE SONG. . Paul Williams The Ensemble and Soloists

> Susan Harrington, soprano George Wyman, tenor Charlotte Bumgarner, soprano Richard Collins, tenor

Nancy Collins, soprano EXODUS. ..... Ernest Gold

The Ensemble and Soloist

Patricia Zaccardo, mezzo

Entire Ensemble assisted by: Ray Cooper, tenor - Tom Quigley, baritone - Marcy Reed, soprano Musical Director: Ed Cerveny at the piano Vin Della Penna on bass - Marty Muise on drums

### A Word about THE DYNASTICS

An ensemble of outstanding young operatic stage vocalists who captivate and enchant the listener with their vivacious interpretations of modern show tunes and, when performing, never fail to delight the audience. Their success soon made it obvious that a second touring ensemble was needed if THE DYNASTICS were to fill the increasing requests for added appearances. While not participating in this album release, they deserve full recognition as a vital contingent part of these golden voiced vocalists. And here they are:

Martha E. Arnold Del Bach Marshall Cooper Debbie Houston

Steve Lillis Cathy Mirabel Cindy Oxberry Patrice Pickering Debbie Sumera

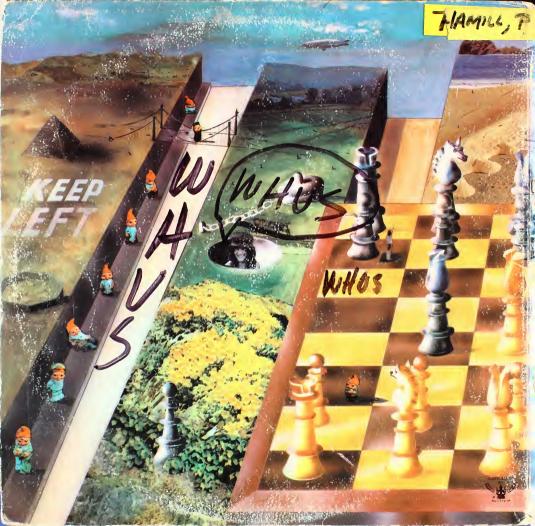
Susan Quigley William Thomas Sara Williams Sharvn Wolf

Fred Di Giovanni and

The John Berestka Band — Sebastian Salvo at the piano and Bill Jamsa on drums

The choice of numbers to be put on wax for this album was singularly difficult. It posed the problem of condensing a large repertoire into the time limits of an LP. Even so, for you who are listening to these tracks THE DYNASTICS hope it is and will always be A LOVELY WAY TO SPEND AN EVENING.

Produced by DYNASTIC CORPORATION Executive Producer and Manager: Tony Rauseo Album Design by: Lee-Myles Associates, Inc., New York Recorded at A & R Studios, New York Engineering and Mix: Nik de Mino Layout: Boro Hall Graphics, Brooklyn



can you jack? VOL.2

# ACID

DJ Pierre Lil' Louis Armando Phuture Virgo Four Green Velvet

chicago acid and experimental house 1985-95

SIDE ONE
1. SLEEZY D (MARSHALL JEFERSON)
I've Lost Control (9.40)
2. VIRGO FOUR Take Me Higher (4.45)

SIDE TWO
1. DJ PIERRE Box Energy (5.12)
2. LIL' LOUIS Video Clash (5.04)
3. TYREE Acid Over (4.29)

# ACID

SIDE THREE

1. GREEN VELVET (CAJMERE) Explorer (6.16)

2. TWO OF A KIND Like This (4.23)

3. ARMANDO Downfall (4.47)

SIDE FOUR 1. PHUTURE Acid Tracks (12.20)



### MGM Presents A Martin Poll Production

# The Magic Garden of Stanley Sweetheart

### SIDE ONE

- 1. "Nobody Knows" sung by BILL MEDLEY (3:01) Music by Michel Legrand, Lyrics by Alan & Marilyn Bergman Courtesy MGM Records
- 2, "Magic Mountain" performed by ERIC BURDON & WAR (4:18) Written by War & Jerry Goldste Courtesy MGM Records
- 3. "Happy Together" performed by THE MIKE CURB CONGREGATION Written by Gordon and Bonne Courtesy MGM Records
- \* 4. "Keep On Keepin' That Man" sung by ANGELINE BUTLER (3:05) Written by Emmons-Penn Courtesy CoBurt/MGM Records
  - 5. "Water" sung by MICHAEL GREER (4:00)
  - Composed and Conducted by David Lucas
  - 6. "Funny How It Happens" performed by STILROC (2:38) Written by Jerry Styner Courtesy Amaret Records

### SIDE TWO

- 1. "Sweet Gingerbread Man" performed by THE MIKE CURB CONGREGATION Music by Michel Legrand, Lyrics by Alan & Marilyn Bergman (2:51)
- 2. "Time To Make A Turn" performed by CROW (2:47)
- Written by Larry Wiegand Courtesy Amaret Records
- 3. "Blood" performed by DAVID LUCAS (2:33) Composed and Conducted by David Lucas
- 4. "Peace on Earth" performed by THE WHEEL (3:19) Written by Bernie Schwartz
  Courtesy CoBurt/MGM Records
- \*5. "Sound Of Love" sung by ANGELINE BUTLER (2:32) Written by B. Gibb, R. Gibb & M. Gibb Courtesy CoBurt/MGM Records

Album Produced by MIKE CURB/Music Coordinated by JERRY STYNER/Music Edited by ED NORTON

\* Produced by Tommy Cogbill for American Group Productions



METRO-GOLDWYN-MAYER Presents A MARTIN POLL PRODUCTION

## "THE MAGIC GARDEN OF STANLEY SWEETHEART"

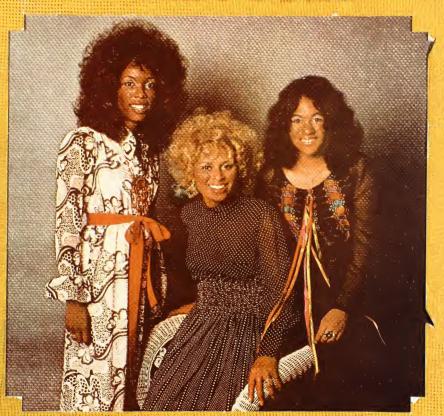
Produced by MARTIN POLL

Screenplay by ROBERT T. WESTBROOK from his Novel

Directed by LEONARD HORN



Ira



SOME FULTAPES THAT











# HUMMINGBIRD DIAMOND WIGHTS



BERNARD PURDIE



### HUMMINGBIRD

BOBBY TENCH — VOCALS AND GUITAR (Lead Guitar on "Madatcha," "Got My 'Led Boots' On " and "Anna's Song"

MAX MIDDLETON — KÉYBOARDS & MOOGS

CLIVE CHAMAN — BASS GUITAR (Flutes on "Spread Your Wings")
ROBERT AHWAI — GUITARS
BERNARD PURDIE — DRUMS & PERCUSSION

Brass and strings arranged and conducted by Horace Ott in association with Bernard Purdie, except "Cryin' For Love" which was played and arranged by Jim Horn, Chuck Findley and Quitman Dennis.

Guest Artists: Airto Moreira — Percussion Pancho Morales — Percussion

Background Vocals: Venetta Fields, Maxine Willard and Julia Tillman on "Spirit,"
"Madatcha" and "Losing You," Stephanle Spruill, Paulette
McWilliams and Liss Freeman Roberts on "You Can't Hide Love,"
"She Is My Lady," "Cryin' For Love" and "Madatcha" GOT MY "LED BOOTS" ON SPIRIT CRYIN' FOR LOVE SHE IS MY LADY YOU CAN'T HIDE LOVE



MAX MIDDLETON

ANACONDA **MADATCHA** LOSING YOU (AIN'T NO DOUBT ABOUT IT) SPREAD YOUR WINGS ANNA'S SONG

Our thanks to Jerry & Herb and all of the staff at A&M for making us feel at home and a special "Thank You" to Gil Friesen, Derek Green, Kip Cohen, Brenda Andrews, Jeff Ayeroff, Mary Bornstein, Linda Clay, Carolyn Clemenson, Arla Dietz, Al Edmondson, Bob Garcia, Paulette Hawkins, Liz Hollander, Mary Ann Johnson, Barry Korkin, Richetta Osborne, Kathy Sherry and Billie Sonener and Billie Spencer.

Special thanks also to Randy Hill for his help with guitars and equipment. Thanks also to Maureen Gray—And to our young friends Dennis Clay, Jr., Oneka Giddens, Samori Giddens, Lenore Engels, Patrick Hildebrand and Tracy Hildebrand.

PRODUCED BY IAN SAMWELL & HUMMINGBIRD

FOR PRINCESS RECORDING PRODUCTIONS, LTD.



BOBBY TENCH

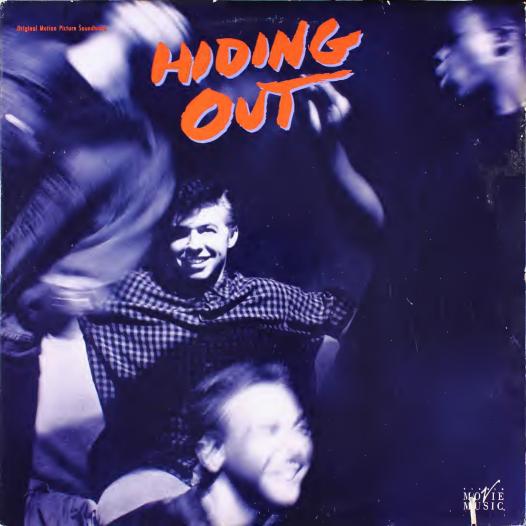


CLIVE CHAMAN

Recorded at A&M recording Studios, Hollywood, California Engineered by Steve Mitchell and also by Ed E. Thacker and also by Ed E. I hacker Remix Engineer: Seve Mitchell Assistant Engineer: Derek DuNann Additional Engineering Assistance: John Beverly Jones and Art Bechtel Passing Comments: Chuck Trammel Production Assistant: Fred Rath Art Direction: Roland Young
Album Design: Chuck Beeson
Front Cover Illustration: Trey Aven
Illustration Color Concept: Pamala Hinshaw The Hummingbird pictured is of the genus Spathura Solstitlalis Photography: Neal Preston

A&M RECORDS, INC P.O. BOX 782 BEVERLY HILLS, CAUFORNIA 90213

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1, "Live My Life" Bay George Produced by Paul Fox/Johe Robie

2. "Beeg Your Head" Lalita Pap Produced by Stafae Glaumaee

3. "Cotch Me (I'm Follieg)" Pretty Paisae Produced by Kae Williams Jr. & Kurt Share

4. "You Dae't Keaw" Scarlett & Black Produced by Daize Washbauree-Phil Hardiga / Paul Fax / Skip Drickwoter, A Pete Watermoe Production

So Different New" Felix Covaliere Executive Producer Felix Coveliere Produced by John Joesee

L 'Rue! Hide!" All Thet Jozz. Produced by Clive Lauger / Alae Winstaeley A Wire Records Production

Refuse" Hue & Cry Produced by Pate Smith

G; "Cryjog" Roy, Orbisao /k.d.: laag Profusad by Pate Andarjoo k.d. laag opping, couriesy of Sira; Witner Bras, Recards Additional production and romis; by Dan Was/David Was

Rap' Claude Broaks/ Lee Aethocy Brisbae/ David L. Robieson/ Daryl Smith

Produced by Hank Shacklee

Real Life Black Britain by Ted Currier / David Spechez

6. "Seettle" P.L.L. Preduced by Gary Laugue and P.I.L.

#### DE LAURENTIIS ENTERTAINMENT GROUP PRESENTS JON CRYER

"HIDING OUT" AN EVENMORE ENTERTAINMENT/LOCOMOTION PICTURES PRODUCTION ANNABETH GISH SUBJECT ANNE DUDLEY PROJUBLE MARTIN TUDOR PROJUBLE JEFF ROTHBERG

WATTEN JOE MENOSKY & JEFF ROTHBERG DRECTOR BOB GIRALDI DE CONTROLLE DE CONTR







#### Live My Life

Boy Gozage's unmistakuble tolent and style shire through. Live My Life; on upbeat tune from noted songwriters Donny Sembello and Alloe Willis Produced by John Robie and Poul Fox, and recorded especially for this soundhack, the song picks up on the themes of self-respect and self-religing that "Hiding Dut" explores This is the followup to Bay George's debut Virgin album. Sold on international bestseller and his first over sala recordwhich features the chart-topping hit "Everything I Dwri"



#### Bong Your Head

Sweden is fost becoming a roal hatbed of rock and roll activity, and Jolita Pro is one of the country's hunktest stars. The five more aroun heated by vocalist Korin Wistrand, hails from Diebra. a small town outside of Stackholm, and took then name from an X roted move house. Botto Your Hood, which is also featured on the groups self titled debut album, is an infectious pap rocker. Alled with soming quitors and Karin's werm vecals



#### I Refuse

Hue And Cry is two young Scottish brothers -- vocalist Patrick Kone and kayboards! Gregory Kone-who have come up with some of the most passionate and compalling blue eved soul on either side of the Atlantic. I Refuse, their Amorican debut is just a sample of the brilliant style and sangwriting coming on the band's debut album in 1988 Emotional, honest, and absolutely burrowing over with tolent. Hue And Crv. who have had Top 5 hits in Foelend and Furane is a dua that's nearly impossible to



#### Crying

Crying is one of Roy Dibisons most formous and best loved songs o true classic that's been specially re-recorded for. Hiding Out as a duet between Dibison and tarch and twong sensation k d long Serving as a sort of love theme throughout. Hiding Out, this new version of Crying is deeply moving and forges o new sound that knows no musical boundaries. Crying is a beautiful song made even more special here by the tolents of these two



#### Cotch Me (I'm Folling)

Cotch Me (I'm Folling) is the mesistible song from Philodelphia band Pretty Paison A #1 dence club hit, it showceses vecelist lade Starling who so wrote the song with Whey Cooler, her partner in and co founder of the group Serving as the propulsiva backdrap for a hilanous skating scene in "Hiding Out," Catch Me (1 m Folling: also previews Pretty Poisons debut album, which will he everlable early in 1988



#### Mox For President

Four of Hiding Outs actors-Cloude Brooks Lee Anthony Brisden David L. Robinson, and Daryl Smith-deliver this lunny, original rop Street smort, offboot and sossy. Max For Prosident combines the telents of a human beat box with a particularly flashy rapa song that may just give taday's politicians some outrageous new romacian ideas



#### You Bon't Know

Robin Hild and Sue West one English dua Scarlott & Black, making thru debut on those theres with You Bont Know. While there's some debate on where the band took their name - from a Stendhol navel or the silly English TV show. Contain Scarlett & The Mysteriaus - there's no doubt that their music is thoroughly continuous Watch for their self titled debut album out on Virgin in 1988



Black Britains modern funk sound is refreshingly new blending the best of the shoots of New York and London in music that is both alayful and political. Real Life, which is featured on the groups. Obvious album on Virgin is a prime example of the bonds exciting work-music with both a best and a message



#### So Different Now

felix Covaliene, the wanderfully raspy and unfargettable varia behind such Young Roscols classics as "Good Lavin" returns to the music scone with this sprightly thoughtful song he penned with Michael Mugrage. So Different Now was produced by John Janson, who recently co-produced Cutting Crow's IFA ht (Llust) God in Your Arms. The nostolgic sentements of 'So Different New, which are so relevant to 'Hiding Dut, also have a universal appeal touching all who must foce the challenge of growing up



There's no misteking the singular vacals and talants of Johnny Rotten: John Lyden - ex Sex Pistol and now leader of Public Image Limited Seattle which is also on PLS new Hoppy? album is vintage Rotton with a twist, the snailing voice and confroversial Ivors fleshed out by a full band that includes are Butish purious! John McGeach: Stouxste & the Banshees: Welcome the opocolypso



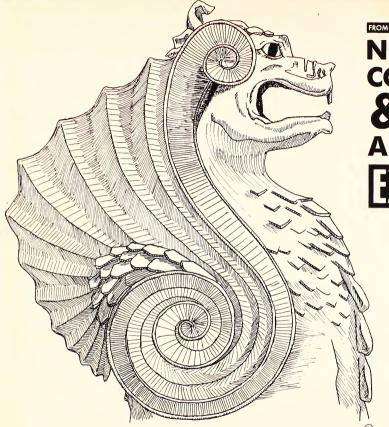
#### Runi Hidei

Ren! Ridel is the gatly taled and electric entry from All That Jozz, an important new band from Kurlstod, Sweden (We told you Sweden was a hetherl of rock in raff! Produced by veterons Clive Langer and Alon Wastinley (Mindness, Elvis Castella). Runt Hidel' has the youthful excharance and spart of rebellion that's inferent in ment took and self-and can be found throughout All That Jazz's self-hitled debut album. Part punk, nurt psychedelia. and all powerful, All That Jazz has a sound that is thoroughly hash and modern



1-90661





NIGHT IN CORDOVA

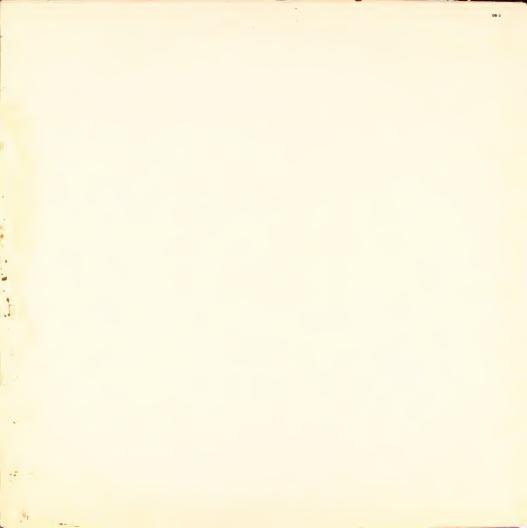
A DRAG

ATTACK

EXIT 16

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# Sophisticated **SAVAGE**

## MARTIN DENNY

## The SAVAGE Beat of AUGIE COLÓN

LRP 3101

Augie Colón has been my percussionist for three years now, and during that time I have seen him grow and develop as a performer. "SOPHISTICATED SAVAGE," however, displays a more Latin side of Augie than usually heard with my group.

In this album we are presenting the Puerto Rican boy who came up in the Hawaiian Islands the hard way. He learned his music on street corners. His first drums were tin cans... his first crude bongos were carved from an old four by four.

Augie's wild beat brings the same reckless approach to music which made him a top boxer, dancer, daredevil direct and motorcycle racer. His idea of sport is hunting wild boar armed only with a hunter.

In a way this album is a kind of homecoming for a local boy who made good. Playing with him are musician buddles he has known since childhood. Rounded up from his first group, "Augie and His Latin Rhythm Boys," are Tony Mercado, Tony Boneza and Gabe Gongob. Featured instrumentally and vocally is his good friend, the popular Island entertainer, Mike Garcia. Rounding out the accompaniment, from my own group are vibe man Julius Wechter and bassist Harvey Ragsdale.

This is not the polished Hollywood Latin much loved by hotel orchestras... it is music heard in the side street bars, at the christenings and at the cockfights where Augie and his boys used to play. This is music with a Puerto Rican heritage. It is West Indian rhythm spoken in an Hawaiian idiom, elemental and a little primitive.

In fact, this is Coloin, flerce and proud, a little savage, but bursting with a natural rhythmical talent. On the stand he exudes a wirile enthusiasm which has won him a host of fans. Musicians admire his innate, instinctive sense of rhythm and his tremendous drive...he is always "on."

He can bring exciting sounds from anything he can strike, slap, beat, kick or whistle. Call it what you may, here is Colón, his guiro, bongos, congas, boo bams—and his buddies.

- MARTIN DENNY

SIDE ONE		
COLÓN (J. Wechter)	Exotica Pub. Co ASCAP	3:08
TIERRA VA TEMBLA (M. Merceron)	Peer Int'l. BMI	2 40
OKOLEHAU (M. Oenny)	Exotica Pub. Co ASCAP	2 26
I'LL ALWAYS BE IN LOVE WITH YOU (Siempre Te Quiero) (H. Ruby-B. Green-S. Stept)	Shapiro, Bernstein ASCAP	2:10
EL 00CTOR (J. Rodriquez)	Peer Int'l. BMI	2.20
TABU (M Lecuona)	Peer Int'l. BMI	2 25
SIDE TWO		
TAMB() (S. Mendez)	Robbins Music ASCAP	2 18
MANUELA BOY (J. Noble)	Exotica Pub. Co. ASCAP	2:15
TU HAS SABIOD (R. Seljo)	Exotica Pub. Co ASCAP	2 36
MINAMAHAL SINSAMBA (Arevalo)	Exotica Pub. Co ASCAP	2:50
THE PEANUT VENOOR (El Manisero) (M. Simons)	E. B. Marks BMI	2:17

The multiple tracks for "SOPHISTICATED SAVAGE" were recorded in Honolulu, Hawai; then combined and balanced through the WORLD'S ONLY TRANSISTOR-IZED RECORDING CHANNEL, at the Liberty Studios in Hollywood, California.

Liberty's new Spectra-Sonic-Sound features a fully transistorized recording system which incorporates the use of specially designed synchronous and multiple-track Ampex recorders.

Frequency response is from 20 cps to 20,000 cps. For best results use the RIAA equalization curve.

- · PRODUCER: MARTIN DENNY
  - · COVER DESIGN: GARRETT-HOWARD
    - . ENGINEERS: BOB LANG AND TED KEEP

Martin Denny, now famous for his "Exotica" music, is the artist and repertoire representative in Hawaii for Liberty Records. Mr. Denny conceived the idea for this album and personally supervised the arrangements and the recording sessions in Honolulu.

TRANSISTORIZED
SPECTRA-SONIC SOUND
...the ultimate in High Fidelity



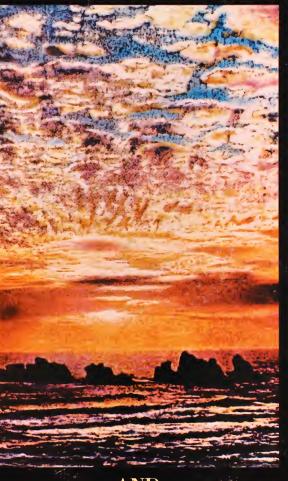
"Liberty" and "Spectro-Sanic Saund" Trade Marks Reg. U.S. Pat. Office Marcas Registradas

Color Printing Western Lithograph Co., Los Angeles, Colif.





## SPLIT ENZ



TIME

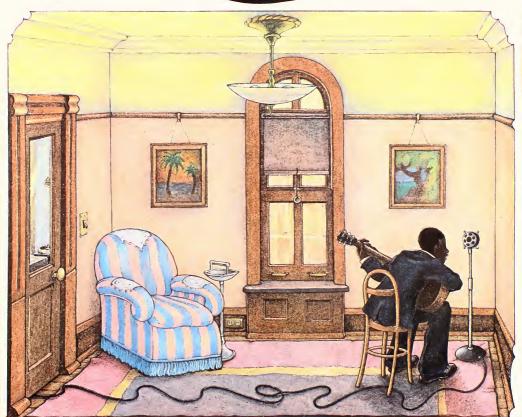
TIDE

AND









Robert Johnson first records in a makeshift studio in a San Antonio hotel room-November, 1936

Side 1
Kind Heorted Womon Blues
I Believe I'll Dust My Broom
Sweet Home Chicogo
Rombling On My Mind
Phonogroph Blues
They're Red Hot
Deod Shrimp Blues
Preochin' Blues

Sade 2

I'm A Steody Rollin' Mon
From Four Till Lote
Little Queen Of Spodes
Molted Milk
Drunken Heorted Mon
Stop Breokin' Down Blues
Honeymoon Blues
Love In Voin

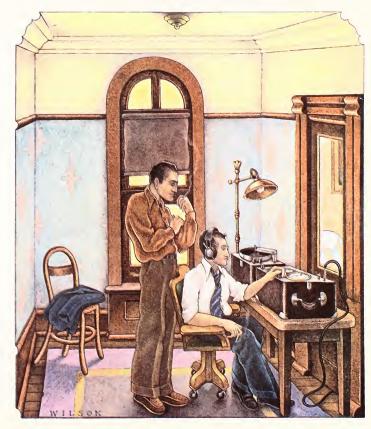
The selections are in the public domain

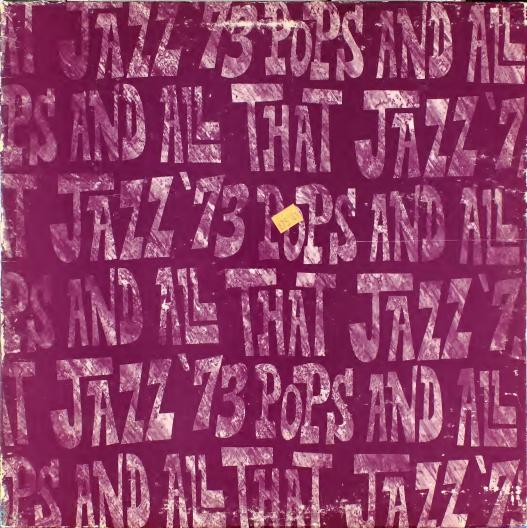
As rock has gradually begun to incorporate new elements from other music forms, both musicions and listeners alike seem to have developed a new interest in its roots. Unquestionably, a major influence on much of today's rock music is the blues — more specifically, rurol blues.

What you hold in your hands is a collection of 16 songs by the greatest downhome blues singer of all time, Robert Johnson, This, the second volume of "King of the Delto Blues Singers," completes the release of Johnson's total recorded output.

Robert Johnson's influence on contemporary rock is just beginning to be felt. The Stones included one of the tunes from this collection (Love in Yain) on their "Let It Bleed" olbum. It's even rumored that Johnny Winter learned to play slide guitor off the first Robert Johnson album. So, if you dig contemporary music, especially the blues, give a listen to Robert Johnson, the original moster.

—Jon Woxmon





#### CONCERT JAZZ BAND

Phantom Rides Again....(Dance Feature)........Joseph Brass.................(Dance Feature)...... ..................(Dance Feature)......arr.

Hall High School

# POPS AND ALL THAT JAZZ 73

#### WILLIAM STANLEY / DIRECTOR

#### CONCERT JAZZ CHOIR AND BAND

Last Night I Didn't Get To Sleep At All.....arr, Haig Slahverdian Baubles, Bangles And Beads.....ala Johnny Mann Si Zinter By The Time I Get To Phoenix......ala Gunter Kallmann 33WVLSSSW ALINDWA Senses......Marty Gold/Sandy Feldstein Another Openin'.....arr. Bill Channon Exactly Like You...... Dave Grusin Sweet Blindness......ala 5th Dimension The Girls' Song......ala 5th Dimension

Fools Rush In.....arr. Dick Grove Dimension 5ive.....ala 5th Dimension Besame Mucho.....ala Rav Conniff Puppet Man.....ala 5th Dimension

Soft.....Bob Summers Recorded Excerpts by Columbia Don Puluse, Eng.





Homes In Bel-Air Goodbye James Dean Underdog Hand You'll Never Hold Just Like Pierre Cardin, Man Four Guys From England Say Hello To The Old Man

HOMES IN BEL-AIR — a spoof on the silliness of rock superstardom. Written in 1983.

GOODBYE JAMES DEAN — written during the summer of 1984 in Cambridge. Mass. while lurking around Cambridge bookstores each night reading various Dean biographies.

UNDERDOG — begun in Tahiti in December 1984 and completed in Lima. Peru in April of 1985. The line "Don't give away the sun before it will rise" is an ancient lincan saying. This song encompasses the spirit of a five-monthyoyage to Tahiti, Peru, Bolivia, Ecuador and the Galapagos Islands.

HAND YOU'LL NEVER HOLD — inspired by an obscure Motown recording played on an even more obscure college radio station during the summer of 1984.

JUST LIKE PIERRE CARDIN, MAN — written in Guayaquil, Ecuador in March 1985 during breakfast one morning. This song may actually have been written in less time than it takes to sing it.

FOUR GUYS FROM ENGLAND — the title was suggested by a line in John Fogarty's song "I Saw It On T.V." Completed in April, 1986.

SAY HELLO TO THE OLD MAN — a song about coming to grips with the memory of one's old hometown. Lyrics from this song have been culled in part from conversations with family members. 1977 or 1978.



drums: Kathy Burkly bass: Sandy Martin, Dennis Pearne, John Curtis keyboards: Alizon Lissance electric guitars: John Curtis acoustic guitars: Elmer Hawkes, John Curtis clarinet: Billy Novick fiddle: Matt Leavenworth background vocals: Greg Greenway, MacGregor McGehee, John Lincoln Wright, Tom Ghent, Jess Leary, Chris Doolin, Hugh Hanley, John Elton Floyd percussion on "Four Guys From England": Daniel Rose members of the "Pierre Cardin Tabernacle Choir" include: Dava Doolin, Chris Doolin, Celia Markey, Hugh Hanley, Karen Kane, Roger Stevenson, Alizon Lissance, Sandy Martin, Kathy Burkly, Dennis Pearne, John Curtis engineer: Karen Kane produced by: Elmer Hawkes the front cover background photo was taken on the Amazon River near Iquitos, Peru in February of 1985 by Elmer Hawkes front cover photo (foreground): Pat Murray rear cover photo: Pat Murray layout assistance: Eleanor Higgins the inspiration to record and release this album originated in part from the films of Werner Herzog, a meeting with Donovan in August of 1985 and conversation with Raymond Inferrera. Sidestreet Records SS, P.O. Box 2501, Cambridge, Mass, 02238 Flmer Hawkes' albums "Songs For The Stagehands" and "Boston Serenade"

are available from the above address jacket printed in Canada

all words and music by Elmer Hawkes @ @ 1986

Between The Shades And The Windowsills Never Fall In Love With A Bad Man Wild Winds On The County Line Razzmatazz Elvis And Hank Two Crazy Fools

BETWEEN THE SHADES AND THE WINDOWSILLS — the lyrics of this song were mainly completed in "dollar a night" — fleabag hotels and on long, arduous bus nides throughout Peru, Bolivia and Ecuador. The music was composed two months earlier inthe airport of Papeete. Tahiti while watching a Fench television program.

The Man Who Built Carnegie Hall

Poor Bruce Lee

NEVER FALL IN LOVE WITH A BAD MAN - 1983.

WILD WINDS ON THE COUNTY LINE — composed in Scituate, Massachusetts during the spring of 1983 while working and sleeping on an old sloop.

RAZZMATAZZ — 1984. Inspired by Eubie Blake, the great piano player.

ELVIS AND HANK — a song which walks a fine line between being a serious country song and a less than serious country song. 1983

TWO CRAZY FOOLS — a highway love song which contemplates the amount of junk people keep in their cars. 1976.

POOR BRUCE LEE — composed while walking through the Andes Mountains on a brutal four-day hike to Macchi Picchu in February of 1985. Bruce Lee films have amazingly continued to be released many years after his death, thus adding to a body of work which will undoubtedly haunt the human race for decades to come.

THE MAN WHO BUILT CARNEGIE HALL—begun in 1977 after hearing a tv. promo announcing a special commemorating the 100th anniversary of the completion of Carnegie Hall.

#### Homes In Bel-Air

We ain't got homes in Bel-Air, we ain't got e million fans We don't put glitter in our hair like a lot of other bands We ride a beat-up little bus, we're just a crate of skin and bones The pretty girls don't follow us like they do the Rolling Stones

#### whoms

We ain't moving up the charts, we're barely moving up the road.
We haven't even learned our parts, we've never managed to explode.
We can't shake 'em like the Clash, we can't rock 'em like the Who
We ain't shake 'em like the Clash, we can't rock 'em like the Who
We ain't never had a smash, and we hope the Hell we never do.

We've never dined on fine hors d'ouevres, we don't wear alligator shoes We've never shot the bull with Merv, we don't live like Howard Hughes Nobody's leaked our new address to the Enquirer or Star We never quarrel with the press. 'cause they've no idea who we are

#### \_\_\_\_\_

We went and made a big mistake, recorded all out corny song. Took 'em down to AM. Jake, when he played' mid Inlight long Went out and burned our little bus, bought a "Jag" with built in phone town the girt as choising sit, set list here you do the Relining Stones Now we not gitter in our hair, just like all the other bands. Now we not gitter in our hair, just like all the other bands. Now we'll morning up the charts, we're getting ready to explode We even went and learned our justs, we're getting ready to explode We we'll now you are sone of the work of the wind Now we'll make you are such good of the Weille Now we'll make you are such good you will be the Weille Now we finally you are such Glory Good Palalistic like to Weille Now we'll make you are such Glory Good Palalistic like to Weille Now we'll make you are such Glory Good Palalistic like to Weille Now we'll make you are such Glory Good Palalistic like to Weille Now we'll make you are such Glory Good Palalistic like to Weille Now we'll make you are such Glory Good Palalistic like to Weille Now we'll make you are such good you will not not you will not y

#### Goodbye James Dean

Too late to fly on silver wings
Too late to cling to the lonesome road
And just like the light the morning brings
The echos ring, down the worn out road to nowhere

#### ch orus:

Goodbye James Dean, how softly blow the willows The skies are dark and hollow, how our hearts forever follow Goodbye James Dean, the starlight paints the skyway, Like headlights on the highway, in the Indiana night

Too late to dream with open eyes
Too late to ride down the road back home
The night looks back with no replies
The open skies whisper now too late to hold you

#### chonur:

Goodbye James Dean, how softly blow the willows The skies are dark and hollow, how our hearts forever follow Goodbye James Dean, the startlight paints the skyway Like headlights on the highway, in the Indiana night

Too late to ride the old badlands
Too late to stand before the fields back home

The scenes fade out like wind and sand The broken strands trail across the lonesome highway

#### all mount

Goodbye James Dean, how softly blow the willows The skies are dark and hollow, how our hearts forever follow Goodbye James Dean, the starlight paints the skyway Like headlights on the highway, in the Indiana night

#### Underdog

#### Living in a French hotel

Up on the old veranda with any old mademoiselle
Under any wind that flies, don't give away the sun before it will rise
But when the morning breaks, take every chance you must take

#### chorus.

You're an underdog, thinking there's no use Don't ever turn back, any step might turn you loose So you're an underdog, but that's the price you'll pay For the road you must always ride, maybe the moon is on your side! seading you ulong the way, like an underdog

Living like the hosen one
On the Island of Moores, with every lace undone
Living on no advise, never follow the same road twice
But when the light gets through, it'll be nobody but you

#### chorus:

You're en underdog, thinking there's no use
Don't ever turn back, any step might turn you loose
So you're en underdog, but thet's the price you'll pay
For the road you must elweys ride, may be the moon is on your side
Leading you along the way, like an underdog

Living every day like your last With one foot on the highway and one foot holding you fast Keeping every dreem on track, you're the only one that'll never look back But take 'em all in line. don't give away your hoart before your own time

#### .

You're an underdog, thinking there's no use
Don't ever turn back, any step might turn you loose
So you're an underdog, but that's the eyou'll pay
So you're an underdog, but what's the eyou'll pay
Lacing you along the way, like an underdog, like an underdog,
like an underdog,

#### Hand You'll Never Hold

Just go if you can don't wait for my hand, it's a hand you'll never hold It's faded and thin and just like the wind, it may turn warm or cold Don't take it again, never pretend no other hand will do Just go if you can, don't wait for my hand, it could hold no love for you

Just go from the start, don't wait for my heart, it's a heart you must not bend It's lonesome and strange, it never will change, it echos like the wind Just go if you will, don't take it until no other heart will do Just go from the start, don't wait for my heart, it could never wait for you

Don't call from above, don't wait for my love, it's a love you must not take It's gentle and free, it never will be a love you shall forsake It's taken each turn, it never will learn, it's much too strong to sway Don't call from above, don't wait for my love, it could never bend that way

So go if you can, don't wait for my hand, it's a hand you'll never hold It's faded and thin, and just like the wind, it may turn warm or cold Don't take it again, never pretend no other hand will do Just go if you can, don't wait for my hand, it could hold no love for you

#### Just Like Pierre Cardin, Man

I got a whole lotte' cash in one big pile I'm so out of date that I'm back in style Wherever I go they shake my hand, just like Pierre Cardin

#### chorus:

Just like Pierre Cardin, just like Pierre Cardin, man I'm just a humble young man, just like Pierre Cardin, man

I got a million bucks in every boot I don't dance around in just any old suit

I got me a French Riviera tan, just like Pierre Cardin

#### repeat chorus

Well, you dress your way and I'll dress mine I'm never gonna hang around with Calvin Klein But I'll pick you up in my old seden, just like Pierre Cardin

#### repeat chorus

I got a date for me and my Cadillac
I'm all dressed up like a reilroed track
My teeth they shine like an old tin can, just like Pierre Cardin

#### repeat chorus

I keep my credit cards underneath my hat I only hang eround with the fattest cats They know me as a humble man, just like Pierre Cardin

#### reneet chorus

#### Four Guys From England

Well from the stateside on, the hoods were rocking to Avalon Little Richard and "Big Bad John" and the Hound Dog man And from show to show, the kooks were waiting for the lid to blow Feet were tapping just a beat too slow on the old bandstand

#### .

Till four guys from England left 'em white as a ghost Heels were clicking from coast to coast And hearts were falling from a cloud Till four guys from England took the world apart Songs were flowing from heart to heart, from heart to heart

Well, up the avenues, the Mods were rocking to "Blue Suede Shoes" Spencer Davis and "The Blues Magoos" were just a beat away And in the downtown dives, feet were spinning like 45's Hips were shaking to the same old ju

#### epeat chorus

Well in the breakdown lane, the hoods were rocking like a downtown train Little Eva and Georgie Fame were coming on real strong And to Liverpool and back, the lugs were waiting for the lid to crack Hearts were beating down the same old track for a year too long

#### neat charue

#### Say Hello To The Old Man

Take off your old hat, say hello to the old cat You're home on a grey, rainy day, home where you once used to stay Take a look at your old room, leave your coat by the old broom Near the bed where you once used to lie, the old doorjamb's been broke since July

#### :horus:

And take a warm cup of tea, there's a cup on the stove now It's just him and me like we'd planned. Turn the radio down if you can, and say hello to the old man

How did you get down and did you think that the old town Has changed since the days you were here, they just knocked down the old school last year

There was a fire in the north end and most of your old friends

Are gone but there's a few still around, and did you see where the birch
tree fell down

#### chorus:

And take a warm cup of tea, there's a cup on the stove now It's just him and me like we'd planned Turn the radio down if you can, and say hello to the old man

Will there be much to see here and how long will you be here. This time, for a day, maybe two, have you seen anyone that you knew. And though all of your old frends come and go like the north wind. And they leave all they know way back when, they all seem to get back.

#### :horus:

And take a warm cup of tea, there's a cup on the stove now It's just him and me like we'd planned. Turn the radio down if you can, end say hello to the old man

#### Between The Shades And The Windowsills

As life goes on, the seasons change in greys and blues The years roll on, like lights elong the avenues The love we've seen may fell between the tangled rhymes Between the yows and the broken lines

As life goes on, our dreams get lost between the joy end pain Between the kisses in the derk and the old refreins. The words thet rang through lonely rooms may fell so still. Retween the shades and the windowslis.

And through the falling of the rain on streets of stone
The very hearts we've tried to hold must stand alone
The very love we've locked away mey come apart
Between the blues and the broken hearts

And as I lay a lonely hand on a gentle arm

We'll yow that love may never change, may never fall to herm

We'll yow that love won't fade away, alone and still

Retween the shades and the windowsills

#### Never Fall In Love With A Bad Man

Only the midnight sleeps, only the daylight wakes
Only the strong ones walk away from a love no heart could take
And though love is a game you must play, don't let it take you away

#### chorus:

Never fall in love with a bad man, just let him go from the start Don't stand and call as his footsteps fall on the dark side of your heart Never get too close to the bad man, don't let him make you the one 'Cause the bad man just might take your heart and run

Only a fool would follow wherever the bad man goes
And though love may take you off track, let it go or you'll never get back

repeat chorus

Out of the night he roams, into the rain he rides Just like a heart of stone, with no love inside Never a sound he makes, never a word he calls Many a heart he takes when darkness falls

Only the daylight wakes, only the midnight hides Many a heartbeat trembles wherever the bad man rides Don't fall for the love he shows, don't shed a tear as he goes

renest chorus

#### Wild Winds On The County Line

Wild winds on the county line, old roads they could never guide you Cold nights in the heart of mine, till the day! I will lay beside you Derk clouds like a faded love, somehow they could never hide you And wild winds must ride you away no more.

Dim lights on the northern side, highways from so far behind you Love warts with nowhere to hide, hold on till the day I find you

Wild winds on the county line, old roads they could never guide you Cold nights in the heart of mine, till the day I will lay beside you Derk clouds like a faded love, somehow they could never hide you And wild winds will ride you away no more

Two hearts like a woven string, lifelines to a fate unspoken Love's a calm and gentle thing, like the beam of a light unbroken

Wild winds on the county line, old roads they could never guide you Cold nights in the heart of mine, till the day I will lay beside you Dark clouds like a faded love, somehow they could never hide you And wild winds must ride you away no more

#### Razzmatazz

#### chrorus

I'm tired of all of that jazz, I've had enough of that razzzmatazz And if you have to come home so late, at leest keep your story straight I've been loving you heart and soul, I've had enough of that rigemerole And if you don't get back on track I just might razzmatazz you back

Well, one night you're out with Wordsworth, the next night you're out

Do you reelly need a poet to keep your mind awake
Well, let's put it in a sonnet, I'll write it in a rhyme
And if you don't understand it, I'll tell you one more time

#### . . . . .

Well, one night you're out with Lincoln, the next night you're out with Polk And Lincoln he cen't stop drinkin', and Polk he's just a joke Well, let's put it in a treaty in old red, white and blue And it's the only declaration I'm gonne give to you

#### repeat chorus

Well, one night you're out with Metthew, the next night you're out with Luke

Well I swear right on the Bible you'd fell for any kook Well, let's put it into scripture, I'll pass it on in Zen And just in case you missed it. I'll tell you once again

#### repeat chorus

#### Elvis and Hank

Well I smoked and I drank till I couldn't tell Elvis from Hank And I 've worn out the wood on the floor with the heel of my shoe And I chased every girl till I couldn't tell Willie from Merle But it's gonna take more than a heartache to get over you

I was strong, I was proud, I suppose I was lost in the crowd I was too busy trading my heart for just any old face Now I've shot every nerve, and I've got what I guess I deserve Now there's nothing left but the beating of a heart out of place

So I smoked and I drank, till I couldn't tell Elvis from Hank And I 've worn out the wood on the floor with the heal of my shoe And I chased every girl till I couldn't tell Willie from Merle But it's gonna take more than a heartache to get over you

I was lost, I was blind, and you were one of a kind
I was too busy living my life like a night on the town
You were young, you were free, you were more than the whole world to me
Now I've got nothing left but the road I've been leading you down

So I smoked and I drank till I couldn't tell Elvis from Hank
And I've worn out the wood on the floor with the heel of my shoe
And I chased every girl till I couldn't tell Wille from Merle (Haggard)
But it's gonna take more than a heartache to get over you
yee, it's gonna take more than a heartache to get over you

#### Two Crazy Fools

He had a foxtait that dangled from the windshield He had a pack and a half of Old Golds He had a wrinkled up blueprinted diagram for his beat-up '53 Olds He had a grey and white cat he called Lester, and a dantboard with only one dart

And a poster of Miss Oklahoma that almost kept the back door from falling apart

#### ch orus:

They were just two crezy fools that didn't know any rules They laughed and told stories till the first light of sun They wrote their initials in the fogged up windshield And fell in love on a bottle of rum

She had a Spanish sombrero, a buttonhook end a balloon She had three books of matches and e couple of pipecleaners And last night's Chicago Tribune

She had the hard cover version of "The Cat In The Hat" and a bracelet made of jingling stones

And a few obsolete roadmaps she kept underneath her photo of mister George Jones

#### repeat chorus

He had a worn-out old lugwrench and a keychein tied to his belt. He had a notebook full of wisdom from Woodrow Wilson and Theodore

She had a couple of shoahorns and she rattled all the washers and bolts. As she laid her travel guides next to his schedules for last year's Baltimore Colts. And the memories from ell of their trips
And they threw 'em together with last night's want ads
And their back seet of old paper clips
And they threw 'em together with their good times, and their bad times

Well, they took all their hones and their sweet dreams

that came now and then

And they got on a highway and started both of their lives all over again.

repeat chorus

#### Poor Bruce Lee

Poor Bruce Lee he's got nothing left to crank, he's too dead to claim all his money in the bank. He's too dead to attend his Hollywood premieres, too late to blow his whole career.

Well Poor Bruce Lee, he should be raking in the dough But he's too dead to catch the confetti that they throw He's too dead to talk when the pretty people call What a way to die, what a way to fall

Well Poor Bruce Lee man, he's real big news But he can't even kick a hole through his latest bad reviews He'll never hear 'em shrek when the bodies hit the wall What a way to die, what a way to fall

Well Poor Bruce Lee, though he'll live forever more He'll never dance the night away down at the old club 54 He'll never hear his name linked with Jackie-O What a way to die, what a way to go

Well it breaks my heart about Poor Bruce Lee He can't even buy a life insurance policy He'll no longerget to bish, he'll no longerget to brawl What a way to die, what a way to fall

Well Poor Bruce Lee, we all loved him like a son He always used his head, man, he never packed a gun Bur he was one little cat with dynamite in every toe What a way to die, what a way to go

So, Poor Bruce Lee, he's got nothing left to crank He's too dead to claim all his money in the bank He's too dead to attend his Hollywood premieres Too late to blow his whole career He's too late to blow his whole career

#### The Man Who Built Carnegie Hall

He was a man who never danced, he never sang He never played on a stage when the crowd gave a roar But he sat all alone, as he laid out his plans, with sketches all over the floor And he envisioned the stage, as he measured each line He was a man who took all of his greatest ideas and he put 'em into Carnege Hall!

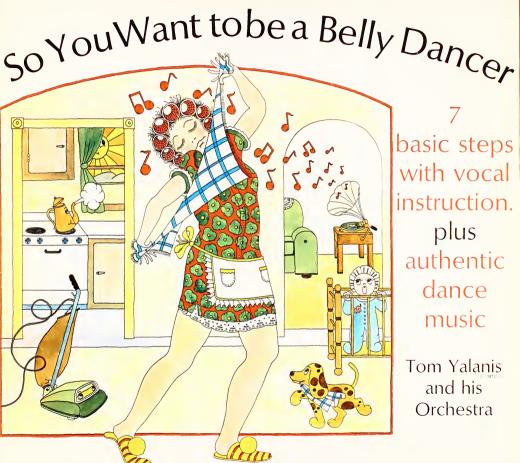
He was a man who never wrote down a chord or e note He'd never played on a futte or a hore But he'd worked through the night, 'neath the glare of a light As the bedcony stowly took form And the designed serely door, ever getting and floor And the designed serely door, every getting and floor And the designed served door, and the He was a man who took all of the hope in his heart And he out it for Carneius Hell

He fremed his ideas as a painter would frame A peinting suspended in time He'd leid out dimensions in phase after phase As a poet would ley out a hyme

He was a man who never denced, he never seng He'd never solohen e line in e moyen or show But he could here every pause end every round of applause As his magnation let so And he put all his dreams into girders and beems And into spotlophs that hung on a wall He was e man who had e gift and it came to be known As e building celled Carnaeie HA.

CARDINAL RECORDS

CVS 12-505 STEREO



basic steps with vocal instruction. plus authentic dance music

Tom Yalanis and his Orchestra

A record designed for all dancers from beginner to professional

# So You Want tobe a Belly Dancer

Tom Yalanis and his Orchestra

#### FOR THE BEGINNER:

- Hip Swings
- Around the Clock
- Side Figure 8
- Hand Movements \*
- Camel Walk \*
- Shimmies
- Belly Roll \*
- \*Suggested for slower tempos

FOR DANCE **TEACHERS** ONLY:

Separation of channels on Side I (Balance Dial) will remove voice, thus allowing you to substitute your own instructions. Music begins slowly and gradually accelerates to tempo.

#### FOR THE PROFESSIONAL:

SIDE II

Band I: Mashala-Awake Love-Rampee

slow 4

Band II: Shiskebob-Zechra-Aman Kassap

slow 4 fast 4

tast 2

Band III: Marinella-Miserlou-Oglan Oglan fast 8

slow 4

fast 2

Each band on Side II offers authentic music for a complete performance. The tempo pattern for each band begins bright ly, slows down gradually, then picks up again and ends brightly. These tempo changes allow you to perform an entire routine without interruption.

Each step or exercise outlined on Side I is a basic movement that you may experiment with to learn the ancient art of Belly Dancing. The spontaneity of the music, as exemplified by the taxims or solo improvisations, should remind you of the freedom of expression found in the dance.

#### Orchestra

Marvin Druer . . . . . . . . . . . Piano Louis Mayrogianis . . . . . . . . . . . . . . . . Bass John Voulgaris ..... Bouzoukee Pete Yalanıs . . . . . . . . Percussion Tom Yalanıs ..... Violin-Clarinet

Sound

Voice

Mike Piorek Pete Bucki

Cover Design

**Richard Whittey** 

Rachel Saul

An ancient Oriental mystique has emerged onto the American scene to capture the imagination of all. Through this age-old art form, today's women are discovering a dynamic new way to exercise that takes off inches and puts on smiles.

For you the beginner, the professional, the dance teacher, and the housewife, we have designed this recording. From the introduction on Side One to the exhilarating music on Side Two, improvise, augment, combine your steps and allow your personal interpretation to produce your own unique style of dancing. As your movements flow with the music, it is our hope that you will derive, as did the dancers of long ago, many, many hours of pleasure and enjoyment



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ÉTUDE



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# SOUNDS INCORPORATED



### 1\* THE SPARTANS (STANFORD) TRELION MUSIC LTD/MCPS © 1964 (ORIGINALLY RELEASED ON COLUMBIA DB 7239 13-3-64)

## 2\* OETROIT (ELMES-NEWMAN-GILLARD-THOMAS-GLYDE-HOLMES) DICK JAMES MUSIC LTD ® 1964 (B. SIDE OF COLUMNIA DB 7239)

#### 3 RINKY DINK (CLOWNEY) JEWEL MUSIC LTD © 1964 (B. SIDE OF COLUMBIA DB 7321)

- 4\* MY LITTLE RED BOOK (BACHARACH-DAVID) UNITED ARTISTS LTD © 1965 (ORIGINALLY NELEASED ON COLUMBIA DO 7676 27/₹-65)
- 5\* HALL OF THE MOUNTAIN KING (ARR. SOUMDS INC.) DICK JAMES MUSIC LTD © 1965 (B. SIDE OF "TIME FOR YOU" COLUMBIA DB 7545 16:4/65)
- 5 ONE MINIT JULEP (TOOMS) FRANCIS DAY & HUNTER/EMI © 1964 (TAKEN FROM L.P. SCX 3531 SOUNDS INCORPORATED 6/11/64) 7 LAST NIGHT
- THE MAR-RETS) CARLIN MUSIC CORP © 1964
  (TAKEN FROM L.P. SCX 3531 SOUNDS INCOMPORATED 6-11/64)

  8 CRANE
  (MORNISH) IT. PROWSE MUSIC-EM © 1964
  (TAKEN FROM L.P. SCX 3531 SOUNDS INCOMPORATED 6-11/64)
- 9\* EMILY (SARKEY) IVY MUSIC LTD © 1961 (B. SIDE OF PARLOPHONE R. 4815)
- 10\* MOGAMBO (ELMS) FRANCIS DAY & HUNTER/EMI ® 1961 (ORIGINALLY RELEASED ON PARLOPHONE R. 4815)

#### **SIDE TWO**

- | BULLETS | MOLMES; DICK JAMES MUSIC LTD @ 1964 |B. SIDE OF "WILLIAM TELL" COLUMBIA DB 7404 13/11/64)
- 2\* SPANISH HARLEM (LEIBER-SPECTOR) CARLIN MUSIC CORP © 1964 (ORIGINALLY RELEASED ON COLUMBIA DB 7321 10/7/64)
- 3 LITTLE BIND (LOUDERMILE) ACUFF-ROSE LTD © 1966 (TAKEN FROM L.P. TWO 144 SOUNDS INCORPORATED 4/11/66)
- 4 IF WE LIVEO ON TOP OF A MOUNTAIN
  (REED-MASON) DONNA MUSIC LTD/EIM © 1966
  (TAKEN FROM L.P. TWO 144 SOUNDS INCORPORATED 4/11/66)
- 5 THE OLD AND THE NEW (RANDAZZO-STALLMAN) CHAPPELL MORRIS LTD © 1966 (TAKEN FROM L.P. TWO 144 SOUNDS INCORPORATED 4/11/66)
- 6 GRAB THIS THING (CROPPER-ISBELL) SHAPIRO BERNSTEIN LTD ⊙ 1966 (TAKEN FROM L.P. TWO 144 SOUNDS INCORPORATED 4/11/66)
- 7 BOIL OVER (CAMERON) "ORIG. BEE'S HIDE" DICK JAMES MUSIC LTD ⊘ 19 (TAKEN PROM L.P., TWO 144 SOUNDS INCORPORATED 4/11/66)
- (TAKEN FROM L.P. TWO 144 SOUNDS INCORPORATED 4/11/86)
  8\* I'M COMIN' THROUGH
- (PRESTON) GREENE MUSIC INC → 1965 (ORIGINALLY RELEASED ON COLUMBIA DB 7737 22/10/65) 9 FINGERTIPS
- (PAUL-CROSSY) JOSETE MUSIC (UK) LTD © 1964 (TAKEN FROM L.P. SCX 3531 SOUNDS INCORPORATED 6/11/64)
- 10 I'M IN LOVE AGAIN
  (DOMINO-BARTHOLOMEW) BLUE BIRD MUSIC/EMI © 1964
  (TAKEN FROM L.P. SCX 3531 SOUNDS INCORPORATED 6/11/64)

#### **ALL TRACKS PRODUCED BY JOHN BURGESS**

ORIGINAL SOUND RECORDINGS MADE BY EMI RECORDS LTD THIS COMPILATION ⊚ 1903 SEE FON MILES RECORDS LTD AS LICENSEE OF EMI RECORDS LTD

A COLIN MILES COMPILATION CUTTING ENGINEER MARRY MOSS
ALL TRACKS STERED EXCEPT \* MONO

# SOUNDS INCORPORATED

If three guitars and drums rock instrumental was a mite too thin for your taste in the sixties, then SOUNDS INCORPORATED were the answer.

SOUNDS INC. were a six-piece rock band consisting of Griff 'Major' West (tenor sax and clarinet); Barrie Cameron (keyboards and baritone sax); Wes Hunter (bass); Alan Holmes (tenor and baritone saxes and flute); John St. John Gilliard (quitar) and Tony Newman (drums).

They were formed in Kent, in 1961, and made their IV debut, backing Gene Vincent, on "Thank Your Lucky Stars" and their radio debut was in "Saturday Club". Later in '61, out came their first single "Emily". "Mogambor (Parlophone R4815), both sides of which appear here. If the guy chanting 'Emily' sounds in earnest, let me tell you that she was the ex-ambulance that the group travelled in.

They built up a tremendous reputation with visiting US artists who they backed on hundreds of one night stands – Brenda Lee, Gene Vincent, Jerry Lee Lewis and many more. Little Richard called them "... the best backing band in the World". Their favour with Stateside artists was because their sound was American almost bordering on R&B.

SUINDS travelled to Paris Olympia and the Star Club, Hamburg in 1982 and in 1983 they toured New York and Detroit in an exchange basis for Johnny & The Hurricanes (a Musicians Union ruling at the time). A year later, they toured in their own right as support to The Beatles in Australia and New Zealand (They later backed The Beatles on "Good Morning" on the "Sergeant Pepper" LP). In 1985, SUINDS INC. toured the USA with the King Curtis Band.

Between July 1961 and December 1962, the band appeared on three Gene Vincent 45s as well as three excellent singles under their own banner for Decca, but it was not until they switched to Columbia that their most successful period began. Six singles followed in two years, two of which were goodly-sized bits and all six 45s are represented in this album.

SOUNDS INC. also grace the silver screen in several guest spots in pop films "Just For Fun" (backing Freddy Cannon), "Live It Up", "Pop Gear" and others. On this welcome compilation, specially selected by Colin Miles, you can hear all the shades of SOUNDS INC. from the throbbing original "Detroit" (my own favourite SOUNDS cut) to the gentle concert flute-led version of Marianne Faithful's '55 hit "Little Bird" and from a powerful arrangement of the then 12 year old Stevie Wonder's "Fingertips" to their haunting "Spanish Harlem" which spent five weeks in the Top Fifty in 1964 reaching No. 34.

Prolific piano composer Russ Conway wrote the stirring and splendid march "The Spartans" especially for SOUNDS and it was deservedly their biggest hit reaching No. 28 and spending 7 weeks in biggest hit reaching No. 28 and spending 7 weeks in the charts. Take a listen to the fresh interpretations of three rock instrumental classics, "Rinky Oink", "Last bight" and "One Mint Ululey". Speaking of 'classics', SOUNDS INC. did two old favourites in "Hall Of The Mountain King" and "William Tell Overture", the former being selected for this outing, "Bullets' is another original which deserves special mention.

In the Combo field, SOUNDS INC. were without doubt—the best. When the instrumental impact lessened after 1985, the group added vocals leading to a dire vocal single for Polydor in 1987. They did however, continue with a powerinsor instrumental stage act for several more years before their breakup at the end of the sixties.

Listen to these 20 cuts by a band that was at the top of their profession – they still sound great after all these years.

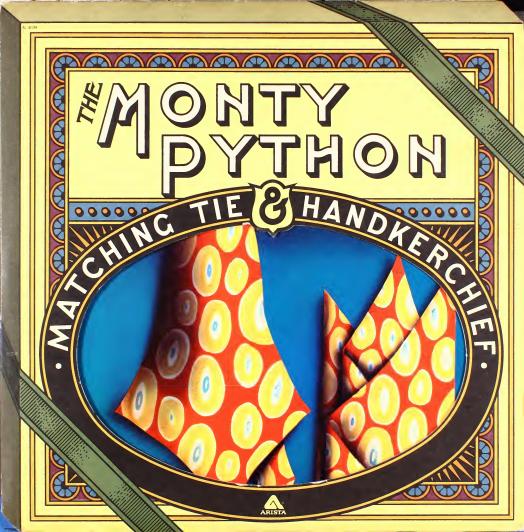
Davy Peckett Editor – NEW GANDY DANCER



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UF THE MANUFACTURER MID OF THE EO PROHIBITED ... UNITED ARTISTS RECO **SPEED** 331/3 NO. 1 (2 Sides) THE VENTURES IN SPACE 1. OUT OF LIMITS (Michael Z. Gordon)

RIGHTS OF

1. OUT OF LIMITS (Michael Z. Gordon)

2. HE NEVER CAME BACK (Bogle-Wilson-Edwards-Taylor)
3. MOON CHILD (Julius & Cissy Wecher)
4. FEAR (Main Title from "One Step Beyond")
(Harry Lubin)
5. EXPLORATION IN TERROR (Bogle-Wilson-Edwards)
6. WAR OF THE SATELLITES (Danny Hamilton)

\*\*RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP INC. LOS ANGELES, CALIFORNIA 90028 \*\* MANUFACTURED BY WIRE RECORDS GROUP BY WIRE



# JESUS JESUS IS THE ANSWER





STEREO 33 1/3 RPM Time: 20:21 3121-12A

- 1. TWO HANDS
- 2. WHOSOEVER
- 3. I DON'T KNOW WHY
- 4. DIDN'T HE?
- 5. UNDER CONVICTION
- 6. HE IS LORD

# JESUS JESUS IS THE ANSWER





STEREO 33 1/3 RPM Time: 20:29 3121-12B

- 1. JESUS IS THE ANSWER
- 2. MY JESUS
- 3. DO LORD
- 4. WHAT DO YOU THINK?
- 5. PLENTY OF TIME TESTIMONY
- 6. AMAZING GRACE





# Side Stereo

LSP 1382(e) (M2PY-4729)

## Elvis Elvis Presley

1 Rip It Up (Robert Blackwell-John Maras-caleo)



Victor

- 2 Love Me (Jerry Leiber-Mike Stoller)
- 3 When My Blue Moon Turns To Gold Again (Wiley Walker-Gene Sullivan)
- 4 Long Tall Sally (Johnson-Penniman-Blackwell)
- 5 First in Line (Aaron Schroeder-Ben Weisman)
- 6 Paralyzed (Otis Blackwell-Elvis Presley)

# Side 2 Stereo

LSP 1382(e) (M2PY-4730)

# Elvis Elvis Presley

- 1 So Glad You're Mine (Arthur Crudup)
- 2 Old Shep (Red Foley)
  - Victor
- 3 Ready Teddy (Robert Blackweli-John Marascaleo)
- 4 Anyplace Is Paradise (Joe Thomas)
- 5 How's The World Treating You (Chet Atkins-Boudleaux Bryant)
- 6 How Do You Think I Feel (Walker-Pierce)

TMK(s) \*\* REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA-MADE IN U.S.A.

# PLUG ME INTO SOMETHING Henry Gross

- 1. One More Tomorrow 3:04
  - 2. I'll Love Her 3:00
  - 3. Southern Band 3:35
  - 4. The Driver's Engine 2:50



#### 5. Travelin' Time 3:16

5P-4502/Stereo (SP-4741)

All selections written by Henry Gross and published by Sweet City Songs, Inc. (ASCAP) except "The Driver's Engine", written by Terry Shaddick, published by Luxury Music Co./
Zacho Music Ltd. (BMI)

Produced by TERRY CASHMAN and TOMMY WEST for CASHWEST PRODUCTIONS, INC.

GROSS/KUPPS

PRODUCTION

P 1975 A&M Records, Inc.



1

#### PLUG ME INTO SOMETHING **Henry Gross**

- 1. All My Love 3:10
  - 2. Only One 3:35
  - 3. Evergreen 3:02



SP-4502/Stereo (SP-4742)

All selections written by Henry Gross and published by Sweet City Songs, Inc. (ASCAP)

Produced by TERRY CASHMAN and TOMMY WEST for CASHWEST PRODUCTIONS, INC.

#### GROSS/KUPPS

PRODUCTION P 1975 A&M Records, Inc.



SIDE 1

5476

#### SONGS FOR GOD AMONG US

1. ALL FOR YOU (Lou Fortunate) (1:55)

2. IF YOU LOVE ME, KEEP MY WORD (Lou Fortunate) (1:55)

3. PEOPLE OF GOD (Lou Fortunate) (3:29)

William H. Sadlier, Inc.



P 1973 by
 William H. Sadlier, Inc.
 11 Park Place, New York, N.Y. 10007
 Made in the United States of America

4. AND ABRAHAM CRIED (Sebastian Temple) (3:05)
5. THE LORD IS MY SHEPHERD (PSALM 22) (Lou Fortunate) (2:15)
6. YOU ARE MY PEOPLE (Germaine) (3:38)
7. HOW I REJOICED (Paul Quinlan) (3:05)

Compatible Stereo 33 1/3 RPM Time: 19:22

#### SONGS FOR GOD AMONG US

1. QUICK QUICK (Sebastian Temple) (1:40)

2. LET MY PEOPLE GO (Public Domain) (2:23)

3. O GIVE THANKS TO THE LORD FOR HE IS GOOD (PSALM 135) (The Grail) (3:00)

4. I MUST REMEMBER (Lou Fortunate) (2:22)

William H. Sadlier, Inc.



P 1973 by
 William H. Sadlier, Inc.
 11 Park Place, New York, N.Y. 10007
 Made in the United States
 of America

5. PITTER PATTER (Sebastian Temple) (2:00)

6. WE SHALL OVERCOME (INSTRUMENTAL) (Public Domain) (2:07)

7. THE BAKER WOMAN (Hubert Richards) (1:53)

8. ON OUR WAY (Lou Fortunate) (1:40)

Compatible Stereo 33 1/3 RPM



phase

stered

SPEED 33-1

Side



SLSL TYZ

I. CARNIVAL (Bonfa; Peretti, Creatore, Weiss)

2. OLÉ MAMBO (Salina)

3. SPANISH FLEA (Wechter; Stellman)

4. THE PEANUT VENDOR (Simons, Gilbert, Sunshine)

5. CUBAN LOVE SONG (Stothart, McHugh, Fields)

6. TICO-TICO (Abreu; Oliveira, Drake)

EDMUNDO ROS AND HIS

ORCHESTRA

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ORCHESTRA

PERFORMANCE BROWNER RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROWNERS AND PUBLIC PE



Side SPEED 33-1 2





9LSL TVZ





1. PABLO THE DREAMER (Sanders; Lopez)
2. WHIPPED CREAM (Neville)
3. SOLAMENTE UNA VEZ (Lara)
4. IT HAPPENED IN MONTEREY (Wayne; Rose)
5. BAIA (Barroso; Gilbert)
6. LA BAMBA (Trad. arr. Shaw)

EDMUNDO ROS AND HIS
ORCHESTRA

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#### TONY RAUSEO and ED CERVENY

present the golden voices of

#### THE DYNASTICS

LS 9010



SIDE 1

EVERYTHING'S COMING UP ROSES (Styne)
THE IMPOSSIBLE DREAM (Leigh)
IT'S A MOST UNUSUAL DAY (McHugh)
NEVER CAN SAY GOODBYE (Davis)
BATTLE HYMN OF THE REPUBLIC (Howe)

P 1974 LIRS RECORDS

STEREO

#### TONY RAUSEO and ED CERVENY

present the golden voices of

### THE DYNASTICS

LS 9010



SIDE 2

FIVE FOOT TWO (Henderson)
YOU'LL NEVER WALK ALONE (Rodgers)
JUST AN OLD FASHIONED LOVE SONG (Williams)
EXODUS (Gold)

₱ 1974 LIRS RECORDS

STEREO

# GROWN

LONG PLAYING 33%

GUITARS A GO GO
THE STINGERS

**CST 476** 



STEREO

- 1. 007 RIDES AGAIN
- 2. MO JO
- 3. RIPPLE BLUES
- 4. MUSTANG
- 5. DANG THING

(CST 476-1)

HIGH FIDELITY

# GROWN

PLAYING 3313

DNOT

GUITARS A GO GO

THE STINGERS

**CST 476** 



STEREO

- I. COMING ON
- 2. UNCHAINED SOUL
- 3. ONE FOR THE MONEY
- 4. GREAT SCOTT
- 5. MOVIN' OH

(CST 476-2)

HIGH FIDELITY

SD 33-313

#### THE INSECT TRUST HOBOKEN SATURDAY NIGHT



ONE



Louis "Moondog" Hardin

STEREC

- 2. HOBOKEN SATURDAY NIGHT (3:00) Barth-Jeffries-Palmer
- 3. THE EYES OF A NEW YORK WOMAN (3:08) Thomas Pynchon-Jeff Ogden
- 4. RAGTIME MILLIONAIRE (3:20) Bill Barth-Nancy Jeffries

1. BE A HOBO (0:35)

5. SOMEDAYS (2:47)
Trevor Koehler
6. OUR SISTER THE SUN (7:20)
William Folwell-Arloha Folwell

(ST-C-691805-MO)

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(ST-C-691805-MO)

HARI D.J. COPY NOT FOR SAL CAS-1037-A FOOL'S MATE PETER HAMMILL 1. IMPERIAL ZEPPELIN (Hammill/Smith) 3:38 2. CANDLE Stollshed by Ruddah Records Inc ASCAPI CINITADO 4:14 All selections written by Hammill and published by R&M Music/Tiflis Tunes (ASCAP) unless otherwise indicated Produced by JOHN ANTHONY





#### The Bob Seger System - Noah The Bob Seger System

ST-236 (STI-236)

Stereo



Side I

- 1. Noah ASCAP 2:57
- 2. Inne.
  (Bob Seger-1
  3. Lonely Man ASCAr
  (Tom Neme)
  4. Loneliness Is A Feeling ASCAP 3:00
  (Tom Neme)
  5. Cat ASCAP 6:20

  A SUBSIGNATION A Hideout Production and A March No. 100 Miles N



#### The Bob Seger System - Noah The Bob Seger System

ST-236 (ST2-236)

#### Stereo



Side 2

- 1. Jumpin' Humpin' Hip Hypocrite ASCAP 3:07 (Tom Neme)

- (Tom Neme)

  2. Follow The Children ASCAP 3:09
  (Tom Neme)

  3. Lennie Johnson ASCAP 3:01
  (Dan Honaker)

  4. Paint Them A Picture Jane ASCAP 4:03
  (Tom Neme)

  5. Death Row ASCAP 2:52
  (Bob Seger)

  A Hideout Production

  A Hideout Production

  A Hideout Production

  A Hideout Production

erbymance and broadcasting of this record prohibited.

chicago acid and experimental house 1985-1995

1. SLEEZY D I've Lost Control (9.40) Andrew Street St 2. VIRGO FOUR Take Me Higher (4.45)

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SUPLE SOUL JAZZ RECORDS 2005 1 Broads

# Palldind broom Box 2. I. Video C. 3. T. Acid Ovel

chicago acid and experimental house 1985-1995



L.2

Box Energy (5.12) Video Clash (5.04)



chicago acid and experimental 1985-1995 house



- 1. GRÉEN VELVET
  - Explorer (6.16)
- Arecords.co.ul 2. TWO OF A KIND

All Horits of the Production

Sun Latt VOLE 33 pm C&P SOUL JAZZ RECORDS 2005 1 8000

chicago acid and experimental house 1985-1995

1. PHUTURE

Trecords.co. Acid Tracks (12.20) All rights of the Troduced Brands

T Brown



Music From The Motion Picture Sound Track
Metro-Goldwyn-Mayer Presents
A Martin Poll Production

#### THE MAGIC GARDEN OF STANLEY SWEETHEART

**STEREO** 

Side 1

1 SE 20 ST MGS 2238

1. NOBODY KNOWS—3:01 (BILL MEDLEY)
(Legrand-A. Bergman-M. Bergman) Leo Feist, Inc.—ASCAP
2. MAGIC MOUNTAIN—4:18 (ERIC BURDON & WAR)
(War-Goldstein) Far Out Music & Jerry Goldstein Music
3. HAPPY TOGETHER—2:41 (THE MIKE CURB CONGREGATION)
(Bonner-Gordon) Chardon Music—BMI
4. KEEP ON KEEPIN' THAT MAN—3:05
ANGELINE BUTLER
(Emmons-Penn) Press Music—BMI
5. WATER—4:00 (MICHAEL GREER)
(Lucas) Leo Feist, Inc.—ASCAP
6. FUNNY HOW IT HAPPENS—2:38 (STILROC)
(Styner) Hastings Music—BMI
Album Prod. By Mike Curb

ON OF METRO-GOLDWYN-MAYER.



Music From The Motion Picture Sound Track
Metro-Goldwyn-Mayer Presents
A Martin Poll Production

#### THE MAGIC GARDEN OF STANLEY SWEETHEART

**STEREO** 

Side 2

1 SE 20 ST MGS 2239

1. SWEET GINGERBREAD MAN—2:51
THE MIKE CURB CONGREGATION
(Legrand-A. Bergman-M. Bergman) Leo Feist, Inc.—ASCAP
2. TIME TO MAKE A TURN—2:47 (THE CROW)
(Wiegand) Yuggoth Music—BMI
3. BLOOD—2:33 (DAVID LUCAS)
(Lucas) Leo Feist, Inc.—ASCAP
4. PEACE ON EARTH—3:19 (THE WHEEL)
(Schwartz) House of CoBurt Music—ASCAP
5. SOUND OF LOVE—2:32
ANGELINE BUTLER
(B. Gibb-R. Gibb-M. Gibb)
Casserole Music—BMI
Album Prod. By Mike Curb

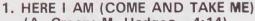
OF METRO-GOLDWYN-MAYER.

#### CALL ME



# **Stereo**

XSHL 32077
(P) 1972, 1973
HI RECORDING CORP.
SIDE TWO



(A. Green; M. Hodges - 4:14)

2. FUNNY HOW TIME SLIPS AWAY

(W. Nelson - 5:33)

3. YOU OUGHT TO BE WITH ME

(W. Mitchell; A. Green; A. Jackson - 3:15)

4. JESUS IS WAITING (A. Green - 5:36)

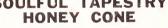
AL GREEN

**SLH 653 AL** 





PRODUCTION







**HA 707** (HA 707 A) STEREO

1. ONE MONKEY DON'T STOP NO SHOW-PART 1 (G. Johnson/G. Perry) 3:30

2. ONE MONKEY DON'T STOP NO SHOW-PART II (G. Johnson/G. Perry) 4:16

3. DON'T COUNT YOUR CHICKENS (BEFORE THEY HATCH) (G. Johnson/G. Perry/A. Bond) 3:01

4. A LITTLE MORE (R. Dunbar/E. Wayne) 3:21

5. \$TICK-UP (G. Johnson, A. Bond, G. Perry) 3:02

6. WANT ADS (G. Johnson/B. Perkins/G. Perry) 3:45

Records, 1650 Broadway, L.T. Records, 1650 Br Etclusively Distributed By Buddah A STAGECOACH PRODUCTION. PRODUCERS: GREG PERRY and GENERAL JOHNSON. All selections published

by GOLD FOREVER MUSIC INC. (BMI).

SIDE 1 331/3 R.P.M. PROMOTIONAL COPY





**PRODUCTION** 

# HONEY CONE



**HA** 707 (HA 707 B) STEREO

1. WHO'S IT GONNA BE (Holland/Dozier/Holland) 5:52

2. HOW DOES IT FEEL (Holland/Dozier/ Dunbar/Wayne) 3:09

3. V. I. P. (G. Perry/G. Johnson/A. Bond) 3:46

4. THE DAY I FOUND MYSELF (R. Dunbar/ E. Wayne/G. Johnson) 3:13

5. ALL THE KING'S HORSES (All the King's Men) (A. Bond/G. Johnson/G. Perry) 3:41

Records, 1650 Broadway, M.T.C. 1000 Etclusively Distributed By Buddah A STAGECOACH PRODUCTION. EXECUTIVE PRODUCER: PRODUCERS: GREG PERRY and GENERAL JOHNSON. All selections published by GOLD FOREVER MUSIC INC. (BMI).

SIDE 2

331/3 R.P.M. PROMOTIONAL COPY

# STOP! STOP! STOP!

#### The Hollies

Composers: Clarke-Hicks-Nash Publisher: Maribus Music, Inc. - BMI





LP-9339

- TELL ME TO MY FACE
- 4. CLOWN 2:18
- 5. SUSPICIOUS LOOK IN YOUR EYES
- 6. IT'S YOU 2:07

TOIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALFORNIA

## STOP! STOP! STOP! The Hollies

Composers: Clarke-Hicks-Nash Publisher: Maribus Music, Inc. - BMI





LP-9339

- 1. HIGH CLASSED
- 2. PECULIAR SITUATION 2:49
- 3. WHAT WENT WRONG 2:06
- 5. DON'T EVEN THINK ABOUT CHANGING 2:04

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

#### SIDE A

- 1. Spark's Original Mix (radio edit) 3:13
- 2. Spark's Ruff & Raw Mix (radio edit) 3:14
- 3. Universal Mix (radio edit) 3:10
- Universal Mix 3:14

SBAB 75379-1

ucers, Kevin Evans, Spark 950 ame Earl Jones.

Produces <del>Spark 950 for Spar</del>k Entertainment Group, Inc

othy Drayton and Michael Moore Written nixe at De Recording Studios





Street Life / Scotti Bros. Records, 2114 Pico Blvd. Santa Monica, CA 90405 © @ 1993.

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SPARK

#### SIDE B

- 1. Vocapella 3:00
- 2. Ruff & Raw Instrumental 3:14
- 3. Universal Instrumental 3:14



Executive Producers: Kevin Evans, Spark 950 Co-Executive Producers James Earl Jones, Timbo Kar

Produced by Spark 950 for Spark Entertainment Group, Inc.

Written by Timothy Draxing and Michael Moore Recorded and mixed at Deata Recording Studios by Don Elliot and Spark 350



SRAR 75379-1



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SPARK 950 IMBOKING



SGAE

Depósito Legal:

M. 16258-1976



24 80 360

#### LOS SUPER

DISCO - DISTR. POR POLYDOR, S.A. 1. LOS PUNTOS: El Sur (J. G-Grano de Oro). Arr. y deión. musical: M. Gas, Productor: J. G-Grano de Oro - 2'47" - 2. DANNY DANIEL: Esa eres tú (D. Daniel). Arr. y dción. musical: R. Ferro - 3'37" - 3. LA 5.ª RESERVA: Un chico especial (J. G-Grano de Oro). Producción: J. G-Grano d Oro - 2'45" - 4. NÎNO BRAVO: Te quiero, te quiero (R. de León/ A. Algueró), Arr. y dción, musical: J. Torregrosa - 2'49" - 5. MI GUEL TOTTIS: Olvidame (All By Myself) (E. Carmen/M. Tottis). Arreglo y dción, musical: F. Orlandini, Productor: A. Milhaud 4'23" - 6. LORENZO D'ACOSTA Y SU OROUESTA: Loss mán/Canta: Jac.
mán/Canta: Jac borrachitos (Hugo Blanco) (Animación: Gilberto Guz-

SGAE

Made in Spain



24 80 360

ST 33

#### LOS SUPER

OSCO - FABR. POR COFASA, S.A. 1. DANIEL VELAZQUEZ: Palabras, sólo palabras (J. G-Grano de Oro). Aneglo y dcion. mus.: M. Gas. Prod.: J. G-Grano de Oro - 3'44" - 2. NOEL SOTO: Ahora que somos dos (M. E. Soto/J. L. de la Fuente/J. L. Izaguitre). Prod.: A. Velázquez y J. L. Izaguirre - 4'47" - 3. AMARILLO: Verano, verano (J. G-Grano de Oro). Asesor mus.: M. Gas. Productor: J. G-Grano de Oro - 2'20" - 4. MANOLO GAS & THE TINTO BAND BANG: Quizás, quizás, quizás (Farreres/Davis). Arr. dción. musical. y pdción.: M. Gas - 3'10" - 5. JUAN Y EMILIO: Oye niña, ten cuidado (D. Daniel). Arr. y dción. mus.: R. Ferro. Produco tor: D. Daniel - 3'00" - 6. ANDRES CAPARROS: ¡Ay of tor: D. Daniel - 3'00" - 6. ANDRES CAPARROS: ¡Ay of tor: D. Daniel - 3'00" of the gavilán! (A. Flores). Arr. y dción. mus.: M. Gas - 3'20" of the gavilán! (A. Flores). Arr. y dción. mus.: M. Gas - 3'20" of the gavilán! (A. Flores). Arr. y dción. mus.: M. Gas - 3'20" of the gavilán! (A. Flores). Arr. y dción. mus.: M. Ferro. Troduction of the gavilán! (A. Flores). Arr. y dción. mus.: M. Ferro. Troduction of the gavilant of

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

## SPIRIT SPIRIT OF '76

SIDE A STEREO RECORD 1 SRM-2-804 (SRM-2-804-A)

- 1. AMERICA, THE BEAUTIFUL THE TIMES, THEY ARE A CHANGING
- 2. VICTIM OF SOCIETY (R. California E. Cassidy) 3:00
- 3. LADY OF THE LAKES (R. California E. Cassidy) 2:52
- 4. TAMPA JAM (PT. 1) (R. California E. Cassidy) :54
- 5. MAUNALOA (R. California) 2:02
- 6. WHAT DO I HAVE (R. California) 2:04
- 7. SUNRISE (R. California E. Cassidy) 3:00

PRODUCED BY RANDY CALIFORNIA

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## SPIRIT SPIRIT OF '76

SIDE B STEREO

RECORD 1 SRM-2-804 (SRM-2-804-B)

- 1. WALKING THE DOG (R. Thomas) 3:13
- 2. TAMPA JAM (PT. III) (R. California E. Cassidy) 1:03
- 3. JOKER ON THE RUN
  - (R. California E. Cassidy B. Keene) 3:53
- 4. WHEN? (R. California) 4:27
- 5. LIKE A ROLLING STONE (B. Dylan) 8:54

PRODUCED BY RANDY CALIFORNIA 1975 Phonogram Inc.

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## SPIRIT **SPIRIT OF '76**

SIDE C STEREO

RECORD 2 SRM-2-804 (SRM-2-804-C)

- 1. ONCE AGAIN (R. California E. Cassidy) 3:19
- 2. FEELING IN TIME (R. California E. Cassidy) 3:27
- 3. HAPPY (M. Jagger K. Richards) 3:19
- 4. JACK BOND (B. Shonberg) 1:39
- 5. MY ROAD (R. California) 4:13
- 6. TAMPA JAM (PT.III) (R. California E. Cassidy) :54
- 7. THANK YOU LORD (R. California) 1:45

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MANUFACTURED AND DISTRIBUTED BY PHONOGRAM INC.

## SPIRIT SPIRIT OF '76

SIDE D STEREO

RECORD 2 SRM-2-804 (SRM-2-804-D)

1. URANTIA (R. California E. Cassidy) 4:04

2. GUIDE ME (R. California - E. Cassidy) 3:47

3. VERUSKA (R. California - E. Cassidy - M. Andes) 3:57

4. HEY, JOE (B. Roberts) 6:30

5. JACK BOND (PT II) (B. Shonberg) :51

6. THE STAR SPANGLED BANNER 3:40

PRODUCED BY RANDY CALIFORNIA ® 1975 Phonogram Inc.

PENTENTAGINMENT/AGIA

# BLAZE IT UP

Featuring **BLACK KRYPTONITE** 

Side A



Copyright

- 1. Explicit Version
- 2. Clean Version Radio
- 3.Instrumental

Executive Producers LDW Ent./AGL Prod.

Producers - Howie D, Lady D Wells, DJ Style 552 West 43rd St. New York, NY 10036

For Inquiries call 212-961-6001 WWW.IDWENT.COM

Entertainment/AG/ VE GET HYPE

Featuring BLACK KRYPTONITE

Side B



Copyright

- 1. Explicit Version
- 2. Clean Version Radio
- 3.Instrumental

Executive Producers LDW Ent./AGL Prod.

Producers - Howie D, Lady D Wells, DJ Style, S. Jones 552 West 43rd St.

New York, NY 10036

For Inquiries call 212-961-6001

WWW.LDWENT.COM

PROMOTION COPY NOT FOR SALE

## DIAMOND NIGHTS Hummingbird

1. Got My "Led Boots" On 3:41

(Max Middleton-Brian Short) Inkwell Music, Inc. (BMI)

2. Spirit 3:35

(Bobby Tench-Roger Chapman) Inkwell Music, Inc. (BMI)

3. Cryin' For Love 3:34

(Hoy Lindsey-Troy Seals) Irving Music, Inc./Down 'N Dixie Music (BMI)



4. She Is My Lady 5:01

(Morgan Ames) Sweet Hooper Music (ASCAP)

5. You Can't Hide Love 4:25

(Skip Scarborough) Alexscar Music Co./Unichappell Music Co. (BMI)

SP-4661/Stereo (SP-5059)

Produced by Ian Samwell & Hummingbird for Princess Recording Productions Ltd.

P 1977 A&M Records, Inc.



1

### PROMOTION COPY

### DIAMOND NIGHTS Hummingbird

1. Anaconda 5:50

(Max Middleton) Inkwell Music, Inc. (BMI)

2. Madatcha 3:48

(Bobby Tench-Roger Chapman) Inkwell Music, Inc. (BMI)

3. Losing You 3:57

### (Ain't No Doubt About It)

(Jules Freedman) Chappell Music Co. (ASCAP)



### 4. Spread Your Wings 4:15

(Clive Chaman-lan Samwell) Inkwell Music, Inc. (BMI)

5. Anna's Song 3:28

(Max Middleton) Inkwell Music, Inc. (BMI)

SP-4661/Stereo (SP-5060)

Produced by Ian Samwell & Hummingbird for Princess Recording Productions Ltd.

P 1977 A&M Records, Inc.



2



### ROD

PRL D 601 (PRL D 601 AS) ® 1980 ATOLL MUSIC

ARO RAD DIO



STEREO 331/3 RPM Time: 6:20 120 BPM

### SHAKE IT UP (DO THE BOOGALOO) (R. Niangandoumou) (R. Niangandoumou)

Produced by Charles Ibgui for ATOLL MUSIC Arranged by Thierry Durbet

Published by Jessica & Jonathan Music Co./sole selling agent Ivan Mogull Music Corp. (ASCAP)

Directed by Michel Elie

A Product of Prelude Records



### ROD

SPECIAL DISCO MIX 331/3 RPM



STEREO PRL D 601 (PRL D 601 BS)

1980 ATOLL MUSIC Time: 7:51 118 BPM

### SHAKE IT UP (DO THE BOOGALOO) (R. Niangandoumou, R. Niangandoumou)

Produced by Charles Ibgui for ATOLL MUSIC Arranged by Thierry Durbet

Published by Jessica & Jonathan Music Co./sole selling agent Ivan Mogull Music Corp. (ASCAP)

> Directed by Michel Elie A Product of Prelude Records

HIDING

Original Soundtrack Remoders from the Matlan Picture

1 "Live II", LISO Do Grore 4-22.

Produced by Pari Fox John Sobri V 1992 = Like Willer/Danny tembello
Publi her by Core line functions for the pari Cit. May 14-91.

Note to Experimental Cit. May 14-91.

2. "Down Your Brand" Lable Pup. (3.41) Produced by S. efem Glowmon Allories by LYSON Pon White by System - Anabel 9

1-90661 ST-VR-876605



MEDE ONE

3. "Catch the (I'm Pashing)" Presty Poison (4.25)
Produced by Kee Williams Ir & Kurt Shore)
Written by Jode Starling & Whey Cooler/
Engineered by Mr Mitch
Published by Genetic Music Inc (ASCAP Copyright 1986)

4. "You Dom" ......" Scarlett & Black (3:49)
Produced by Dec. Hoshbourne Phil Hierding/Paul Fox/
Skip Drinkwater a Pele Waterman Production
Written by Robin Hild/Published by Bittern Music. (BMI)

5. "So Different Now" Felix Cavaliere (4:00)
Executive Producer Felix Cavaliere Produced by John Jansen
Written by Michael Mugrage/Felix Cavaliere
Published by Largo Music Publishing Inc (ASCAP)
DEG Entertoinment Music Co

Virgin

Grand Western



### Original Soundtrack Counting from the Motion Picture

1 "Run! Hide!" All Ibbt Jazz (4:11)

Produced by Clive Langer/Alan Win and a millen by P Lööv/N. Hellberg/P Willard Published by Red Herring Music/Mis/v Many JMN, /A Wire Records Production 1987

2 "1 Refuse" | Ne & Cry (3:36)

Produced by Pete Smith/Mixed by Harvey Gomberg Written by Patrick Kane/Gregory Kone
Published by Chappell Music , ASCAP

3. "Crying" Roy Orbison/k.d. lang (3:44)

Produced by Pete Anderson/ Additional Production and Remix - Don Was/David Was/

Additional Production and Remix. Don Was/David Was/ Mix Engineer. Dan Smith Written by Ray Orbisan

1-90661 ST-VRR76606



SIDE TWO

Joe Melson Publis es a Acuff-Rose | Opryland Mulic | IBMI 4 "Max For Presis | mt Ram" (2:02)

Claude Brooks/Lee Anthony Brisbon/David L. Robinson/Davyl Smith/Produced by Honk Shacklee Engineered by Bruce Buckholter Programmed by Eric Sodier Scretch DJ: John Assado! Mizing Asst. Keith Bozley, Written by Lee Anthony Brisbon/David L. Robinson/Davyl Smith/Honk Shocklee/ Claude Brooks/Published by DDL Muss.Show Publishing BMI//DEE Entertoimment Music Co. (ASCAP)

5. "Roal Life" Black Britain (3:53)

Produced by Tad Currier David Sonichez for Plotinum Vibe Productions/Written by M. Jones/ D. Sonichez/R. Campos/R. Hort/R. Elliston/K. Elliston/M. A'Court/W.D. Strowman/ Published by Life Music (BMI)/Colgams-EMI Music Inc. (ASCAP)

6. "Seattle" Pl.L. (3:38)

Produced by Gary Langan and P.I.L./Written by Dias/Edmunds/Lydon McGeach + Smith/Published by Virgin Music Inc. (ASCAP)

Virgin



Official Jointz Recordings. For Info Call (212) 500.00

### N.O.T.S. Click

Street Side STEREO 33 1/3 RPM



OJ 550

1. N.O.T.S. Landing (Clean) 2. N.O.T.S. Landing (Instrumental)

Produced by J-Blend

For Promotional Use Only.



Official Jointz Recordings. For Info Call (212) Store Control of Call (212) Store Call (212

### N.O.T.S. Click

Underground Side **STEREO** 33 1/3 RPM



OJ 550

### 1. Crazy Underground (Clean)

Produced by J-Blend For Promotional Use Only.

OF STER RECORD



45 RPM



DB-4 A

### CHEMICAL IMBALANCE [Crazed with Love]

(D. Bennett)

Vocal 6:29

80 GROVE CT STEIN VORK, N.T. 10018 1984 Douglas Bennett

TOR MANHATTAN MONICTER MUSIC

OISTER RECORD

**45 RPM** 



**DB-4** B

### CHEMICAL IMBALANCE [Crazed with Love]

(D. Bennett)

80 GROVE CT RIEIN YORK, MY. TOTA Radio Edit 3:56 Instrumental 6:48

((v) ii) 1984 Douglas Bennett

1884 MANHATTAN MONGTER MUSIC

OF STER RECORD



45 RPM



DB-3 A

### **NIGHT IN CORDOVA**

(D. Bennett)

1. Long Version 4:42

2. Short Version 3:07

™ © P 1983 Douglas Bennett

MONSTER RECORDS

80 GROVE ST.

NEW YORK, M.Y.

10014

EXIT 16

45 RPM

MONSTER RECORDS



**DB-3** B

10014

### **DRAG ATTACK**

(D. Bennett)

(Intro:25)

1. Long Version 4:05

2. Short Version 3:21

™ © P 1983 Douglas Bennett

80 GROVE ST.

NEW YORK, N.Y.

LOS ANGELES 28, CALIF

### SOPHISTICATED SAVAGE

The Savage Beat of

### AUGIE COLÓN





LRP-3101

1. COLÓN

- 1. COLON (J. Wechter) 3:08
- 2. TIERRA VA TEMBLA (M. Merceron) 2:40
- 3. OKOLEHAU (M. Denny) 2:26
- 4. I'LL ALWAYS BE IN LOVE WITH YOU (Siempre Te Quiero)
  - (H. Ruby-B. Green-S. Stept) 2:10
- 5. EL DOCTOR (J. Rodriquez) 2:20
- 6. TABU

(M. Lecuona) 2:25

LIBERTY RECORDS

LOS ANGELES 28, CALIF.

### SOPHISTICATED SAYAGE

The Savage Beat of AUGIE COLÓN

**一种设计** 



LRP-3101

RECORDS, INC

LIBERTY

- 1. TAMBO (S. Mendez) 2:18
- 2. MANUELA BOY (J. Noble) 2:15
- 3. TU HAS SABIDO (R. Seijo) 2:36
- 4. MINAMAHAL SINSAMBA (Arevalo) 2:50
- 5. THE PEANUT VENDOR (El Manisero) (M. Simons) 2:17



# IRAN MAIDEN

1. INVADERS (Harris) BMI 3:20

CHILDREN OF THE DAMNED (Harris) BMI 4:34

RECORDS

(Smith-Harris

4. 22, ACAC A SUBSIDIARY OF (Harris-Sml



1. THE NUMBER OF THE BEAST

4. HALLOWED

MARTIN BIR orded in England

CAPITO MARCE RIG.

## TIME AND TIDE Split Enz

1. Dirty Creature 4:00

(T. Finn-N. Griggs and N. Finn)

2. Giant Heartbeat 3:52

(N. Finn-N. Griggs)

3. Hello Sandy Allen 3:46

(N. Finn)

4. Never Ceases To Amaze Me 3:03

(T. Finn)





5. Lost For Words 2:56

(N. Griggs-T. Finn-N. Finn)

6. Small World 3:33

SP-4894 / Stereo (SP-04894-A)

All selections published by Enz Music (BMI)

PRODUCED BY HUGH PADGHAM AND SPLIT ENZ

1982 Mushroom Records, Pty. Ltd.
Manufactured and Distributed by A&M Records, Inc.







## Split Enz

1. Take A Walk 3:33

(N. Finn)

2. Pioneer 1:33

(E. Rayner)

3. Six Months In A Leaky Boat 4:20

(T. Finn-Split Enz)

4. Haul Away 2:26

(T. Finn)





5. Log Cabin Fever 4:34

6 Make Sense Of It 3:30

(Split Enz)

SP-4894 / Stereo (SP-04894-B)

All selections published by Enz Music (BMI)
PRODUCED BY HUGH PADGHAM AND SPLIT ENZ

®1982 Mushroom Records, Pty. Ltd.

Manufactured and Distributed by A&M Records, Inc.



# DISCOS

MERENGUES "LA COMPAÑIA"

Cantan:
CHAPI PEREZ & ENRIQUE SANCHEZ

Lado A 33 1/3 RPM



Stereo AD 713

- 1. Quiero de ti
- 2. La Traicion
- 3. Sentao
- 4. Tu Tienes

Merengue Merengue Merengue Merengue

ORQUESTA: ALEXIS/LUICHI & LA COMPAÑIA

# DISCOS

MERENGUES "LA COMPAÑIA"

Cantan:
CHAPI PEREZ & ENRIQUE SANCHEZ

Lado B 33 1/3 RPM

Stereo AD 713

- ·1. Percal
- 2. Confesion
- 3. Yo lo se
- 4. El Viaje

Merengue Merengue Merengue Merengue

ORQUESTA: ALEXIS/LUICHI & LA COMPAÑIA



TATA VEGA

M 00021 D1



DISCO EYE-CUED TM

"GET IT OF FOR LOVE" 5/58 (122 BPM)

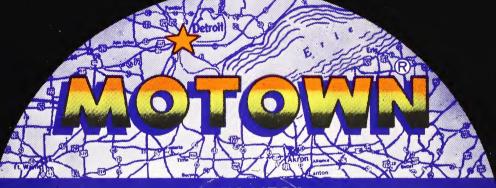
WB Music Corp. & Longdog Music ASCAP
Produced by WINSTON MONSEQUE
Co-Produced by Andre Fischer

From the Album, "TRY MY LOVE" T7-360 R1 EYE-CUE TM PROGRAM:

- 1 INTRO
- 2. GET IT UP FOR LOVE
- 3. BREAK/REFRAIN

®1979 Motown Record Corporation/

A PRODUCT OF MOTOWN RECORD CORP.



TATA VEGA

M 00021 D1



65041-D DISCO EYE-CUED TM

"I JUST KEEP THINKING ABOUT YOU BABY" 6:01 (124 BPM)
(H. Johnson -G. Cathey)

Jobets Music Co. Inc. ASCAP

Produced by WINSTON MONSEQUE

From the Album, "TRY MY LOVE" T7-360 R1

### EYE-CUE TM PROGRAM:

- 1. INTRO
- 2. I JUST KEEP THINKING ABOUT YOU BABY
- 3. BREAK/REFRAIN

®1979 Motown Record Corporation/ Trademark Motown Record Corporation

4 PRODUCT OF MOTOWN RECORD CORP.



# ROBERT JOHNSON KING OF THE DELTA BLUES SINGERS VOLUME II

1. KIND HEARTED WOMAN BLUES 2:27

PC 30034 MONO



**SIDE 1** AL 30034

- 2. I BELIEVE I'LL DUST MY BROOM 2:54
- 3. SWEET HOME CHICAGO 3:00
- 4. RAMBLING ON MY MIND 2:50
- 5. PHONOGRAPH BLUES 2:39
  - 6. THEY'RE RED HOT 2:55
    - 7. DEAD SHRIMP BLUES 2:32
      - 8. PREACHIN' BLUES 2:45

-R. Johnson-

WIBIN (S) CONTRACTOR OF THE PROPERTY OF THE PR



### ROBERT JOHNSON KING OF THE DELTA BLUES SINGERS VOLUME II

1. I'M A STEADY ROLLIN' MAN 2:31

PC 30034 MONO



**SIDE 2** BL 30034

- 2. FROM FOUR TILL LATE 2:20
- 3. LITTLE QUEEN OF SPADES 2:15
- 4. MALTED MILK 2:18
  - 5. DRUNKEN HEARTED MAN 2:25
  - 6. STOP BREAKIN' DOWN BLUES 2:20
    - 7. HONEYMOON BLUES 2:14

12700 WIS

8. LOVE IN VAIN 2:25

-R. Johnson-

### HALL HIGH SCHOOL PRESENTS

### POPS AND ALL THAT JAZZ '73

William Stanley-Director

### SIDE A



**HS-1007** 

- 1. SCARBOROUGH FAIR
  Steve Berman-Guitar, Gordon Cohen-Piano
- 2. BY THE TIME I GET TO PHOENIX
  Marc Gunnels—Soloist
- 3. SWAGS GROOVE

  Bob Hugh-Bass, Dave Schweitzer-Tuba,
  Gordon Cohen-Piano, Ricky Shapiro-Vibes
  Steve Berman-Guitar
- 4. PEACE ON EARTH
  Harvey Shear—Trumpet
- 5. BAUBLES, BANGLES, AND BEADS

### HALL HIGH SCHOOL PRESENTS

### POPS AND ALL THAT JAZZ '73

William Stanley-Director

SIDE B



HS-1007

- I. EXACTLY LIKE YOU
- 2. MOON ROCKS
  Ricky Shapiro-Vibes, Steve Berman-Guitar,
  Gordon Cohen-Piano
- 3. LAST NIGHT | DIDN'T GET TO SLEEP Lola Elliott-Soloist
- 4. FEELIN' GROOVY
- 5. BIG MAMA CASS

## Elmer Hawkes Underdog

(45521)



Homes In Bel-Air Goodbye James Dean Underdog Hand You'll Never Hold Just Like Pierre Cardin, Man Four Guys From England Say Hello To The Old Man

All words and music by Elmer Hawkes

SS

Sidestreet Records

## Elmer Hawkes Underdog

(45521)



2

Between The Shades And The Windowsills
Never Fall In Love With A Bad Man
Wild Winds On The County Line
Razzmatazz
Elvis And Hank
Two Crazy Fools
Poor Bruce Lee
The Man Who Built Carnegie Hall

All words and music by Elmer Hawkes

SS

Sidestreet Records

## CARDINAL RECORDS

SO YOU WANT TO BE A BELLY DANCER
Tom Yalanis and his Orchestra

CVS 12-505 SIDE I



Stereo

- 1. Hip Swings
- 2. Around the Clock
- 3. Side Figure 8
- 4. Hand Movements
- 5. Camel Walk
- 6. Shimmies
- 7. Belly Roll

# CARDINAL RECORDS

SO YOU WANT TO E A BELLY DANCER
Tom Yalanis d his Orchestra

CVS 12-505. SIDE II Stereo 33 1/3

Band I: Mashala-Awake Love-Rampée

 $\frac{2}{4}$  -slow  $\frac{4}{4}$  -fast  $\frac{8}{8}$ 

Band II: Shiskebob-Zechra-Aman Kassap

 $\frac{4}{4}$  -slow  $\frac{4}{4}$ -fast  $\frac{2}{4}$ 

Band !II: Marinella-Miserlou-Oglan Oglan

fast 8 -slow 4 fast 2

# MIKE OUTFIELD ORIGINAL FILM SOUNDTRACK THE KILLING FIELDS

90591-1 STEREO



SIDE ONE

© 1984 Virgin Records Ltd.

- , PRAN'S THEME (0:45)
- 2. REQUIEM FOR A CITY (1:45)
- 3. EVACUATION (5.30)
- 4. PRAN'S THEME 2
- 6. EXECUTION (4:47)
- 8. PRAN'S DEPARTURE (2:03)

All songs published by: Virgin Music Inc. (ASCAP)
All songs produced by: Mike Oldfield, An Oldfield Music Production
All songs composed by: Mike Oldfield
ST-VR-878327-5P

Virgin

8 LO 8 0 1 STRIB



NUFACTURE.



M-200-103 Side 1



A Custom High Fidelity Recording

### YOU WON'T BELIEVE YOUR EARS WES HARRISON

- 1. OUT AT THE OUTHOUSE 3:06
- 2. FATHER, OH FATHER -: 49
- 3. BETTER LATE THAN NEVER

A. WES' CAR - 8:31

4. WES' CAR - 8:31

VENDOR: MERCURY RECORD CORPORT



HM-200-103 Side 2



A Custom High Fidelily Recording

### YOU WON'T BELIEVE YOUR EARS **WES HARRISON**

- 1. THE SAGA OF THE DUCK HUNT **BY HORSE - 3:18**
- 2. BY JET PLANE 1:55
- 3. BY TRAIN 4:40

STILLING RECORDS -VENDOR: MERCURY RECORD CORPORTOR



### SEE FOR MILES RECORDS

SIDE 1 STEREO/MONO\* P 1983



CM 116 CM 116/A

SOUNDS INCORPORATED

1. THE SPARTANS\* (Stanford) Trelion Music Ltd./MCPS (1964 · 2. DETROIT\*
(Elmes - Newman - Gillard - Thomas - Glyde - Holmes) Dick James Music Ltd. (1964 · 3. RINKY DINK (Clowney) Jewel Music Ltd. (1964 · 4. MY LITTLE RED BOOK\*
(Bacharach - David) United Artists Ltd. (1964 · 4. MY LITTLE RED BOOK\*
(Bacharach - David) United Artists Ltd. (1964 · 5. HALL OF THE MOUNTAIN KING\* (Arr. Sounds, Inc.) Dick James Music Ltd. (1965 · 6. ONE MINT JULEP (Toombs) Francis Day & Hunter/EMI (1964 · 7. LAST NIGHT (The Mar-Keys) Carlin Music Corp. (1964 · 8. CRANE (Robinson) K. Prowse Music/EMI (1964 · 9. EMILY\* (Sarkey) lvy Music Ltd. (1961 · 10. MOGAMBO\* (Elms))

Francis Day & Hunter/EMI (1961 · 10. MOGAMBO\* (Elms))

Francis Day & Hunter/EMI (1961 · 10. MOGAMBO\* (Elms))

Original Sound recordings made by EMI Records Ltd.

This compilation (1983 See For Miles Records Ltd.

A Colin Miles compilation

The Records of EMI Records Ltd.

A Colin Miles compilation

MORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE ROLL (1964 )

PERFORMANCE ROLL (1964



### SEE FOR MILES RECORDS

SIDE 2 STEREO/MONO\* P 1983



CM 116 CM 116/B

### SOUNDS INCORPORATED

1. BULLE 1.

(Leiber - Spector) Carlin III.

Ltd. (P) 1966 - 4. IF WE LIVE 2.

Donna Music Ltd./EMI (P) 1966 - 5. THE OLD ...

Chappell Morris Ltd. (P) 1966 - 6. GRAB THIS THING 2.

Bernstein Ltd. (P) 1966 - 7. BOIL OVER (Camerson "Orig. Bee 2.

Music Ltd. (P) 1966 - 8. I'M COMIN' THROUGH\* (Preston) Greene Music Ltd. (P) 1965 - 9. FINGERTIPS (Paul - Crosby) Jobete Music (UK) Ltd. (P) 1964 - Produced by John BURGESS

Original sound recordings made by EMI Records Ltd.

This compilation (P) 1983 See For Miles Records Ltd.

This compilation (P) 1983 See For Miles Records Ltd.

A Colin Miles compilation (Leiber - Spector) Carlin Music Corp. @ 1964 - 3. LITTLE BIRD (Loudermilk) A Cuff-Rose,

### ARISTA RECORDS

AL-4039 (AL-4039 SA)



FREE RECORD

Given Away with the Monty Python

Matching Tie and Handkerchief

MONTY PYTHON

A PYTHON PRODUCTION FOR CHARISMA RECORDS

P1973 Arista Records, Inc.

### ARISTA RECORDS

AL-4039 (AL-4039-SB)



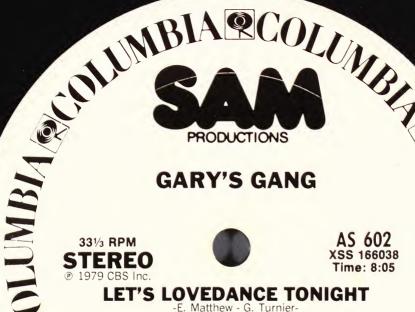
SIDE 2 33 1/3 RPM

FREE RECORD
Given Away with the Monty Python
Matching Tie and Handkerchief

MONTY PYTHON

A PYTHON PRODUCTION FOR CHARISMA RECORDS

P1973 Arista Records, Inc.



331/3 RPM **STEREO** @ 1979 CBS Inc.



AS 602 XSS 166038 Time: 8:05

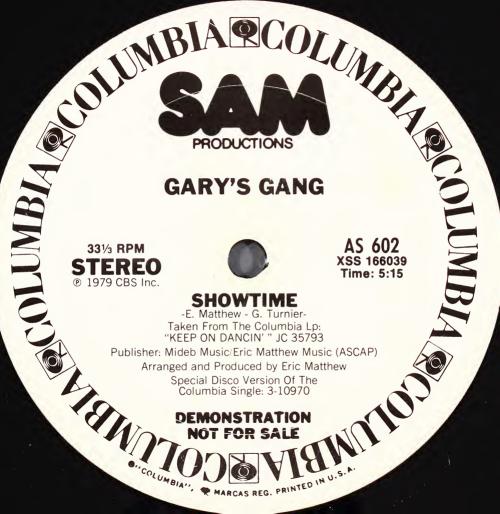
### LET'S LOVEDANCE TONIGHT

-E. Matthew - G. Turnier-Taken From The Columbia Lp: "KEEP ON DANCIN" JC 35793

Publisher: Mideb Music Eric Matthew Music (ASCAP) Arranged and Produced by Eric Matthew

> Special Disco Version Of The Columbia Single: 3-10970

DEMONSTRATION NOT FOR SALE





### RECORDED ANTHOLOGY OF AMERICAN MUSIC, INC. EW WORLD RECORD

### PRAISE THE LORD AND PASS THE AMMUNITION

SONGS OF WORLD WARS I & II

NW 222



Side 1 24.36

2. I DIDN'T RAISE MY BOY TO BE A SOLDIER (2:58) - Morton Harvey

7. I'VE GOT MY CAPTAIN WORKING FOR ME NOW (2:41) - A! Joison

1. WHEN THE
2. I DIDN'T RAISE
3. LET'S ALL BE AMERICA
4. OVER THERE (2:54) - NGTA D
5. HELLO, CENTRAL! GIVE ME'NO Mo
6. THERE'S A VACANT CHAIR IN EVERY H
The Shannon Four
7. I'VE GOT MY CAPTAIN WORKING FOR ME NOW (Z.
3. MY DREAM OF THE BIG PARADE (3:25) - Peerless Quarter

(P) 1977 Recorded Anthology of American Music, Inc.

(P) 1977 Recorded Anthology of American Music, Inc.



### RECORDED ANTHOLOGY OF AMERICAN MUSIC, INC. WORLD RECOR.

### PRAISE THE LORD AND PASS THE AMMUNITION

SONGS OF WORLD WARS I & II

NW 222



Side 2 25:29

- 1. DER FUEHRER'S FACE (2:37) Spike Jones & City Slickers
- 2 HE'S 1-A IN THE ARMY AND HE'S A-1 IN MY HEART (3:04) Betty Bonney: Les Brown & Orch.
- 3. STALIN WASN'T STALLIN' (3:07) Golden Gate Quartet
- 4 WE DID IT BEFORE AND WE CAN DO IT AGAIN (2:24) -
- 5. I LEFT MY HEART AT THE STAGE DOOR CANTEEN (2:38) -Kenny Baker
- 6. GOODBYE, MAMA (I'M OFF TO YOKOHAMA (2:36) Dick Robertson
- 7. NO LOVE, NO NOTHIN' (2:57) PATTI DUGAN; Johnny Long & Orch.
- 8. PRAISE THE LORD AND PASS THE AMMUNITION (2:31) Kay Kyser Orch.; Glee Club

\*\*ALS. MY GUY'S COME BACK (3:00) - Helen Forrest

\*\*P 1977 Recorded Anthology of American Music, Inc

OR

\*\*REPRODUCED WITHOUT WRITTEN PERMISSION

OR

\*\*REPRODUCED WRITTEN PERMISSION

OR

\*

### lavetran



back from outer space

# DWESSON back from outer space

orbit
ultrafine
gifts
everything is everything
floating
mallets

# lovetron

back from outer space

orbit
ultrafine
gifts
everything is everything
floating
mallets



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M2K 37867 DIDC 020082

Suite No. 3, S. 1009 CBS RECO

7 Prélude 8 Allemande 9 Courante 10 Sarabande 11 Bourree 12 Gigue Suite No. 6, S. 1012

13 Prélude 14 Allemande 15 Courante 16 Sarabande

17 Gavotte 18 Gique

YO-YO MA, Cello

### **DRUMS OF PASSION**



MICHAEL UYTTEBROEK

### DRUMS OF PASSION MICHAEL UYTTEBROEK

- 1. Coukaracha 3:54
  - 2. Initiation 4:35
    - 3. **Brazilia** 4:35
  - 4. Life Beat 10:25
  - 5. Bongout 6:37
- 6. Wind Rustling 3:37
  - **7. Assembly** 7:03
    - 8. Passion 6:22
  - 9. Time Run 2:47





Elfin Music Company 333 South Pineapple Ave. Sarasota, FL 34236 800-235-6264

## DRUMS OF PASSION MICHAEL UYTTEBROEK







1. Coukaracha (3.54) • 2 Initiation (4:35) • 3. Brazilia (4:35) 4. Life Beat (10:25) • 5. Bongout (6:37) • 6. Wind Rustling (3:37) 7. Assembly (7:03) • 8. Passion (6:22) • 9. Time Run (2:47)

#### EMC 313 CD

Elfin Music Company 333 S. Pineapple Ave., Sarasota FL 34236

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CDI	ВРМ	TITLE WORKOUT I ARTIST
Warm Up (approx. 10 minutes)  Cardio (approx. 35 minutes)	126	I. Axel FClock
	126	2. Bits & Pieces Artemesia
	126	3. Roll The Drums
	127	4. Soul LimboThe Hi-Lights
	127	5. Happiness Pizzaman
	127	6. Don't Go Awesome 3
	128	7. Plastic DreamsJaydee
	128	8. Deep Side Bass Symphony feat. Ja Nell
	128	9. Take Me To The Top Future Grip
CD2	ВРМ	TITLE WORKOUT 2 ARTIST
■ Warm Up	BPM 126	TITLE WORKOUT 2 ARTIST  I. Tree Frog
Warm Up (approx. 10 minutes)  Cardio	126	I. Tree FrogHope
Warm Up (approx. 10 minutes)	126	I. Tree Frog
Warm Up (approx. 10 minutes)  Cardio	126 126 126	I. Tree Frog
Warm Up (approx. 10 minutes)  Cardio	126 126 126 127	I. Tree Frog
Warm Up (approx. 10 minutes)  Cardio	126 126 126 127 127	I. Tree Frog
Warm Up (approx. 10 minutes)  Cardio	126 126 126 127 127	I. Tree Frog



### EVEN 32 COUNTS"

Executive Producers: Richard Petty, & Micheal Babbirt. Produced By Micheal Babbirt. Assisted by Denise Gibson and Stacey Richards. Digitally Mixed & Edited By Wayne Marry for LeBass Productions, Inc. Digitally Mastered at LeBass Productoons, Inc.

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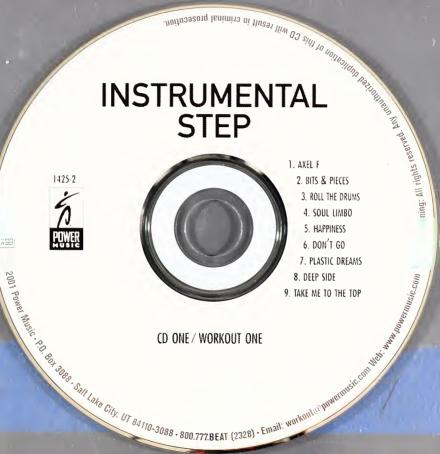
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Web: www.powermusic.com





# **INSTRUMENTAL**

1425-2



- - 5. HAPPINESS
  - 6. DON'T GO
  - 7. PLASTIC DREAMS

# The shower many tous and tous **INSTRUMENTAL STEP**



- 1. TREE FROG
  - 2. POSITIVE NRG
    - 3. JINGO
    - 4. BOY I GOTTA HAVE YOU
    - 5. OPEN YOUR MIND '97
    - 6. SUNSTROKE

CD TWO/ WORKOUT TWO

(2328). Email.

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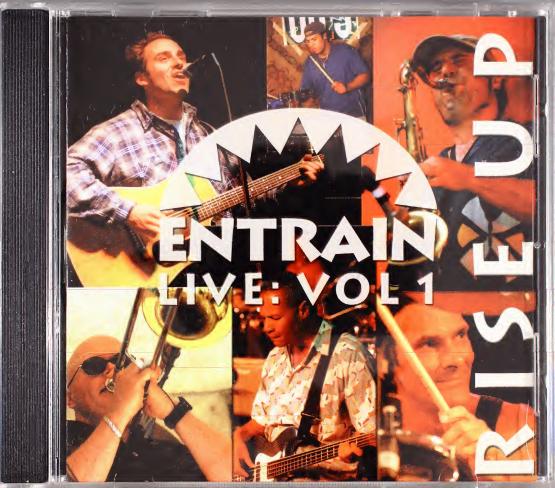




6445-2

Sony Music Special Products A30925

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# RISE UP CAMPER

Produced By Tom Major and Brian Alex.

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www.entrain.com

1. Mo Drums- (2:16) 2. River Run- (5:07) 3. Uncle Jolly- (6:28) 4. Cohiba- (6:46) 5. Anyway- (4:48) 6. Mother Street- (11:38) 7. Shine On- (5:35) 8. Dancing in the Light- (5:43) 9. Jeannie- (5:06) 10. Rise Up- (7:58) 11. Mexican Bus- (8:39)







THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COL



# Pantheocon

The Church of Iron Oak in Palm Bay, Florida entered the judicial system defending their religious freedom. So far, they

have spent thousands of dollars in legal fees to protect the existence of their church and their right to gather and worship. By singling them out with zoning citations, local authorities tried to stifle their worship at home. *The Church of Iron Oak* fought the ruling and won! Having secured a local victory, they are preparing for federal court. Most small religious groups are not finan-

cially endowed to defend themselves and survive when confronted with legal action. A win at the federal court level would set national legal precedents that protect all religious groups. A portion of proceeds of this project goes to the legal defense fund that has been established for *The Church of Iron Oak*. In supporting their right to ensure religious freedom, we protect our own religious freedoms.

The Sacred Paths Alliance

Network (SPAN) sponsored the first annual Pantheocon as a benefit to support the cause of *The Church of Iron Oak*. This multifaith gathering in August 1995 bought together prominent speakers and performers from many alternative religious communities in the nation. Gypsy and Todd Alan with the Quest Quintet (pictured above) each gave separate benefit concerts and later joined voices for a memorable musical event dedicated to strength of community and the pursuit of freedom.



### 1 Silent Song

© 1995 Todd Alan

### **Gypsy Incarnation**

©1995 Todd Alan

### 3 The Longest Day

© 1994 Todd Alan

### 4 Morgan Le Fey

©1994 Todd Alan

### 5 Time for the Goddess

© 1989 Todd Alan

### 6 Song of the Earth

© 1989 Lady Pythia/Todd Alan

### 7 Burning Times

© 1980 Charlie Murphy

### 8 Iron Oak Freedom Song

Lyrics © 1995 by Roger Paraselsu Coleman and Jacque Omi Zaleski. Music is from *We Won't Wait Any Longer* © 1975 by Gwydion (Nemeton Music/ publishing arm of Church of All Worlds).

### 9 Lord of the Dance

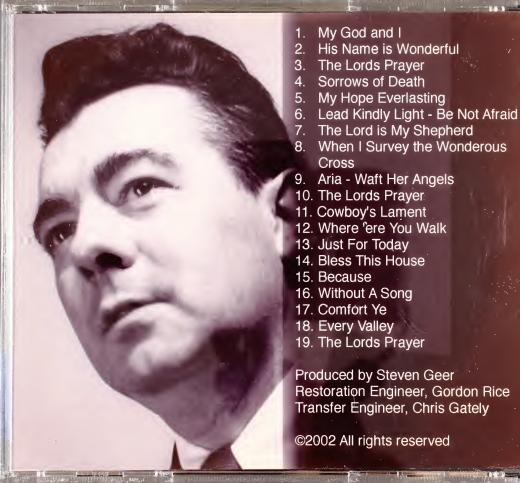
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### 10 We Want a World

© 1990 e.v. Gypsy (BMI)





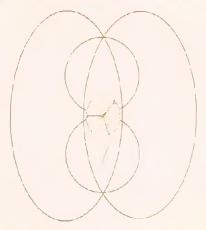






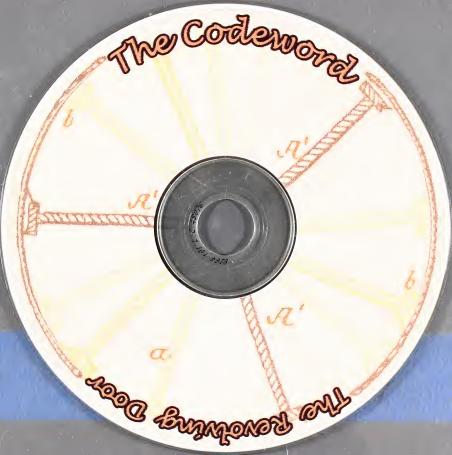
rain or shine don't cry in public waiting for a change pull the trigger hatch my torment

# THE CODEWORD



THE REVOLVING DOOR





MEMORY



### MEMORY LANE

### ACAPPELLA AVENUE

- 1. TELL ME TODAY
- 2. LET'S GO, LET'S GO, LET'S GO
  - 3. A QUIET PLACE
  - 4. READY FOR YOUR LOVE
    - 5. DON'T SAY GOODBYE
  - 6. CALIFORNIA DREAMIN'
- 7. SAVE THE LAST DANCE FOR ME
  - 8. MIO AMORE
  - 9. DA DOO RON RON
    - 10. PLEASE STAY
  - 11. I LIKE IT LIKE THAT
    - 12. NEVER NEVER
      - 13. DRIP DROP
    - 14. FALSE LOVE
      - 15. SO FINE

Produced By: Dennis Pettet • Executive Producer: Nina Greene • Cover Art By: André Pettet

WARNING
THIS IS NOT YOUR ORDINARY
ACAPPELLA ALBUM







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#### MEMORY LANE





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ACAPPELLA AVENUE

rcles CORN Sodapo

- 1. Trippin' on a new Religion
- 2. Flour
- 3. Foug H. Doug
- 4. Punk
- 5. Ordinary People
- 6. Urban Reputation
- 7. Childhood
- 8. Sodapunk (Fastic Eaters Kemix)
- 9. Sunshine
- 10. Shut Up & Kill Me
- 11. Environment
- 12. Prayer
- 13. World comes lown
- 14. Multiple Personalities © 1997
- 15. Change is Good all rights re

Sound records







The Beane Family

1. Caroling, Caroling 2. In The Bleak Midwinter 3. Away In A Manger

4. Coventry Carol 3. Christmas Is Coming 6. Hey, Ho Nobody's Home

7. Alleluia 8. O Little Town of Bethlehem 9. Divinum Mysterium

10. The Wassail Song 11. The Friendly Beasts 12. Once In Royal David's City

13. Riu, Riu, Chiu 14. The Holly And The Ivy 15. Lo, How A Rose E'er

Blooming 16. Rise Np, Shepherd And Follow 17. Silent Night

Ĉritique







1624 **15409-2** 

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## The Beane Family Christmas Classics from Around the World

01624 15409-2 Critique



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- 1. Caroling, Caroling 2. In The Bleak Midwinter 3. Away In A Manger
- 4. Coventry Carol 5. Christmas Is Coming 6. Hey, Ho Nobody's Home 7. Alleluia 8. O Little Town of Bethlehem 9. Divinum Mysterium 10. The Wassail Song 11. The Friendly Beasts
  - 12. Once In Royal David's City 13. Riu, Riu, Chiu
  - 14. The Holly And The Ivy 15. Lo, How A Rose E'er Blooming 16. Rise Up, Shepherd, And Follow 17. Silent Night

#### All I Want For Christmas Is You



#### All I Want For Christmas Is You

#### Joel Katz & The Glows

- 1. I'll Stay Home 3:06
- 2. Please Come Home For Christmas 2:54
  - 3. Christmas Spirit 3:58
  - 4. Merry Christmas 2:20
  - 5. When A Child Is Born 3:12
  - 6. All Alone on Christmas 3:38
  - 7. You're My Christmas Present 2:35
    - 8. For Such A Time As This 3:43
    - 9. Christmas Once Again 2:24
- 10. Christmas (Baby Please Come Home) 3:01
  - 11. After New Years Eve 3:00
  - \* 12. All I Want For Christmas Is You 4:24

A Katzablanca Production

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#### All I Want For Christmas Is You

#### Joel Katz & The Glows

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  - 3. Christmas Spirit 3:58 4. Merry Christmas 2:20
- 5. When A Child Is Born 3:12 6. All Alone on Christmas 3:38
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    - 8. For Such A Time As This 3:43
  - 9. Christmas Once Again 2:24
  - 10. Christmas (Baby Please Come Home) 3:01
    - 11. After New Years Eve 3:00
    - \* 12. All I Want For Christmas Is You 4:24

# Sacred Sounds

Jorge Alfan

HEALING MUSIC

#### ORGE ALFANO

#### Sacred Sounds

For Sacred Sounds, Jorge Alfano draws upon the healing music traditions of five ancient cultures: The chakra based meditations of Hinduism; Chinese Taoist practices; Japanese Zen meditation from the Kinko school of Osaka; Native American Sioux Shamanistic beliefs; and Inti meditation, a pre-Incan Andean system. Using indigenous flutes from each tradition, Alfano creates entrancing music which can serve as a guide to relaxation, meditation and physical and spiritual well-being.

Acoustic Research Series









10-12 Andean Suite (13:25) 3 Coyote Call (3:26)







SIDE ONE INV301



STEREO



REAL-TIME CASSETTE



P.O. BOX 13054, PHOENIX, AZ 85002



### CRIMSON COLLECTION VOLUME ONE SINGH KAUR AND KIM ROBERTSON GURU RAM DAS

SIDE TWO INV301



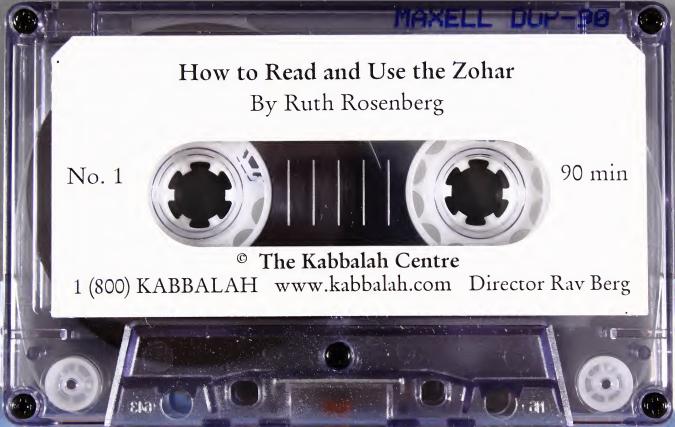
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STEREO



REAL-TIME CASSETTE



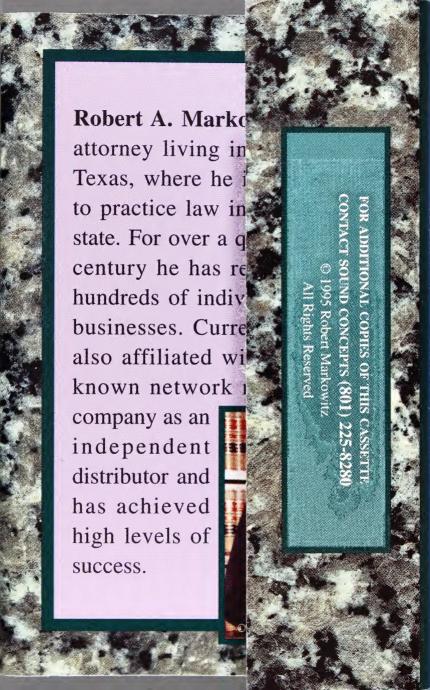


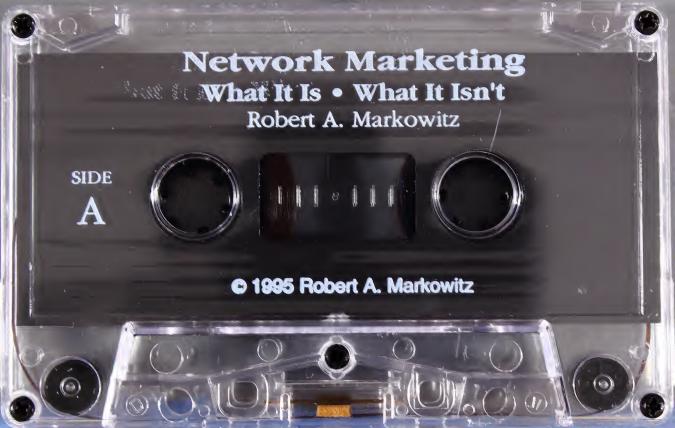


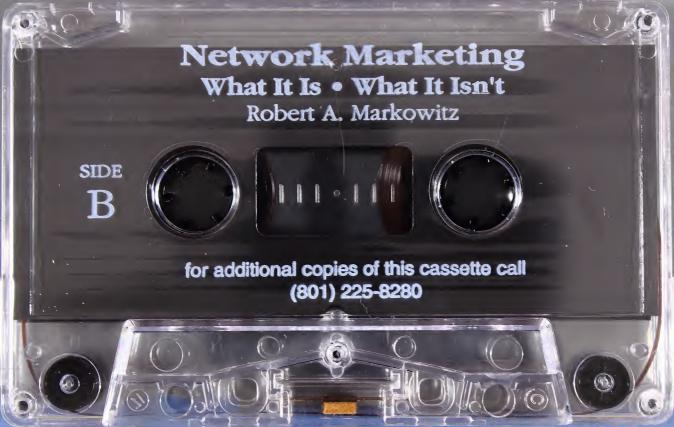
What It Is

What It Isn't

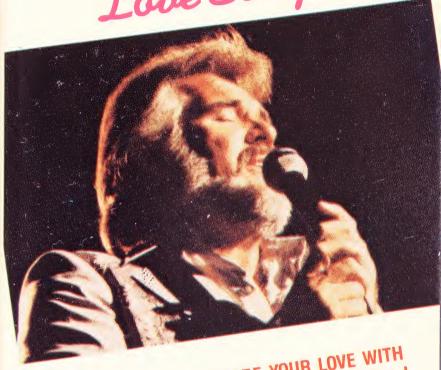
An Attorney's Lerspective







# KENNY ROGERS Love Songs



DAYTIME FRIENDS • SHARE YOUR LOVE WITH ME • MY FAVORITE THINGS • LYING AGAIN • I WISH I COULD HURT THAT WAY AGAIN • SAIL AWAY • LAY DOWN BESIDE ME • OLD FOLKS • WHY DON'T WE GO SOMEWHERE AND LOVE



Program 1 ■ Daytime Friends + • | Wish | Could Hurt That Way Again& • My Favorite Things@ • Lying Again + • Old Folks% Program 2 ■ Share Your Love With Me@ • Lay Down Beside Me # • Why Don't We Go Somewhere And Love# . Sail Away&

#@1976; +@1977; &@1978; %@1979; @@1981;

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+ P 1977; & P 1978; % P 1979; P 1981; P 1985 EMI America Records
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4XLL 9188

#### KENNY ROGERS LOVE SONGS

Program 2 Share Your Love With Me@ • Lay Down Beside Me# • Why Don't We Go Somewhere And Love# • Sail Away&

# P 1976; & P 1978; @ P 1981; P 1985 EMI America Records, A Division of Capitol Records, Inc.

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#### KENNY ROGERS LOVE SONGS

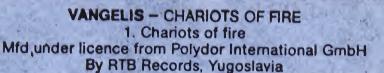
VANGELIS - CHARIOTS OF FIRE 1. Titles 2. Five Circles 3. Abraham's Theme 4. Eric's Theme 5. 100 Metres 6. Jerusalem Mfd under licence from Polydor International GmbH by RTB Records, Yugoslavia

STEREO OS 1 P 1981



UMNOŽAVANJE I PRESNIMAVANJE ZABRANJENO JAVNO ZVODENJE I EMITOVANJE PODLEŽE ZASTITI AUTORSKIH I IZVOĐAČKIH PRAVA PRODUKCIJA GRAMOFONSKIH PLOCA RTB BEOGRAD, MAKEDONSKA 21 RECENZENT SVETOLIK JAKOVLJEVIC/GLAVNI UREDNIK STANKO TERZIC

5720842 MADE IN YUGOSLAVIA



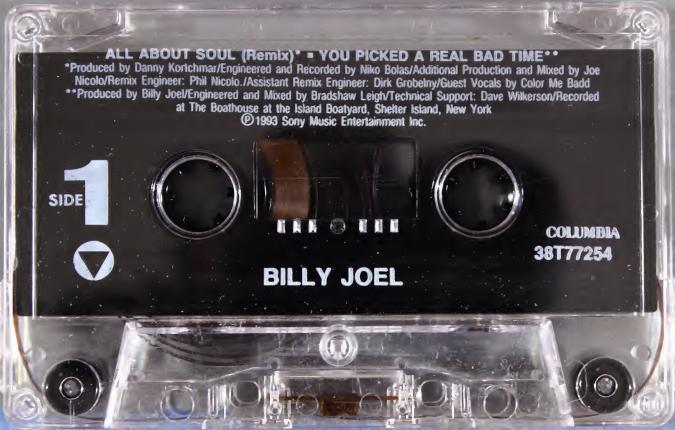
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1-1000



UMNOŽAVANJE I PRESNIMAJANJE ZABRANJENO \* JAVNO IZVOĐENJE I EMITOVANJE PODLEŽE ZASTITI AUTORSKIH I IZVOĐAČKIH PRAVA PRODUKCIJA GRAMOFONSKIH PLOCA RTB BEOGRAD, MAKEDONSKA 21 RECENZENT SVETOLIK JAKOVLJEVIC/GLAVNI UREDNIK STANKO TERZIC

5720842 MADE IN YUGOSLAVIA







#### A GROOVY KIND OF LOVE

PRODUCED BY PHIL COLLINS AND ANNE DUDLEY

#### **BIG NOISE (INSTRUMENTAL)**

PRODUCED BY PHIL COLLINS AND LAMONT DOZIER

#### COMPLETE PROGRAM APPEARS ON EACH SIDE

The Atlantic album "BUSTER Original Motion Picture Soundtrack" available on LP 81905-1. Cassette 81905-4 and Compact Disc 81905-2

JOHN DALY AND DEREK GIBSON PRESENT FOR HEMDALE FILM CORPORATION AN NEH PRODUCTION A DAVID GREEN FILM PHIL COLLINS . JULIE WALTERS . in 'BUSTER'

Editor LESLEY WALKER Original Score ANNE DUDLEY Director of Photography TONY IMI B.S.C. Associate Producer REDMOND MORRIS Executive Producers JOHN DALY and DEREK GIBSON Screenplay COLIN SHINDLER Produced by NORMA HEYMAN Directed by DAVID GREEN SOUNDTRACK AVAILABLE ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS DOCUMENTED HEMDALF



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# The Mast Power III. Millis San III. I've Byer Heard

- Tom Peters
- Wayne Dyer
- Deepak Chopra
- Robert Allen
- Tony Robbins
- Richard Carlson

Nightingale Conant

#### A Message of Power

Dear Achiever,

lifestyle they seek.

In today's fast paced society, if you're not getting ahead, chances are you're falling behind. Those who have the drive to learn new skills and grow in order to get the most they can out of life, are also the ones who end up living the enriched

Take a moment now to listen to the messages contained on this cassette and see for yourself how powerful and influential our skill-building audio information is. Not only will you learn and benefit from the timeless ideas on this cassette, but you'll also be introduced to the opportunities that open up to you through the time saving medium of audio learning.

Your Partner in Success,

Vic Conant

21360PR1

Earl Nightingale (Lead The Field) Robert Kiyosaki (The Rich Dad's Secret)
Wayne Dyer (Manifesting Your Destiny) Kevin Trudeau (Mega Memory)
Richard Carlson (Creating Miracles Everyday)
Sonia Choquette (Creating Your Heart's Desire)

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DC HX PRIO B NR Side 1 21360PR1

"The Most Powerful Message I've Ever Heard"



"The Most Powerful Message I've Ever Heard"

21360PR1

SPIRITUAL SONGS FROM MANY TRADITIONS

#### SOUNDINGS

#### NÓIRÍN NÍ RIAIN

with the Irish Chamber Orchestra, leader Fionnuala Hunt

#### SIDE A

I. The River & the Ocean Mícheál Ó Súilleabháin

2. Ave Maris Stella (Ode to Saint Bridget) Gregorian Chant



- 3. Seacht nDólás na Maighdine Muire (The Seven Sorrows of Mary) Irish Traditional
- 4. Ode To Jacapone Da Todi (a) Lauda - Kathleen Deignan; (b) Stabat Mater (Gregorian Chant)
- 5. The Darkest Midnight Irish Traditional
- 6. Ode To
  Hildegard Von Bingen
  (a) Extracts from
  "Anima" in Ordo
  Virtutum; (b) Kyrie
  Eleison, Christe Eleison
- 7. Ode To Mirabai Baso More (Mirabai)

#### SOUNDS TRUE AUDIO 735 WALNOT STREET, BOULDER, CO 80302

#### SIDE B

- I Salve Mater / Salve Regina Gregorian Chant
- 2. Christmas Day Is Come Irish Traditional
- 3. Ave Maria Gregorian Chant
- 4. O Filii et Filae (O Sons and Daughters) Gregorian Chant
- 5. An Caoineadh (The Lament) I<mark>ri</mark>sh Traditional
- 6. Ode To Anne Lee 'Tis the Gift to Be Simple. Traditional Shaker Hymn
- 7. Good People Alf Irish Traditional



#8.271

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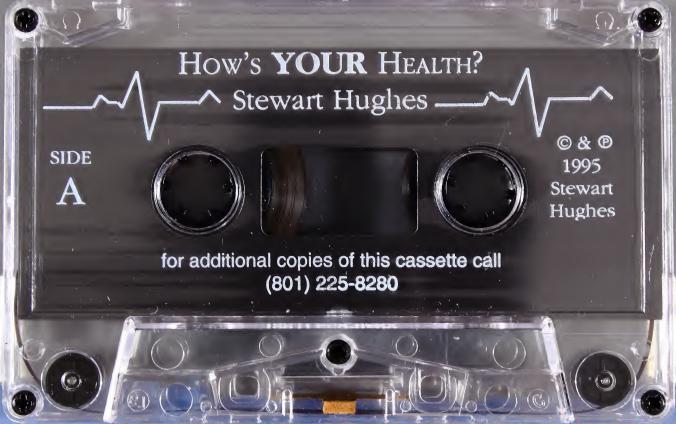
## 61994 TODD SMITH





S T E W A R T F H U G H E S How's YOUR HEALTH?

## © 1994 Stewart F. Hughes







# OUT OF LIMITS PENETRATION ONE STEP BEYOND TWILIGHT ZONE MOON CHILD EXPLORATION IN TERROR THE FOURTH DIMENSION HE NEVER CAME BACK SOLAR RACE WAR OF THE SATELLITES LOVE GODDESS OF VENUS THE BAT



GXH 43

ALL OF THESE UNUSUAL & OTHER-WORLDLY SOUNDS HAVE BEEN CREATED WITH MUSICAL INSTRUMENTS RATHER THAN ELECTRONIC GIMMICKS

## THE VENTURES IN SPACE



### AMERICA'S MOST POPULAR COMBO



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THE VENTURES PLAY TELSTAR BLP-2019/BST-8019

he Lonely Bull, Green ons: Mexico: Never In Sunday, Calcutta, trache, Tequila: Red River Rock, Let There Be Drums; Percolator; Last Night



"SURFIN" BLP-2022 8ST-8022 Surf Rider, Windy & Warm, The Heavies, The Ninth Wave, Bare foot Venture: Party In

Laguna, Cruncher, Ten

ver: Changing Tides



The Ventures International Fan Club • 1215 N. Highland Ave. • Hollywood 38, California Guitars courtesy of Mosrite Distr. Co. For further information, write: 1213 N. Highland Ave. - Hollywood 38, California PRODUCER: BOB REISDORFF | Engineer Eddio Brackett / Arrangements The Ventures / Cover Design / Photography Studio Five

## THE VENTURES IN SPACE

#### 第1節

- 1. アウト・オブ・リミッツ 2:12
- 2 帰って来ない男 2:04
- 3. ムーン チャイルド 2:04
- 4 フェア 2:21
- 5. 恐怖の探検 2:12
- 6. サテライトの戦い 1:55

- 朝2面
- 1. コウモリ 2:12
- 2. ベネトレーション 2:07
- 3. 愛の女神ヴィーナス 2:33
- 4. ソーラ・レース 2.32
- 5. 四次元の世界 2:13
  - 6 トワイライト・ゾーン 2.37

ベンチャーズ・オリシナル名盤復活シリーズ

ベンチャーズ宇宙に行く



2001年1月25日 - 建入り、4050年1月25日 でデリー・マン・ディーマーに 1 200 月3年 九 月 - イン・ディース 1 200 月3日 カード・ディース 1 200 月 カード・ディー

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#### 第1回

#### 1 アウト・オブ・リミッツ

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HOPHIERS.

#### ベンチャーズ・アルバム・ディスコグラフィー ――――





















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#### - オリシナル 名盤復活シリーズ(全16枚)-



















































# The Vessel of Light

have found that

JESUS IS THE ANSWER



## JESUS IS THE ANSWER

for the world today

He is Able
Yes, nor I
''Oh, I can' i'd it, Lord'' I cry
But the Lood does say
Trust in Me and take My hand
Hill the Lood does say
Trust in Me and take My hand
Faint not in faith, in hope, or love
For He Hat is in you a from above
I came to save my sheep that are lost
I came to save my sheep that are lost
I came to save my sheep that are lost
Yours thin have been nailed to the cross
So take tay your cross and follow. Me
And drink of the thring water free
Straight forward follow the light with the
No matter what the traits may be
For I the Lord thy God do walk with thee
And three is multing too hand took and there is no fully to on hat or what my took and there is no fully to on hat of what

Harriett Chatfield



#### Side One

- 1. TWO HANDS (Love Song)
- 2. WHOSOEVER · (Andrews · Marcotte) 3. LDON'T KNOW WHY · (Crouch)
- 4. DIDN'T HE? (Matthews)
- UNDER CONVICTION · (Derge)
   HE IS LORD

#### Side Two

- 1. JESUS IS THE ANSWER (Crouch)
- 2. MY JESUS (Marcotte) 3. DO LORD
- 5. DO LORD
- 4. WHAT DO YOU THINK (Marcotte)
- 5. PLENTY OF TIME (McLean) TESTIMONY | John Vasaturo /
- 6. AMAZING GRACE (Newton)



The Vessel of Light Singers are a wheart group of young people who have found New Life in abundance in Jesus Christ. They have found that faith, love, joy, peace and hope are not vague terms in a naize of religious philosophy. Net day by day working facts in yould christon high

These young people have found real Frieedom! Not Irredom to called) for histful and selfish appetites which is in reality bondage, but Freedom in Christ from the power and guilt of sin and freedom to serve God and man.

Each song the Vessel of Light Singers sing is a personal message they wish to share with you!

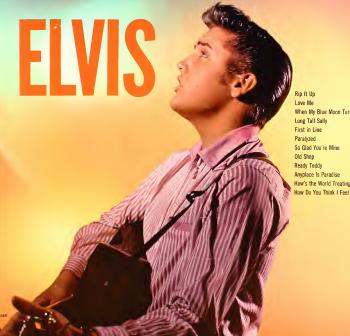
The Vessel of Light Singers are members of The First Assembly of God in Torrington, Connecticut. The members of First Assembly are dedicated to bringing the message of God's love to our world. We know that in Jesus Christ is Abundant Life and this life is Eternal!

Pastor William G. Ashburn



EVEN SO, COME, LORD JESUS





Rip It Up Love Me When My Blue Moon Turns to Gold Again Long Tall Sally First in Line Paralyzed So Glad You're Mine Old Shep Ready Teddy Anyplace Is Paradise How's the World Treating You

ELVIS

ELVIS PRESLEY

WHEN MY BLUE MOON TURNS TO GOLD AGAIN (BMI 2 18)

SIDE 1 RIP IT UP (8MI 1:50) LOVE ME (8M(2.41)

LONG TALL SALLY (BMI 151) FIRST IN LINE (ASCARDON) PARALYZED (BMI 2 24) SIDE 2

SO GLAD YOU'RE MINE 18M12 181 OLD SHEP (BM) 4:00

HOW DO YOU THINK I FEEL (BMI 2 10)

READY TEDDY (BMI 1 55) ANYPLACE IS PARADISE (DMI 2 26) HOW'S THE WORLD TREATING YOU (8M1 2 23)

It was a cold room night on Broadway. The time, January 1956, The place, a TV theater-studio between 53rd and 54th Streets. The occasion, the first network telecast of a country singer unknown to the pop world, a youngster of unusual talents with some uncertainty about displaying them before a national audience.

Although Elvis Presley's debut was gained through spectacular local fame as cold and unprepared as the citizens of Siberia.

In New York very few had braved the storm. The theater was sparsely filled the weather. Outside, groups of teenagers rushed past the marquee to a roller-

At its source was the "Why?" of Elvis Presley's wildfire popularity, Many sweetened by the critics' "discovery" of Presley's talents in time.

The answer to this "Why?" lies somewhere in the welter of feelings and trends which have become focused through Presley's powerful style. A way to find it is to add them together, then try to equate the sum with his incredible following over the world.

Of commercial folk music Preslev is perhaps the most original singer since Jimmic Rodgers. His rhythmic style derives from exactly the same source of Deep South blues and juzz as that which inspired the late Blue Yodeler. Not is it and toleron

Some say it is a reaction to present day confusion that has caused rhythm and blues writers to simplify their songs with repeated tones and a heavy after-heatin other words, to create rock and roll, If so, Presley was the first to extend to it the Rodgers interpretation, followed with his own. As the album cover dramatically illustrates, however, has folk characterization is still most natural and forthright.

Presley's belting delivery accounts for a truly sensational reaction among tent; in fact, the latter are far more rhythmic where staging is concerned. It is

ever recorded himself, also the superb vocal backing of the Jordanaires, who have assisted on several of his important singles. In scope, we feel that this col-Presley following. For, in addition to the chill wind that penetrated Broadway on world-one that has just begun to vitalize the imagination of listeners everywhere.



One More Tomorrow

TOMMY WEST. BACKGROUND VOCALS \*HORRIS ARRANGED BY TERENCE P. MINDGUI

I'll Love Her Southern Band

PRODUCED BY TERRY CASHMAN AND TOMMY WEST FOR CASHWEST

PRODUCTIONS, INC.

The Driver's Engine

5 Travelin' Time



AND BLAISE CASTELLAND

TERRY CASHMAN AND TOMMY WEST APPEAR COURTESY OF ABC/OUNHILL RECORDS

OF WARNER BROTHERS RECORDS

WERE CUSTOMIZED BY THE MASTER CRAFTSMAN-

RECORDED AT THE HIT FACTORY, NEW YORK, N.Y.

All songs written by Henry Gross are published by Sweet City Songs, Inc. (ASCAP).

With love and thanks for a great tour and album, to the musicians, producers, engineers, assistants and the entire cast Larry "Buck" Goldsmith; Warren Nichols, Elliot "Gino" Cahn, Jon Small, Bruce Gentile, Zelda, Bernard and Sarah Gross, Elliot Abbott, Jose Collins, Robert Wachs; Budd Carr; Linda Kress; Danny Weiser and The Weed

Art Direction Roland Young

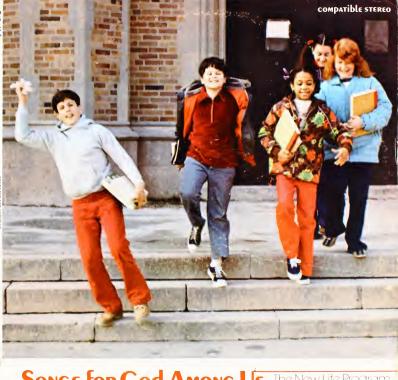
Photography Benno Friedman

GROSS KUPPS

- 1 All My Love
- 2 Only One
- 3 Evergreen
- 4 Dixie Spider Man

Amiliano Zertina di 1

5 Tomorrow's Memory Lane



Songs for God Among Us The New Life Program

### The New Life Program

## Songs for God Among Us



Old Testament themes come alive through music on Song for God Among Us. The selections on this album correspond closely with the ideas presented in God Among Us. The selections on this in God Among Us. The Song Control of Song Control of

It is especially important to note two other songs: "Quick Quick" and "And Abraham Cried." These dramatic renderings of Old Testament scenes are sure to catch everyone's attention.

sure to catch everyone's attention.

The teacher may want to use the selections on this album for group singing in the classroom, for special events and part-intergical celebrations, and even as expension of the selection of their children.

The selection of the selection of their children of their children.

For additional musical material to supplement Songs for God Among Us, you may be interesting other Sadiler records in the NEW LIFE series, particularly Songs for One in the Lord (grade five, order no. 5475) and Songs for Jesus Christ (grade seven, order no. 5477).

Arrangement and direction. Lou Fortunate Producers: Stephen T Kerr, Molly Wendland Sound engineer Eddle Smith Recorded at Mayfair Recording Studio, Inc., New York City

Compatible stereo (can also be played on monaural equipment without damaging record)

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F.E.L. Publications, Ltd.: "You are My People"; The Grail (England): "O Give Thanks to the Lord For He Is Good" (Pealin 135), from the recording taxoents or curriary sexionary by the Peloquin Chorale (s-21) leased from G.I.A. Records, Chicago, Illinois, J. S. Word, S. L. Francis, Productions: "And Abraham Cried" and "Patter Patter" from the album cross; oco (spre-4) and "Quoke Quick" from the album cross; to (spre-6); T. 8. D. Musse: "How I. Rejoiced": and Vanguard Music Corp.: "The Baker Woman."

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#### SIDE ONE

ALL FOR YOU	
Lav Fortunate	Time 1.55

IF YOU LOVE ME, KEEP MY WORD
J S Polisch Company Inc Time 1 55

PEOPLE OF GOD
Lou Fortunate Time 3

AND ABRAHAM CRIED

St Trenes Productions Time 3.05

THE LORD IS MY SHEPHERD (Psalm 22)

Law Fortunate Time 2 15 Suggested use with Lessons 10 and 23

YOU ARE MY PEOPLE

F.E.L. Publications 1td Time 3.3

Suggested use with Lessons 7 and 28

HOW I REJOICED
T & D Misso Time 3.05

#### SIDE TWO

QUICK QUICK

LET MY PEOPLE GO

Public Domain Time 2 Supposted use with Lesson 6

O GIVE THANKS TO THE LORD FOR HE IS GOOD (Psalm 135)

Suggested use with Lessons \* 23 and 28

I MUST REMEMBER

Suggested use with Lessons 13 and 18
PITTER PATTER

Supposted use with Lesson 20
WE SHALL OVERCOME (Instrumental)

Public Domain Time 2.0"
Suggested use with Lessons 5, 6, 22, and 26

THE BAKER WOMAN
Vanguard Music Corp. Time 1.55

Suggested use with Lesson 2"
ON OUR WAY

Low Fortunate Time (8.40) Suggested use with Lesson 28

Cover Photo J Gerard Smith

#### OTHER OTHER

Quick, quick! The dreamer comes this way Quick, quick! To spy on us today. Joseph, Joseph the dreamer. Joseph must never grow old.

Quick, quick! Let's get him while we can. Quick, quick! Before he ruins our plan. Joseph. Joseph the dreamer. Joseph won't dream out of this.

He is our father's favorite son.
You'd think that he were the only one.
The favorite son of a favored wife.
Let's put an end to his favored life.

Quick, quick! Don't let him get away. Quick, quick! Let's make the dreamer pay. Joseph, Joseph the dreamer. We'll put an end to his dreams.

He is our father's favorite son. You'd think that he were the only one. The favorite son of a favored wife. Let's put an end to his favored hife!

Quick, quick! Don't let him get away. Quick, quick! Let's make the dreamer pay. Joseph, Joseph the dreamer. We'll put an end to his dreams.

Quick, quick! Quick, quick!

Lyricz by Sebastian Temple © 1969 St. Francis Productions

#### LET MY PROPLE CO

When Israel was in Egypt's land: Let my people go. Oppressed so hard they could not stand, Let my people go. Go down, Moses, way down in Egypt's land, Tell old Pharaoh to let my people go.

Thus says the Lord, bold Moses said, Let my people go. If not, I'll smite your first-born dead. Let my people go. Go down, Moses, way down in Egypt's land, Tell old Pharnoh to let my people go.

No more shall they in bondage toil. Let my people go. Let them come out with Egypt's spoil. Let my people go. Go down, Moses, way down in Egypt's land, Tell old Pharaoh to let my people go.

T----

#### O GIVE THANKS TO THE LORD FOR HE IS GOOD (PSALM 135)

Response: For his great love is without end. (To be sung after each line of text)
O give thanks to the Lord for he is good.
Give thanks to the God of gods.
Give thanks to the Lord of lords.

It was he who made the great lights. The sun to rule in the day. The moon and stars in the night

The firstborn of the Egyptians he smote. Brought Israel out from their midst. Arm outstretched, with power in his hand.

He divided the Red Sen in two. Made Israel pass through the midst Flung Pharoah and his force in the sea.

Through the desert, his people he led. Nations in their greatness he struck. Kings in their splendor he slew.

And he snatched us away from our foes. He gives food to all living things. To the God of heaven give thanks.

Lyrics by Joseph Gelmeau © 1959 The Grant (England) G I A Publications Inc. Chicago U.S. Agent

#### I MUST REMEMBER

Acts of unkindness that drive us apart. These don't occur when there's love in our heart.

I must remember I'm not alone; I'm in the Christian family. All that I say and all that I do Affect the whole community.

Anger and selfishness, temper and pride, These are the things that I must put aside. They weaken the ties that bind us to Him.

And weaken our bond of unity.
For all that I say and all that I do
Affect the whole community

Jesus, my Savior, have mercy on me. Sometimes I'm not what I know I could be.

If something I say should hurt you some way, Then I want to say, "I'm sorry." I've got to remember to do unto others As I would have them do to me.

Acts of unkindness that drive us apart. These don't occur when there's love in our heart.

1969 Lou Fortunate

#### PITTER PATTER

Pitter patter, pitter patter, pitter patter, pitter patter, Rain came falling down. Pitter patter, pitter patter, pitter patter, pitter patter, Covering the ground

Pitter patter, pitter patter, pitter patter, pitter patter; Rain came falling down. Pitter patter, pitter patter, pitter patter, pitter patter; Converted the greenul.

And it rained. And it rained. And it rained. And it rained.

#### WE SHALL OVERCOME

We shall overcome.
We shall overcome someday.
We shall overcome someday.
Oh, deep in my heart I do believe
That we shall overcome someday.

The Lord will set us free.
The Lord will set us free.
The Lord will set us free someday
Oh, deep in my heart I do believe
That we shall overcome someday.

We shall live in peace
We shall live in peace.
We shall live in peace someday.
Oh, deep in my heart I do believe.
That we shall overcome someday.

raminonal

#### THE BAKER WOMAN

The baker woman in her humble lodge Received the grain of wheat from God. For nine whole months the grain she stored; Bebold the band-maid of the Lord.

Make us the bread, Mary, Mary, Make us the bread; we need to be fed.

She baked the bread for thirty years By the fire of her love and the salt of her tears, By the warmth of a heart so tender and bright. And the bread was golden brown and white.

Bring us the bread, Mary, Mary, Bring us the bread; we need to be fed.

After thirty years the bread was done. It was taken to town by her only son. The soft white bread to be given free To the bungry people of Galileo.

Give us the bread, Mary, Mary, Give us the bread; we need to be fed.

Words to The Baker Woman by Hubert Richards © MCMLXIX by Vanguard Music Corp... 250 W. 57th St., New York, NY. 10019. An ingolar isserved. Reprinted by permission of Vanguard Music Corp.

#### ON OUR WAY

On our way—
We're all together and we're on our way.
We're like the Chosen People long ago, hand in hand,
Marching on to the Promised Land.
And day by day, the things we see
Will he a sign of His creation, a revelation.
On our way!

On our way—
We are God's people and we're on our way
To bring His love to ev'ry country, town,
And city street, to everyone that we chance to meet.
And come what may, we won't lose heart
Because the Lord is right beside us,
To love and guide us on our way.
On our way!

@ 1970 Lou Fortunata

#### ALL FOR YOU

Who made the world we live in?

Who gives us all the things were given?

And who told the mightly ocean to roar?

Who whispered to the stars.

And made them shine a million times.

And made them shine a million times.

Lighting the way for a thousand Hietimes?

Where does the summer rain so?

And how does it help the grass grow?

And why does a major rainhow come after the storm?

Look around, Colean view.

He made it all for you!

#### IF YOU LOVE ME KEEP MY WORD

God spoke to us from the dawn of history: When He gave certain men the gift of prophecy. And they forefold it, yes each and ev'ry one; That God would send His Son.

And the Son spoke to us and to all His chosen band; "I will send you the Spirit to help you understand." Then Jesus left them, but first they heard:

And the Word comes alive in the way that we live: In the things that we do, the example we give. My own salvation will be assured; If I only keep His Word.

God speaks to us through the Golden Rule: Through our parents at home, and our teachers in school. "You will be happy." He reassured: "If you only keep My Word."

Yes God speaks to us in a thousand diffrent ways; In the wind, in the sea, in the life He's given me. My own salvation will be assured; If I only keen His Word.

th 1972 / S. Paluch Company, Inc.

#### THE PEOPLE OF GOD

O Abram, you dwell in the land of Chaldes;
And your heart is at peace, but your bessings are few
I know of a land, flowing with milk and with honey.
Should you go, then a son will be given to you.
And I'll be your feed and you will be known as my people.
And honor my name above any other.
And honor my name above any other.
And honor than you know will be riven to you.

Though fong will you be on your journey.
Have no fear in the dark of the night.
Take heart, for no harm will befall you:
Take heart, for no harm will befall you.
And then there will come at a moment unnoticed,
And then there will come at a moment unnoticed,
At a time when my people are weary and eager to rest,
A wonderful gatt will be given by God to his people.
A promise fullful and not is more will be black.

And when you still tell Him that you are my people. Even then still the tell you that He is my Son And why He was given to you by the Father To help you continue the journey already begun. And your bearts will rejoice. And there will be peace in your valley. And there will be peace in your wildey. And the hills will resound with the challenge of their And the hills will resound with the challenge of their Building the kingson of God in the hearts of all mes.

#### AND ABRAHAM CRIED

And Issac said to Abraham: My father. And Abraham said: Here am I, my son. And Abraham said: Here am I, my son. And Issac said: Behold, here is the fire. But where is the lamb for the sacrifice? And Abraham cried, from deep inside: Lord Lord. Lord. Lord. Won't you hear my voice calling your same? Calling your name. Won't you hear my cry?

Then Abraham said to his young son, Isaac: God Himself provides the sacrifice. And then upon the altar Abraham built there, He bound and placed his Isaac upon the wood. And Abraham cried, from deep inside: Lord Lord, Lord Lord.

Lord Lord, Lord Lord. Won't you hear my voice calling your name? Calling your name. Won't you hear my cry?

As Abraham took his knife, an angel stopped him and said: Lay not your hand upon the lad. For God knows you will do as He commands you. For you have not withheld your only son. Then Abraham cried from deep inside. Lord Lord Lord.

You have heard my voice calling your name.
Calling your name. You have heard my cry.

Lyrics by Sebastion Tomolo on 1989 St. Francis Productions

#### THE LORD IS MY SHEPHERD

The Lord is my shepherd, nothing shall I want. Nothing shall I fear, for He is near me.

He brings me to fresh, green meadows, And there do I find my rest. To waters of peace He leads me, That I might be refreshed.

The Lord is my shepherd, nothing shall I want. Nothing shall I fear, for He is near me.

His goodness is always near me, His love ever at my side. His house ever open to me, And there will I shide.

The Lord is my shepherd, nothing shall I want. Nothing shall I fear, for He is near mc.

© 1970 Lou Fortunes

#### VOLUME MY PROPUR

Refrain:
You are my people, I am your God
You are my people, close to my heart

Lord, we are thirsty, walking through this desert land! Lord, we are thirsty, give us to drink! The Lord sent water from the rock To rive His negale to drink

#### Defunia

Lord, we are hungry, walking through this desert land! Lord, we are hungry, give us some food! The Lord sent manna from the sky To give His people food.

#### Re/rain

Lord, we are weary, lost in this desert Iand! Lord, we are weary, show us the way! The Lord sent a pillar of cloud by day, A pillar of fire by night To show this records the way.

Still they cried out and they complained: "Where is the Savior, the anointed one?" The Lord sent His only Son, Christ. the anointed one.

I give my body to be your food; My blood I pour out that you may never thirst. I give you my light; I give you my love; I give you my Spirit of love.

#### Refrain

Lyrics by Garmaine @ 1966 and 1967 F.E.L. Publications, Lad.

#### HOW I REJUICED

#### ....

How I rejoiced when I heard we were going to go to the house of the Lord. I'm walking on my way to the house of the Lord

ev'ry day.

How I rejoiced when I beard we were going to go to the house of the Lord.

And now my feet are dancing before you, my God.

I have nothing to bring but a song to sing.

My heart is light for my God is near.

My soul can sing any time of year. O Jerusalem.

I will walk in trust. Come my heart, we must so

#### Defects

I will sing of his praise through unending days.
My heart is light for my God is near.
My soul can sing any time of year O Jerusalem.
Livil walk in trust Come my heart we must so

#### Refrain

Help us know your peace Let us love without cease. My heart is light for my God is near. My soul can sing any time of year O Jerusalem. I will walk in trust Come my heart, we must go

Lyrics by Paul Quintan @ 1988 f & D Music (ASCAP)



SPANISH FLEA
LA BAMBA
TICO—TICO
WHIPPED CREAM
SOLAMENTE UNA VEZ
THE PEANUT YENDOR
CARNIVAL
PABLO THE DREAMER
CUBAN LOVE SONG
IT HAPPENED IN MONTEREY
OLE MAMBO
BAIA

There's no hild-ornise when it comes to the surfirer impact of Edimunde Ros. Though Rose went't the Irras to play tases all three Lett Invoices he certainly here this word: . The lett word in first and originally The song on this elbum are all cosessin-point for the indisputable feet that Lettin music, with its bewitching best and section mode, is a deliciously irresistible Kind of mingle. In fact, with iterathers that can alressly "desired" on thair own, most musicient would find it easy to present merely enother releash. Not Ros. Ruller of All Things Lettin, whis solide to put fresh light on these Lant socrothers. Justs of the heat of the entry of the roset of a voicen, Ros' Interpretations of these songs entry with new Intensity and coor, bringing the full mood at the heart of each song to the surfice.

What makes Edmundo float approach to auch congs es "Ls Bambe" and "Bale" to unique and excling? The ensure is that Ros knows his instruments. He writes arrangements that are maisterful and inventive, both blending and contresting the different tone-colors of the orchestre. Use a virtual politic in front of a buge census, the whole spectrum of orchestals automatic sopen to him. Ros is intimately waves of the different "personalities" of the instruments, creating interesting interpoly between them. The surfly belocking assophone, the

One is to discose. When you're fest can't help but he, when your body legals is every feet your blood to receive favore, when you have a read and a second companies of the properties of the companies of the co

Yas, with LATIN HITS I MISSED Edmundo Ros more than mekes up for lost time!

## LATIN HITS I MISSED

EDMUNDO ROS AND HIS ORCHESTRA

SIDE ONE

Bonfa; Peretti; Greatore; Weiss-ASCAP-2-08)

SPANISH FLEA (Wechter-ASCAP-1-58)

THE PEANUT VENOUS

CUBAN LOVE SONG

(Abreu; Oliveira; Orako-BMI-2-07)

SIDE TWO

PABLD THE DREAMER (Sanders: Lopez-ASCAP-2:35)

WHIPPED CREAM (NewWes BMI-2:12)

SDLAMENTE UNA YEZ (Lata-BMI-2,54) IT HAPPENED IN MONTEREY (Waynib, Rose-ASCAP-1,56)

BAIA ... cybert-BMI-3:

LA BAMBA (Trad. Arr. Shaw-ASCAP-2:08)

Recording directed by RODGER BAIN Engineer: ARTHUR LILLEY Musical arranger: ROLAND SHAW

> 539 West 25th Street New York, N.Y. 10001

STEREO LS 9010

TONY RAUSEO and ED CERVENY PRESENT The Golden Voices Of

# DEPASTICS Volume One

IN A TREASURY OF MODERN SHOW TUNES

A LIRS CLASSIC

### a lovely way to spend an evening

THE DUDAS

SIDE 1	00000	SIDE 2
EVER YTHING'S COMING UP ROSES Jule Styne The Ensemble	W. C. L. C.	FIVE FOOT TWO
THE IMPOSSIBLE DREAM Mitch Leigh Richard Collins, tenor		YOU'LL NEVER WALI Geor JUST AN OLD FASHIO
IT'S A MOST UNUSUAL DAY Jimmy McHugh Nancy Collins, soprano	THE REAL PROPERTY.	The En: Susan H Geor
NEVER CAN SAY GOODBYE	in the to	Charlotte Richi Nanci
BATTLE HYMN OF THE REPUBLIC		The Eng Patrici
Entire Ensemble	assisted by: Ray Cooper, tenor — Tom Quigley, baritone — Mar Musical Director: Ed Cerveny at the piano	cy Reed, soprano

..... Ray Henderson he Ensemble

K ALONE . . . . . . Richard Rodgers

oe Wyman, tenor NED LOVE SONG. . Paul Williams semble and Soloists

larrington, soprano ge Wyman, tenor Bumgarner, soprano ard Collins, tenor

y Collins, soprano ..... Ernest Gold

emble and Soloist a Zaccardo, mezzo

#### Vin Della Penna on bass - Marty Muise on drums A Word about THE DYNASTICS

An ensemble of outstanding young operatic stage vocalists who captivate and enchant the listener with their vivacious interpretations of modern show tunes and, when performing, never fail to delight the audience. Their success soon made it obvious that a second touring ensemble was needed if THE DYNASTICS were to fill the increasing requests for added appearances. While not participating in this album release, they deserve full recognition as a vital contingent part of these golden voiced vicalists. And here they are:

Martha E. Arnold Steve Lillis Del Bach Cathy Mirabel Marshall Cooper Cindy Oxberry Debbie Houston Patrice Pickering

Fred Di Giovanni

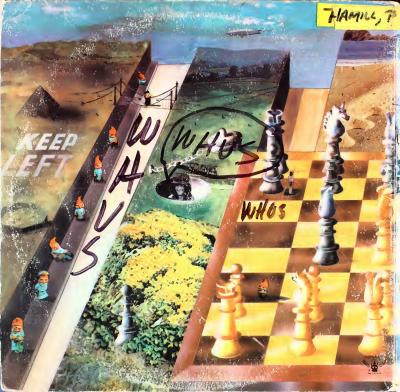
Susan Quigley William Thomas Sara Williams Sharyn Wolf

Debbie Sumera The John Berestka Band - Sebastian Salvo at the piano and Bill Jamsa on drums

The choice of numbers to be put on wax for this album was singularly difficult. It posed the problem of condensing a large repertoire into the time limits of an LP. Even so, for you who are listening to these tracks THE DYNASTICS hope it is and will always be A LOVELY WAY TO SPEND AN EVENING.

Produced by DYNASTIC CORPORATION Executive Producer and Manager Tony Rauseo Album Design by: Lee Myles Associates, Inc., New York

Recorded at A & R Studios, New York Engineering and Mix: Nik de Mino Layout: Boro Hall Graphics, Brooklyn



SOUL JAZZ RECORDS PRESENTS

can you jack? VOL.2

# ACID

DJ Pierre Lil' Louis Armando Phuture Virgo Four Green Velvet

chicago acid and experimental house 1985-95

SIDE ONE
1. SLEEZY D (MARSHALL JEFERSON)
I've Lost Control (9.40)
2. VIRGO FOUR Take Me Higher (4.45)

SIDE TWO
1. DJ PIERRE Box Energy (5.12)
2. LIL' LOÙIS Video Clash (5.04)
3. TYREE Acid Over (4.29)

# ACID

SIDE THREE

1. GREEN VELVET (CAJMERE) Explorer (6.16)
2. TWO OF A KIND Like This (4.23)
3. ARMANDO Downfall (4.47)

SIDE FOUR 1. PHUTURE Acid Tracks (12.20)





#### MGM Presents A Martin Poll Production

### The Magic Garden of Stanley Sweetheart

SIDE ONE

1 "Nobody Knows" sung by BILL MEDLEY (3.01)

- Music by Michel Legrand, Lyrics by Alan & Marriyn Bergman Courtesy MGM Records 2. "Magic Mountain" performed by ERIC BURDON & WAR (4:18)
- Written by War & Jerry Goldstein Courtesy MGM Records 3. "Happy Together" performed by THE MIKE CURB CONGREGATION
- \* 4 "Keep On Keepin' That Man" sung by ANGELINE BUTLER (3:05)
- Courtesy CoBurt/MGM Records 5. "Water" sung by MICHAEL GREER (4:00)
- 6. "Funny How It Happens" performed by STILROC (2:38)

SIDE TWO

"Sweet Gingerbread Man" performed by THE MIKE CURB CONGREGATION
 Music by Michel Legrand, Lyrics by Alan & Marilyn Bergman (2.51)

- 2, "Time To Make A Turn" performed by CROW (2-47)
- Written by Larry Wiegand Courtesy Amaret Records
- 3, "Blood" performed by DAVID LUCAS (2.33)
- 4. "Peace on Earth" performed by THE WHEEL (319) Written by Bernie Schwartz Courtesy CoBurt / MGM Records
- \*5. "Sound Of Love" sung by ANGELINE BUTLER (232) Written by B. Gibb, R. Gibb & M. Gibb
  Courtesy CoBurt/MGM Records

Album Produced by MIKE CURB/ Music Coordinated by JERRY STYNER/ Music Edited by ED NORTON



O.GOLDWYN-MAYER Presents A MARTIN POLL PRODUCTION "THE MAGIC GARDEN OF STANLEY SWEETHEART"

Produced by MARTIN POLL

Screenplay by ROBERT T. WESTBROOK from his Novel

Directed by LEONARD HORN



# **FORE** CORE



SOULFULTAPESTAY











BERNARO PURDIE



### HUMMINGBIRD

BOBBY TENCH—VOCALS AND GUITAR 
(ILAH GUILLA OMBUSTE)

"Anna's Song"

MAX MIDDLETON—KEYBOARDS & MOOGS

CLIVE CHAMAN—BASS GUITAR

(Plues on "Spend Your Vings")

ROBERT AHWAI—GUITARS'

BERNARD PURICE—DRUMS PERCUSSION

BERNARD PURDIE—DRUMS & PERCUSSION, Brass and strings arranged and conducted by Horace Oct In association with Bernard Purdie, except "Cryin" For Love" which was played and arranged by Jim Horn, Chuck Findley and Quitman Dennis.

Guest Artists: Airto Moreira —Percussion Pancho Morales —Percussion

Background Vocalt: Venetta Fields, Maxine Willard and Julia Tillman on "Spiriti," "Madaxcha" and "Losing You" Stephanie Spruill, Paulette McWilliams and Liss Freeman Roberts on "You Car't Hide Love," "She Is My Lady," "Cryin" For Love" and "Madaxcha" GOT MY "LED BOOTS" ON SPIRIT CRYIN' FOR LOVE SHE IS MY LADY YOU CAN'T HIDE LOVE



AX MIDDLETC

ANACONDA MADATCHA LOSING YOU (AIN'T NO DOUBT ABOUT IT) SPREAD YOUR WINGS ANNA'S SONG

Our thanks to Jerry & Herb and all of the staff at A&M for making us feel at home and a special "Thank You" to Gif Friesen, Derek Green, Klp Cohen, Brenda Andrews, Jeff Ayeroff, Mayr Bornstein, Linda Clay, Carbon (Elemanton, Aria Diez, Al Edmondson, Bob García, Paulette Hawkins, Liz Hollander, Mary Ann) Ophson, Barry Korkin, Richetta Osborne, Kathy Sherry and Billie Spender.

Special thanks also to Randy Hill for his help with guitars and equipment. Thanks also to Maureen Gray—And to our young friends Dennis Clay, Jr., Oneka Giddens, Samori Giddens, Lenore Engels, Patrick Hildebrand and Tracy Hildebrand.

PRODUCED BY IAN SAMWELL & HUMMINGBIRD



IOBBY TENCH



CLIVE CHAMAN

Recorded as ABIT recording Studios, Hollywood, California Results and the by Ed E. Thanker. Remove the same particular and the by Ed E. Thanker. Remove the same particular and the by Ed E. Thanker. Remove the same particular and the same particul

AM RECORD. INC
FO. ROY RE
EVENTAL RELL, CAURDANIA NOTE
MAIN HOLL, RAID AND LAU TEL THAN AVETAL COURTED OF WANNER REMAIN HOLL, RAID AND LAU TEL THAN AVETAL COURTED OF WANNER REMAINTER TEL REMULTER SAFEMENT COURTER OF FRANKE RECORD.

FOR PRINCESS RECORDING PRODUCTIONS, LTD.



Preduced by Peul Fox/John Robin 2. "Burg Your Heed" Lulite Pap Produced by Stafee Gleamous

3. "Cetch Me (I'm fulling)" Pretty Poisse Predeced by Kon Williams Jr. & Kort Shore

4. "You Due't Keew" Scerlett & Bleck Predeced by Deize Weshboeres-Phil Herding / Pael Fox / Skie Delekwoter, & Pate Wetermen Production

"So Different New" Fellig Covaliere Executive Producer Felix Caveliers Produced by John Jeesse

1. "Ruel Hide!" All Thei Jozz Predeced by Cline Leagur / Aleu Wiestenley A Wire Records Predection

"I Refuse". Hee & Cry. Predeced by Pate Smith

Or Crying Loj Orbisse I b.d. long Included by Pote Anderson h.d. long Spowers couries; of Sinci Minger Boss, Records Additional production and applic by Don May Donid Wai

op Clouds Freeks, Lie Authory Erisben/ Deric L'Robinson/Duryl Smith Profesed by Hosk Shocker

"Reel Life" Black Britain reason by Ted Curries/Devid Sauchez

6. "Seettle" ELL Predeced by Gery Laugen and Pill.

### DE LAURENTIIS ENTERTAINMENT GROUP PRESENTS JON CRYER

"HIDING OUT" AN EVENMORE ENTERTAINMENT/LOCOMOTION PICTURES PRODUCTION ANNABETH GISH SCORES ANNE DUDLEY SECURISE MARTIN TUDOR PRODUCES JEFF ROTHBERG

JOE MENOSKY & JEFF ROTHBERG ORECTED BOB GIRALD)

months in the distinguished



### Live My Life

Roy Commes emporalishin token and stale shale theoreti. Line My Life on upbest lives from nated songwriters Danny Sembello and Alice Willis Produced by John Robre and Poul Fox, and recorded especially for this soundwark, the song paks up on the thomas of our recovering out relies that Weben But replace. This is the followup to Boy Goorges dobut Wign officer: Sold which features the chart topping bit. Excepting I Den-



### I Refuse

Hon End Cry is two young Scottish brethers - vocabil Patrick of the most possesses and compaling blue eyed soul on either ude of the Affords: 1 Refuse Then American debut is self-tispenole of the brilliant style and sangwaring coming on the bends dated allow in 1988. Smaltered frozen and obsolutely burning over with tolent. Not And Cry, who have had fay 5 hits in England and Europe is a dua that's reasily impossible to



### Bang Your Head

Sweden is fast becoming a seel hothed all tack and rall activity and takes from a cost of the country's heightest stars. The free many croup fronted by varalist Karm Wictiand, halfs from Orabia. a small town outside of Stackholm, and task their name from an Xicted mone house. Bang Your Head, which is also featured. on the groups sell heled debut officer is an infertious poptacker filled with scoring quiters and Korins warm rocals.



### Cryina

Crying is one of Ray Orbisons most famous and best field sangs -a true days: thats been specially in received for Hiding Out as a duet between Orbison and task and twans sensation kid. long Serving as a sart of leve theme throughout Hiding Dut. this new version of Criving is disply moving and forces a new sound that knows no musical boundaries. Crying is a brautiful uses made even more special here by the talents of these two



### Catch Me (I'm Falling)

Catch Ma I'm Felling) as the association and from Philadelphia hand Party Passes & I'll donce clob hat at showcases vectors Inde Studens who so works the some with Whay Copies has postern is and in founds of the source Service as the president backdast for a follower skatning score in Hiding Dut. Catch Mr. I'm Tolling) also previous Party Poness debut album which will be available costs in 1986



### May for President

Fau all Heling Dats actors-Cloude Bracks Lee Anthony Brisdon Govel 1. Rebinson and Daryl Smith-delines this favory engine? up Steet smart officest and savy. Max for President combines the tolers of a human best bas with a porticularly flashy repa sum flot may just give today's polinicals some euhopeous



### You Don't Know

Robin Hild and See West are English dua Scorlett & Black making their debut on their shore; with You Don't Know. While there's some diplote on where the bond took their name - from a Strodbol. rough to the oils Indich TE day. Dotten Smilett & the Minteress. House on doubt that they must in throughly conveying Noth for they sell tried debut album out on Vron in 1988



the Best of the streets of New York and Landon in many that is both slowful and colonical. But I bly, which is featured on the groups. Obvious album on Virgin is a prime example.



### So Different Naw

Felix Covaliere the wenderfully rappy and unlargettable vascs to the must scene with this sprightly thoughtful song he penned with Michael Magazin. Sa Billiorent Now. was produced by John. Joseph who recently to produced Earting Grews. #7 hit || Just| that in Your Aires. The partology sufficeets of So Different New which are so relevant to Hidrig Out lobo. leve a universal appeal, toucking oil who must lace the challenge el a cessa up



Theres no mistoking the singular vasals and talents of Jehnny Ratten Liche Ledon - ax Sea Petol and now leader of Public Impar-Limited. Spottle, which is also on fills new. Huppy? oftom as violace Rotten with a least the sporting your and continuously leves likehed out by a full band that redules are Brech current John McGrack Garagia & the Epitcheri. Welcome the countries



### Buel Hidel

Burl Bidet in the opty billed and electric entry from All That Just an expension new band from Korland Swaders (No talk) you. Swider was a feebod of took in solit Produced by veterans Clina temper and Man Mestankov (Malasco Blvs Costelle) Rank Ride! has the youthful embourse and upon all reballon than wheren't in sent took and self-and can be found throughout All that Jazzs self-telled debut album Part punk sort mychodolia and all powerful. All that Jose has a sound that is thoroughly first and modern



1-90661





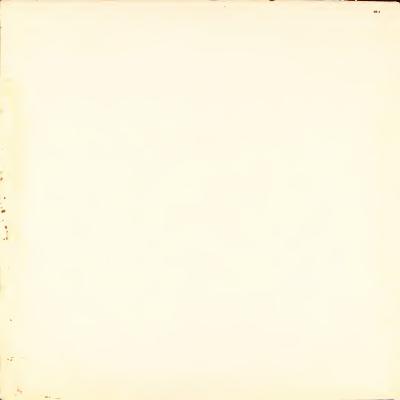
NIGHT IN CORDOVA

A DRAG

ATTACK

### **MONSTER RECORDS**

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### Sophisticated **SAVAGE**

### MARTIN DENNY PRESENTS:

### LRP 3101

### The SAVAGE Beat of AUGIE COLÓN

Augie Colon has been my perenssionist for three years now, and during that time 1 have seen him grow and develop as a performer, "SOPHISTICATED SAVAGE" however, displays a more Latin side of Augie than usually heard with my group.

In this album we are presenting the Puerto Rican boy who came up in the Hawaiian Islands the hard way. He learned his music on street corners. His first drums were tin cans... his first crude bongos were carved from an old four by four.

Augic's wild beat brings the same reckless approach to music which made him a top boxer, dancer, daredevil driver and motorcycle racer. His idea of sport is hunting wild boar armed only with a knife.

In a way this album is a kind of homecoming for a local boy who made good. Playing with him are musician buddies he has known sitiec childhood. Rounded up from his first group, "Augie and His Latin Rhythm Boys," are Tony Mercado, Tony Boneza and Gabe Gongob. Featured Instrumentally and vocally is his good friend, the popular Island entertainer, Mike Garcia. Rounding out the accompaniment, from my own group are vihe man Julius Wechter and bassist Harvey Ragsdale.

This is not the polished Hollywood Latin much loved by hotel orchestras...
it is music heard in the side street bars, at the christenings and at the cockfights where Angie and his hops used to play. This is music with a Puerto Rican heritage, It is West Indian rhythm spoken in an Hawaiian idiom, elemental and a little primitive.

In fact, this is Colon, fierce and proud, a little savage, but bursting with a natural rhythmical talent. On the stand he exudes a wirile enthusiasm which has won him a host of fans. Musicians admire his innate, instinctive sense of rhythm and his tremendous drive...he is always "on".

He can bring exciting sounds from anything he can strike, slap, beat, kick or whistle. Call it what you may, here is Colon, his guiro, bongos, congas, boo bams—and his buddies.

- MARTIN DENNY

SIDE ONE		
COLÓN () Wachteri	Exotica Pub. Co ASCAP	3.08
TIERRA VA TEMBLA (M. Merceron)	Peer Int'i BMI	2 40
OKOLEHALI (M. Osmy)	Exotica Pub. Co ASCAP	2.26
I'LL ALWAYS BE IN LOVE WITH YOU (Sterrore Te Quiero) (H Ruby-B Green-S Stept)	Shapiro, Bernstein ASCAP	2 10
EL OOCTOR (J Bodriquez)	Peer Int'l BMI	2 20
TABU IM Lecucnal	Poer Int'i BMI	2 25
SIDE TWO	)	
TAMBO IS Mendezi	Robbins Music ASCAP	2.18
MANUELA BOY IJ Noble)	Exotica Pub. Co ASCAP	2 15
TU HAS SABIOD IR Seijol	Exotica Pub. Co ASCAP	2 36
MINAMAHAL SINSAMBA (Arevato)	Exotica Pub. Co ASCAP	2.50
THE PEANUT VENDOR (El Manisero) (M. Simons)	E B Marks BMI	

The multiple tracks for "SOPHISTICATED SAVAGE" were recorded in Honolulu, Hawaii, then combined and balanced through the WORLD'S ONLY TRANSISTORIZED RECORDING CHANNEL, at the Liberty Studios in

Liberty's new Spectra-Sonic-Sound features a fully transistenzed recording system which incorporates the use of specially designed synchronous and multiple-track American areas reported.

Frequency response is from 20 cps to 20,000 cps for best results use the RIAA equalization curve

- · PRODUCER: MARTIN DENNY
- · COVER DESIGN: GARRETT-HOWARD
  - · ENGINEERS: BOB LANG AND TED KEEP

Martin Denny, now famous for his "Exotica" music, is the artist and reportoire representative in Hawaii for Liberty Records. Mr. Denny conceived the idea for this album and personally supervised the arrangements and the recording sessions in Honolulu.

### TRANSISTORIZED SPECTRA-SONIC SOUND ...the ultimate in High Fidelity



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"Liberty Records, Inc. Fronted in U.S.A.





## SPLIT ENZ TIME TIDE AND





DIRTY CREATURE GIANT HEARTBEAT

HELLO SANDY ALLEN NEVER CEASES TO AMAZE ME LOST FOR WORDS SMALL WORLD



TAKE A WALK PIONEER SIX MONTHS IN A LEAKY BOAT HAUL AWAY LOG CABIN FEVER MAKE SENSE OF IT















Robert Johnson first records in a makeshift studio in a San Antonio hotel room-November, 1936

Kind Heorted Womon Blues I Believe I'll Dust My Broom Sweet Home Chicogo Rombling On My Mind Phonogroph Blues They're Red Hot Dead Shrimp Blues Preochin' Blues

I'm A Steady Rollin' Mon From Four Till Lote Little Queen Of Spodes Molted Milk Drunken Heorted Mon Stop Breokin' Down Blues Honeymoon Blues Love In Voin

As rock has gradually begun to incorporate new elements from other music forms, both musicians and listeners alike seem to have developed a new interest in its roats. Unquestionably, a major influênce on much of today's rock music is the blues — more specifically, rurol blues.

What you hold in your hands is a collection of 16 songs by the greatest downhome blues singer of all time, Robert Johnson. This, the second volume of "King of the Delta Blues Singers," completes the release of Johnson's total recorded output.

Robert Johnson's influence on contemporary rack is just beginning to be felt. The Stones included one of the tunes from this collection (Love in Vosin) on their "Let It Bleed" olbum. It's even rumored that Johnson Winter learned to play Islide guitor off the first Robert Johnson olbum. So, if you especially the blues, give o listen to Robert Johnson, the original moster.

-Jon Woxmon



72 73 POPS AND AL NO HETHATAZZ TAZ 33 PESANDAL JAZZ ZBPORS AND ALE ESANDAL TAZZZ

### CONCERT JAZZ BAND

### POPS AND ALL THAT JAZZ 73

### WILLIAM STANLEY / DIRECTOR

CONCERT JAZZ CHOIR AND RAND

AZAMILESES ALTICOVA

The Girls' Song......ala 5th Dimension

Don Puluse, Eng.

### ELMER HAWKESUNDERDOG



Homes In Bel-Air Goodbye James Dean Underdog Hand You'll Never Hold Just Like Pierre Cardin, Man Four Guys From England Say Hello To The Old Man

HOMES IN BELAIR — a spoof on the silliness of rock superstandom. Written in 1983.

GOODBYE JAMES DEAN — written during the summer of 1984 in Cambridge, Mass. while lurking around Cambridge bookstores each night reading various Dean biographies.

UNDERDOG — begun in Tahiti in December 1984 and completed in Lima. Peru in April of 1985. The line "Don't give away the sun before it will rise" is an ancient lincan saying. This song encompasses the spirit of a five-month voyage to Tahiti, Peru, Bolivia, Ecuador and the Galaeagous Islands.

HAND YOU'LL NEVER HOLD — inspired by an obscure Motown recording played on an even more obscure college radio station during the summer of 1984

JUST LIKE PIERRE CARDIN, MAN — written in Guayaquil, Ecuador in March 1985 during breakfast one morning. This song may actually have been written in less time than it takes to sing it.

FOUR GUYS FROM ENGLAND — the title was suggested by a line in John Fogarty's song "I Saw It On T.V." Completed in April, 1986.

SAY HELLO TO THE OLD MAN — a song about coming to grips with the memory of one's old hometown. Lyncs from this song have been culled in part from conversations with family members. 1977 or 1978.



Kathy Burkly, Dennis Pearne, John Curtis engineer Karen Kane produced by Limer Hawkes

the front cover background photo was taken on the Amazon River near Iquitos, Peru in February of 1985 by Elmer Hawkes front cover photo (Ioreground) Par Murray rear cover photo Pat Murray

layout assistance. Fleanor Higgins. the inspiration to record and release this album originated in part from the films of Werner Herzog, a meeting with Donovan in August of 1985 and conversation with Raymond Inferiera. Stielstreet Records SS, PO. Box 2501, Cambridge, Mass, 02238.

Hmer Hawkes' alliums "Songs For the Stagehands" and "Boston Screnade" are available from the above address

all words and music by Elmer Hawkes@ @ 1986

Between The Shades And The Windowsills Never Fall In Love With A Bad Man Wild Winds On The County Line

Razzmatazz Elvis And Hank Two Crazy Fools Poor Bruce Lee The Man Who Built Carnegie Hall

BETWEEN THE SHADES AND THE WIN-DOWSILLS — the lyrics of this song were mainly completed in "dollar a night" —

fleabag hotels and on long, arduous bus rides throughout Peru, Bollvia and Ecuador. The music was composed two months earlier in the airport of Papeete. Tahti while watching a Fench television program.

NEVER FALL IN LOVE WITH A BAD MAN -- 1983.

WILD WINDS ON THE COUNTY LINE — composed in Scituate, Massachusetts during the spring of 1983 while working and sleeping on an old sloop.

RAZZMATAZZ — 1984. Inspired by Eubie Blake, the great plano player.

ELVIS AND HANK — a song which walks a fine line between being a serious country song and a less than senous country song. 1983.

TWO CRAZY FOOLS — a highway love song which contemplates the amount of junk people keep in their cars. 1976

POOR BRUCE LEE — composed while walking through the Andes Mountains on a brutal four-day hike to Macchu Picchu in February of 1985. Bruce Lee films have amazingly continued to be released many years after his death, thus adding to a body of work which will undoubtedly haunt the human race for decades to come.

THE MAN WHO BUILT CARNEGIE HALL begun in 1977 after hearing a t.v. promo announcing a special commemorating the 100th anniversary of the completion of Carnegie Hall

### Massac In Rel. Air.

We ain't got homes in Rel-Air, we ain't got a million fors We don't but flitter in our hair like a lot of other bands We ride a beet up little bus, we're just a crete of skin and bones The pretty girls don't follow us like they do the Rolline Stones

We sen't moving up the charts, we're barely moving up the road We haven't even learned our parts, we've never managed to explode We can't shake 'em like the Clash, we ean't rock 'em like the Who

Vielve never direct on fine bors d'ouevres, we don't wear alligator shoes We've never shot the bull with Merv, we don't live like Howard Hughes
Nahada's leaked our new address to the Engineer or Star We never quarrel with the press, 'cause they've no idea who we are

We went and made a big mistake, recorded all our corny songs. Took 'em down to A.M. Jake, where he played 'em all might long Went out and burned our little bus, bought a "Jag" with built-in phones. Now the girls are chasing us, just like they do the Rolling Stones. Now we've got homes in Bel Air, we've got at least a mailson fans. Now we put glitter in our hair, just like all the other bands Now we're moving up the charts, we're really rocking up the road We even went and learned our parts, we're getting ready to explode Now we finally not a smath. Glory, Glory Hatlely

### Goodbye James Dean

Too late to tily on silver wings And just like the light the morning brings

Goodbye James Dean, how softly blow the willows The skies are dark and hollow, how our hearts forever follow

Too late to dream with open eyes Too late to noe down the road back home

The open skies whisper now too late to hold you

Goodbye James Dean, how softly blow the willows The skies are dark and hollow, how our hearts forever follow Goodbye James Dean, the starlight paints the skyway

Too jate to nide the old badlands

Too late to stand before the fields back home. The scenes fade out like wind and sand The broken strands trail across the lonesome highway

Goodbye James Dean, how softly blow the willows The skies are dark and hollow, how our hearts forever follow Goodbye James Dean, the starlight paints the skyway Like headlights on the highway, in the Indiana night

### Underdog

Living in a French hotel Up on the old veranda with any old mademossille Under any wind that fires, don't give away the sun before it will rise But when the morning breaks, take every chance you must take

You're an underdog, thinking there's no use Don't ever barn back, any step might turn you loose So you're a underdog, but thet's the price you'll pay
For the roat you must always ride, maybe the moon is on your side. I earling you long the way, like an underdog

Living like the drosen one On the Island of Moores, with every face undone I wind on no aduct, never follow the same road twice But when the light gets through, it'll be nobody but you

You're en underdog, thinking there's no use Don't ever turn back, any step might turn you loose For the road you must elweys ride, maybe the moon is on your side Leading you close the way like on underdoo

Living every day like your last With one foot on the highway and one foot holding you fast. Keeping overy dream on track, you're the only one that'll never look back

### But take 'am all in line, don't nive your heart before your own time.

You're an underdog, thinking there's no use Don't ever turn back, any step might turn you loose So you're an underdon but that's the name you'll pay So you re an undergog, but that is the price you if pay. For the road you must always ride, maybe the moon is on your side. Leading you along the way, like an underdog, like an underdog,

### Hand You'll Never Hold

Just go if you can don't wait for my hand, it's a hand you'll never hold Don't take it again, never pretend no other hand will do Just go if you can, don't wait for my hand, it could hold no love for you

Just on from the start, don't wait for my heart, it's a heart you must not bend Just go from the start, don't wast for my heart, it's a heart you must it's lonesome and strange, it never will change, it's choos like the wind Just go if you will, don't take it until no other heart will the Just go from the start, don't wait for my heart, it could never wait for you

Don't call from above, don't wait for my love, it's a love you must not take It's taken each turn, it never will learn, it's much too strong to sway Don't call from above, don't wast for my love, it could never bend that way

So go if you can, don't wait for my hand, it's a hand you'll never hold It's faded and thin, and just like the wind, it may turn warm or cold Don't take it again, never pretend no other hand will do Just go if you can, don't wait for my hand, it could hold no love for you.

### Just Like Pierre Cardin, Man.

I not a whole lotte' cash in one his rule 'm so out of date that I'm back in style Wherever I go they shake my hand, just like Pierre Cardin

Just like Pierre Cardin, just like Pierre Cardin, man I'm just a humble young man, just like Pierre Cardin, man

I got a million bucks in every boot I don't dance around in just any old suit

I got me a French Riviera tan, just like Pierre Cardin

Well, you dress your way and I'll dress mane

I'm never gonna hang around with Calvin Klein But I'll pick you up in my old sedan, just like Pierre Cardin

I not a date for me and my Cadillac I'm all dressed up like a milroad track

My treth they shine like an old fin can, just like Pierre Cardin

I keep my credit cards underneath my hat only hang ground with the fattest cats They know me as a humble man, just like Pierre Cardin

researt chorus

### Four Guys From England

Well from the stateagle on, the hoods were rocking to Avalor Little Richard and "Big Bad John" end the Hound Dog man And from show to show, the kooks were waiting for the hid to blow Feet were tapping just a best too slow on the old banksund

Till four guys from England left 'em white as a ghost Heels were clicking from coast to coast And hearts were falling from a cloud And flearts were raising from a cloud Till four duvs from England took the world apart

Well, up the avenues, the Mods were rocking to "Blue Suede Shoes" Spencer Davis and "The Blues Magoos" were just a best away And in the downtown dives, feet were spinning like 45's Hips were shaking to the same old give every band would play

Well in the breakdown lane, the hoods were rocking like a downtown train Well in the prescoom rate, are moon were rooming on real strong.

Little Eve and Georgie Fame were coming on real strong.

And to Liverpool and back, the lugs were waiting for the lid to crack Hearts were beating down the same old track for a year too loon

repeat chorus

### Say Hello To The Old Man

Take off your old hat, say hello so the old cat Take a look at your old nat, say need to the old yet.
You're home on a grey, rainty day, home where you once used to stey.
Take a look at your old room, leave your coat by the old broom.

And take a warm cup of tea, there's a cup on the stove now It's just him and me like we'd planned Turn the radio down if you can, and say hello to the old man

How did you get down and did you think that the old town old school last year

There was a fire in the north end and most of your old friends

And take a warm cup of tea, there's a cup on the stove now Turn the radio down if you cen, and say hello to the old man

Will there be much to see here and how long will you be here And they leave all they know way back when, they all seem to get back

And take a warm cup of tea, there's a cup on the stove now

Turn the radio down if you cen, and say hello to the old man

### Between The Shades And The Windowsills

As life goes on, the seasons change in greys and blues The years roll on, like lights along the avenues The love we've seen may fell between the tengled rhymes Returns the years and the broken lines

As life post on, our dreams get lost between the Joy and pain Retween the kisses in the derk and the old refrains The words that rang through lonely rooms may fall so still

And through the falling of the rain on streets of stone he very hearts we've tried to hold must stand alone

And as I lay a lonely hand on a gentle arm We'll yow that love may never change, may never fall to herm We'll yow that love won't fade away, alone and still

### Never Fall In Love With A Rad Man

Only the mydought sleeps, only the daylight wakes Only the strong ones walk away from a love no heart could take And though love is a game you must play, don't let it take you away

Never fall in love with a bad man, just let him go from the start Don't stand and call as his footsteps fall on the derk side of your heart Never get too close to the bad man, don't let him make you the one

Only the moonlight waits, only the midnight knows Only a fool would follow wherever the bad man gots

### And though love may take you off track, let it go or you'll never get back

Out of the night be rooms, into the run he rides Never a sound he makes, never a word he calls

ty a heartbeat trembles wherever the bad man rides

### Wild Winds On The County Line

Wild winds on the county line, old roads they could never guide you Cold nights in the heart of mine, till the day I will lay beside you Dark clouds like a faded love, somehow they could never hide you And wild winds must ride you away no more

Dim lights on the northern side, highways from so far behind you Love warts with nowhere to hide, hold on till the day I find you

Wild winds on the county line, old roads they could never guide you Cold nights in the heart of mine, till the day I will lay beside you Dark clouds like a faded love, somehow they could never hide you And wild winds will ride you away no more

Two hearts like a woven string, lifelines to a fate unspoken Love's a calm and gentle thing, like the beam of a light unbroken

Wild winds on the county line, old roads they could never guide you Cald nights in the heart of mine, till the day I will lay beside you Dark clouds like a faded love, somehow they could never hide you And wild winds must ride you eway no more

### Ruzzmatazz

And if you have to come home so late, at least keep your story streight I've been loving you heart and soul, I've had enough of that rigamarole And if you don't get back on track I just might razzmatezz you back

Well, one night you're out with Wordsworth, the next night you're out with Blake Do you really need a poet to keep your mind awake Well, let's put it in a sonnet, I'll write it in a rhyme

And if you don't understand it. I'll tell you one more time

And just in cess you missed it, I'll tell you once again

Well, one night you're out with Lincoln, the next right you're out with Polk And Lincoln he cen't stop drinkin', and Polk hat's just a joke Well, let's pur stin a treaty in old red, white and blue And it's the only declaration I'm gonne give to you

Well, one night you're out with Metthew, the next night you're out with Luke Well I sweer right on the Bible you'd fall for any kook Well, let's out it into scripture. I'll pass it on in Zen

### Elvis and Hank

Well I smoked and I drank till I couldn't tell Elvis from Hank And I've worn out the wood on the floor with the heel of my shoe And I chised every girl till I couldn't tell Willie from Merle But it's gonna take more than a heartache to get over you

I was strong, I was proud, I suppose I was lost in the crowd I was too busy trading my heart for just any old face Now I've shot every perve, and I've got what I guess I deserve Now there's nothing left but the heating of a heart out of place

So I smoked and I drank, till I couldn't tell Elvis from Hank And I've worn out the wood on the floor with the heel of my shoe And I chased every out till I couldn't tell Willie from Merle But it's gonna take more than a heartache to get over you

I was lost, I was blind, and you were one of a kind I was too busy living my life like a night on the town You were young, you were free, you were more than the whole world to me Now I've got nothing left but the road I've been leading you down

And I've worn out the wood on the floor with the heal of my shoe And I chased every garl till I couldn't tell Willie from Marie (Haggard) But it's gonna take more than a heartache to get over you Yes, it's gonna take more then a brantische to get own you

### Two Crazy Fools

He had a foxtail that denoted from the windshield He had a pack and a half of Old Golds te had a wrinkled-up blueprinted diagram for his beat up 153 Olds He had a grey and white cat he called Lester, and a dartboard with only And a poster of Miss Oklahoma that almost kept the back door from falling

### chonis

They laughed and told stores till the first light of sun They wrote their mitials in the forged up windshield And fell in love on a bottle of rum

She had a Spanish sombrero, a buttonhook and a balloon

She had three books of matches and a couple of pspeciments And lest night's Chicago Tribune She had the hard cover version of "The Cat In The Het" and a bracelet made And a few obsolete roadmaps she kept underneath her photo of mister George Jones

### repeat chorus

He had a worn out old lugwrench and a keychain sed to his belt He had a notebook full of wisdom from Woodrow Wilson and Theodore Roosevelt

She had a counte of shootness and the settled all the wathers and holes As she laid her travel ouides next to his schedules for list year's Baltimore Well, they took ell their hopes and their sweet dreams And the memories from ell of their trips And they threw 'em together with last night's want ads And their back seet of old paper clips

And they threw em together with their good times, and their had times And they got on a highway and started both of their lives all over again

### Poor Bruce Lee

Poor Bruce Lee he's got nothing left to crank, he's too dead to claim all his money in the bank He's too dead to attend his Hollywood premieres, too late to blow his

Wall Door Davis Lee, he should be roken in the dough He's too dead to talk when the pretty people call What a way to die, what a way to fall

Well Poor Bruce Lee man, he's real big news. But he can't even kick a hole through his latest bad reviews He'll never hear 'em shriek when the bodies hit the wall

What a way to det, what a way to fall Well Poor Bruce Lee, though he'll live forever more He'll never hear his name linked with Jackie O

Wall or beauty my hours shout Poor Bruce I so He can't even buy a life insurance polic He'll no longer get to bash, he'll no longer get to brawl

What a way to det what a way to do

What a way to do what a way to full Well Poor Bruce Lee, we all loved him like a son He always used his head, man, he never packed a gun

But he was one little out with dynamite in every too What a way to die, what a way to so So, Poor Bruce Lee, he's got nothing left to crank

He's too dead to claim all his money in the bank Too late to blow his whole cereer

### The Man Who Built Carnegie Hall

He was a man who never danced the never sand He never played on a stage when the growd gave a roar But he sat all alone, as he laid out his plans, with sketches all over the floor And he envisioned the stage, as he measured each line And he could hear how the echos would fall He was a man who took all of his greatest ideas and he put 'em into Cornegie Hall

He was a men who never wrote down a chord or a note

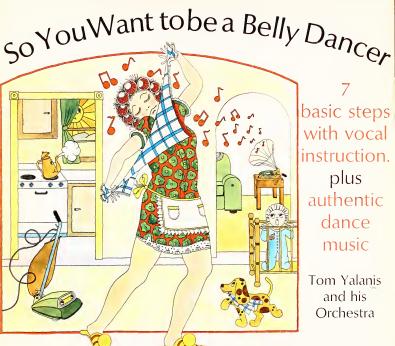
He'd never played on a flute or a horn But he'd worked through the night ineath the place of a light As the balcony slowly took form And he designed every door, every chiling and floor

And he could see every last curtain call

He framed his ideas as a pointer would frame A painting suspended in time He'd laid out dimensions in phase after phase As a poet would lev out a rhyme

He was a mon who never denced, he never song He'd never spoken a line in a mover or show But he could hear every pause and every round of applause And he put all his dreams into garders and beams And into spotlights that hung on a well He was a man who had a gift and it came to be known As a building celled Carnego Hall

CVS 12-505 STEREO



basic steps with vocal instruction. plus authentic dance music

Tom Yalanis and his Orchestra

### IT'S EASY!

### So You Want to be a Belly Dancer

Tom Yalanis and his Orchestra

### FOR THE BEGINNER:

SIDE

- Hip Swings
- Around the Clock
- Side Figure 8
- 4. Hand Movements \*
- 5. Camel Walk \*
- 6 Shimmies
- 7. Belly Roll \*

\*Suggested for slower tempos

FOR DANCE TEACHERS

Separation of channels on Side I (Balance Dial) will remove voice, thus

allowing you to substitute your own instructions.

Music begins slowly and gradually accelerates to tempo.

### FOR THE PROFESSIONAL:

SIDE II

Band I: Mashala-Awake Love-Rampee

fast 2 slow 4

rast 8

Band II: Shiskebob-Zechra-Aman Kassap

fast 4 slow 4

fast 2

Band III: Marinella-Miserlou-Oglan Oglan

fast  $\frac{9}{8}$  slow  $\frac{4}{4}$ 

- fast  $\frac{2}{4}$ 

Each step or exercise outlined on Side I is a basic movement that you may experiment with to learn the ancient art of Belly Dancing. The spontaneity of the music, as exemplified by the taxims or solo improvisations, should remind you of the freedom of expression found in the daine. Each band on Side II offers authentic music for a complete performance. The tempo pattern for each band begins bright ly, slows down gradually, then picks up again and ends brightly. These tempo changes allow you to perform an entire routine without interruption.

Marvin Druer Phano
Louis Mavrogianis Bass
John Voulgaris Bouzoukee
Pete Yalanis Percussion
Tom Yalanis Violin Clarinet

Voice

Orchestra

Mike Piorek Pete Bucki

Cover Design Richard Whittey

Rachel Saul

An ancient Oriental mystique has emerged onto the American scene to capture the imagination of all. Through this age-old art form, today's women are discovering a dynamic new way to exercise that takes off inches and puts on smiles.

For you the beginner, the professional, the dance teacher, and the housewise, we have designed this recording. From the introduction on Side One to the exhibitating music on Side Two, improvise, sugment, combine your steps and allow your personal interpretation to produce your own unique style of dancing. As your movements flow with the music, it is our hope that you will derive, as dut the dancers of long ago, many, many hours of plessive and enjoyment.





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C Tom Yalanıs P 1973 IT'S A GREAT PARTY RECORD !!!



## MIKE OLDFIELD ORIGINAL FILM SOUNDTRACK



THIS IS A STORY OF WAR AND FRIENDSHIP, ANGUISH AND HONOUR, A RUINED COUNTRY AND ONE MAN'S WILL TO LIVE

11 日本の大阪では、1000年の







### SIDE 1

PRAN'S THEME REQUIEM FOR A CITY EVACUATION PRAN'S THEME 2 CAPTURE

EXECUTION BAD NEWS PRAN'S DEPARTURE



### **WORKS TE** THE YEAR ZERO BLOOD SUCKING

BLUUD SOCIETY OF THE YEAR ZERO 2
PRAM'S ESCAPE/THE
KILLING FIELDS

THE BOY'S BURIAL/PRAN SEES THE RED CROSS























AN OLDFIELD MUSIC PRODUCTION &



# **SOUNDS**INCORPORATED



### SIDE ONE 1" THE SPARTANS

NFORD) TRELION MUSIC LTD NICPS @ 1964

LIE I PRUIT (ELMES HEWMAN-CILLAND-THOMAS-GLYDE-HOLMES) DICK JAMES MUSSIC LTD © 1964 (B. SIDE OF COLUMBIA DB 7239)

4\* MY LITTLE DEC BOOK

5" HALL OF THE MOUNTAIN KING

IE MINT JULEP OMBS) FRANCIS BAY & HOUTER ENI © 1984 (EN FROM L.P. SCI 3531 SOURBS INCORPORATED 6/1/54) LAST NIGHT

IE MAR-KEYS) CARLIN MUSIC CORP © 1964 AEEN FROM L.P. SCX 3531 SOUMIS INCORPORATED 6/11/64

III) K. PROWSE MUSIC/EMI © 1984

FRANCIS BAY & HUNTER EMI (\*) 1961 MLLY RELEASED ON PARLOPHONE R. 4015)

### SIDE TWO

BIHLETS CK JAMES MUSIC LTD © 1964

2\* CDANICH HAR! EM

E) ACUFF-ROSE LTD @ 1966 ORATED 4/11/66) IF WE LIVED ON TOP OF A MOUNTAIN

S INCORPORATED 4/11/66) THE OLD AND THE NEW

RAMBAZZO-STALLMAIN CHAPPELL MORRIS LTD ⊘ 1966 TAKEN FROM L.P. TWO 144 SOUNDS INCORPORATED 4/11/85)

CROPPER-ISBELL SHAPING BERNSTEIN LTD © 1986 (TAKEN FROM L.P. TWO 144 SOUNDS INCORPORATED 4/11/06)

FEIN ) "ORIG. BEE'S HIDE" DICK JAMES MUSIC LTD ® 1966 OM L.P. TWO 144 SOUNDS INCORPORATED 4/11/66)

TORN GREENE MUSTIC INC @ 1965 MALLY RELEASED OR COLUMBIA DO 7737 22/10/05

BY) JORETE MUSIC (UK) LYD © 1964 M L.P. SCX 3531 SOUNDS INCORPORATED 6/11/64)

I'M IN LOVE AGAIN DIMING-BARTHOLOMEW) BLUE BIRD MUSIC/EIN @ 1984

ALL TRACKS PRODUCED BY JOHN BURGESS

ORIGINAL SOUND RECORDINGS MADE BY EMI RECORDS LYD THIS COMPILATION № 1983 SEE FOR MILES RECORDS LYD AS LICENSEE OF EMI RECORDS LYD A COLIN MILES COMPILATION CUTTING ENGINEER MARRY MOSS ALL TRACKS STEREO EXCEPT \* MONO

## SOUN

If three quitars and drums rock instrumental was a mite too thin for your taste in the sixties. then SOUNDS INCORPORATED were the answer.

SOUNDS INC. were a six-piece rock band consisting of Griff 'Major' West (tenor sax and clarinet): Barrie Cameron (keyboards and baritone sax); Wes Hunter (bass); Alan Holmes (tenor and baritone saxes and flute): John St. John Gilliard (quitar) and Tony Newman (drums).

They were formed in Kent, in 1961, and made their TV debut, backing Gene Vincent, on "Thank Your Lucky Stars' and their radio debut was in "Saturday Club". Later in '61, out came their first single "Emily"/"Mogambo" (Parlophone R4815). both sides of which appear here. If the guy chanting 'Emily' sounds in earnest, let me tell you that she was the ex-ambulance that the group travelled in. They built up a tremendous reputation with

visiting US artists who they backed on hundreds of one night stands - Brenda Lee, Gene Vincent, Jerry Lee Lewis and many more. Little Richard called them . . . the best backing band in the World". Their favour with Stateside artists was because their sound was American almost bordering on R&B. SOUNDS travelled to Paris Olympia and the Star

Club, Hamburg in 1962 and in 1963 they toured New York and Detroit in an exchange basis for Johnny & The Hurricanes (a Musicians Union ruling at the time). A year later, they toured in their own right as support to The Beatles in Australia and New Zealand (They later backed The Beatles on "Good Morning" on the 'Sergeant Pepper' LP). In 1965, SOUNDS INC. toured the USA with the King Curtis Band.

Between July 1961 and December 1962, the band appeared on three Gene Vincent 45s as well as three excellent singles under their own banner for Decca, but it was not until they switched to Columbia that their most successful period began. Six singles followed in two years, two of which were goodly-sized hits and all six 45s are represented in this album.

SOUNDS INC. also grace the silver screen in several guest spots in pop films "Just For Fun" (backing Freddy Cannon), "Live It Up", "Pop Gear" and others.

On this welcome compilation, specially selected by Colin Miles, you can hear all the shades of SOUNDS INC. from the throbbing original "Detroit" (my own favourite SOUNDS cut) to the gentle concert flute-led version of Marianne Faithful's '65 hit "Little Bird" and from a powerful arrangement of the then 12 year old Stevie Wonder's "Fingertips" to their haunting "Spanish Harlem" which spent five weeks in the Ton Fifty in 1964 reaching No. 34.

Prolific piano composer Russ Conway wrote the stirring and splendid march "The Spartans" especially for SOUNDS and it was deservedly their biggest hit reaching No. 28 and spending 7 weeks in the charts. Take a listen to the fresh interpretations of three rock instrumental classics, "Rinky Oink" "Last Night" and "One Mint Julep". Speaking of 'classics', SOUNDS INC, did two old favourites in 'Hall Of The Mountain King" and "William Tell Overture", the former being selected for this outing. "Bullets" is another original which deserves special mention. In the Combo field, SOUNOS INC, were -

without doubt - the best. When the instrumental impact lessened after 1965, the group added vocals leading to a dire vocal single for Polydor in 1967. They did however, continue with a powerhouse instrumental stage act for several more years before their breakup at the end of the sixties.

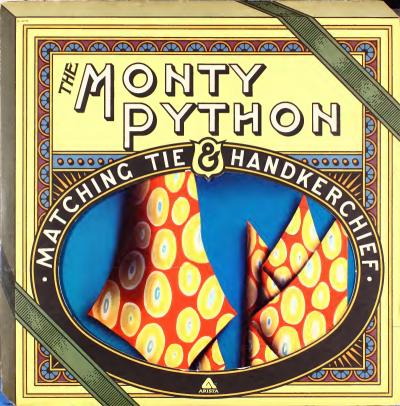
Listen to these 20 cuts by a band that was at the top of their profession – they still sound great after all these years. **Oavy Peckett** 

Editor - NEW GANDY DANCER





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UNITED ARTISTS RECORDS

SPEED 331/3 NO. 1 (2 Sides)



### THE VENTURES IN SPACE

1. OUT OF LIMITS (Michael Z. Gordon)

1. OUT OF LIMITS (Michael Z. Gordon)

2. HE NEVER CAME BACK (Bogle-Wilson-Edwards-Taylor)
3. MOON CHILD (Julius & Cissy Wecher)
4. FEAR (Main Title from "One Step Beyond")
(Harry Lubin)
5. EXPLORATION IN TERROR (Bogle-Wilson-Edwards)
6. WAR OF THE SATELLITES (Danny Hamilton)

\*\*Records Group, INC. LOS ANGELES, CALIFORNIA 90028 . MANUFACTURED BY MILE PLOYAGE.



### THE VENTURES IN SPACE

1. THE BAT (Lou Forbes)
2. PENETRATION (Steve Leonard)
3. LOVE GODDESS OF VENUS (Don Wilson)
4. SOLAR RACE (Bogle-Wilson-Edwards)
5. THE FOURTH DIMENSION (Wadsworth-Hodge)
6. THE TWILIGHT ZONE (Marty Manning)

\*\*Records Group, INC. LOS ANGELES, CALIFORNIA 90028 - MANUFACTURED BY MIRE LEGISLATION. THE BAT (Lou Forbes)

# JESUS JESUS IS THE ANSWER





STEREO 33 1/3 RPM Time: 20:21 3121-12A

- 1. TWO HANDS
- 2. WHOSOEVER
- 3. I DON'T KNOW WHY
- 4. DIDN'T HE?
- 5. UNDER CONVICTION
- 6. HE IS LORD

# JESUS JESUS IS THE ANSWER





STEREO 33 1/3 RPM Time: 20:29 3121-12B

- 1. JESUS IS THE ANSWER
- 2. MY JESUS
- 3. DO LORD
- 4. WHAT DO YOU THINK?
- 5. PLENTY OF TIME TESTIMONY
- 6. AMAZING GRACE





### Side Stereo

LSP 1382(e) (M2PY-4729)



#### Elvis Elvis Presley

 Rip It Up (Robert Blackwell-John Marascaleo)



Victor

- 2 Love Me (Jerry Leiber-Mike Stoller)
- 3 When My Blue Moon Turns To Gold Again (Wiley Walker-Gene Sullivan)
- 4 Long Tall Sally (Johnson-Penniman-Blackwell)
- 5 First in Line (Aaron Schroeder-Ben Weisman)
- 6 Paralyzed (Otis Blackwell-Elvis Presley)

### Side 2 Stereo

LSP 1382(e) (M2PY-4730)

### Elvis Elvis Presley

- 1 So Glad You're Mine (Arthur Crudup)
- 2 Old Shep (Red Foley)



Victor

- 3 Ready Teddy (Robert Blackweli-John Marascaleo)
- 4 Anyplace Is Paradise (Joe Thomas)
- 5 How's The World Treating You (Chet Atkins-Boudleaux Bryant)
- 6 How Do You Think I Feel (Walker-Pierce)

## PLUG ME INTO SOMETHING Henry Gross

one More Tomorrow 3:04
2. I'll Love Her 3:00
3. Southern Band 3:35
4. The Driver's Engine 2:50



#### 5. Travelin' Time 3:16

5P-4502/Stereo (SP-4741)

All selections written by Henry Gross and published by Sweet City Songs, Inc. (ASCAP) except "The Driver's Engine", written by Terry Shaddick, published by Luxury Music Co./ Zacho Music Ltd. (BMI)

Produced by TERRY CASHMAN and TOMMY WEST for CASHWEST PRODUCTIONS, INC.

GROSS/KUPPS
PRODUCTION

1975 A&M Records, Inc.



1

#### PLUG ME INTO SOMETHING **Henry Gross**

- 1. All My Love 3:10
  - 2. Only One 3:35
  - 3. Evergreen 3:02



SP-4502/Stereo (SP-4742)

All selections written by Henry Gross and published by Sweet City Songs, Inc. (ASCAP)

Produced by TERRY CASHMAN and TOMMY WEST for CASHWEST PRODUCTIONS, INC.

GROSS / KUPPS

PRODUCTION (P) 1975 A&M Records, Inc.



SIDE 1

5476

#### SONGS FOR GOD AMONG US

1. ALL FOR YOU (Lou Fortunate) (1:55)

2. IF YOU LOVE ME, KEEP MY WORD (Lou Fortunate) (1:55)

3. PEOPLE OF GOD (Lou Fortunate) (3:29)

William H. Sadlier, Inc.



(P) 1973 by William H. Sadlier, Inc. 11 Park Place, New York, N.Y. 10007 Made in the United States of America

4. AND ABRAHAM CRIED (Sebastian Temple) (3:05) 5. THE LORD IS MY SHEPHERD (PSALM 22) (Lou Fortunate) (2:15) 6. YOU ARE MY PEOPLE (Germaine) (3:38)

7. HOW I REJOICED (Paul Quinlan) (3:05)

Compatible Stereo 331/3 RPM Time: 19:22

#### SONGS FOR GOD AMONG US

1. QUICK QUICK (Sebastian Temple) (1:40)

2. LET MY PEOPLE GO (Public Domain) (2:23)

3. O GIVE THANKS TO THE LORD FOR HE IS GOOD (PSALM 135) (The Grail) (3:00)

4. I MUST REMEMBER (Lou Fortunate) (2:22)

William H. Sadlier, Inc.



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 Made in the United States of America

5. PITTER PATTER (Sebastian Temple) (2:00)
6. WE SHALL OVERCOME (INSTRUMENTAL) (Public Domain) (2:07)
7. THE BAKER WOMAN (Hubert Richards) (1:53)
8. ON OUR WAY (Lou Fortunate) (1:40)

Compatible Stereo 33 1/3 RPM Time: 17:05





#### TONY RAUSEO and ED CERVENY

present the golden voices of

#### THE DYNASTICS

LS 9010



SIDE 1

EVERYTHING'S COMING UP ROSES (Styne)
THE IMPOSSIBLE DREAM (Leigh)
IT'S A MOST UNUSUAL DAY (McHugh)
NEVER CAN SAY GOODBYE (Davis)
BATTLE HYMN OF THE REPUBLIC (Howe)

P 1974 LIRS RECORDS

#### TONY RAUSEO and ED CERVENY

present the golden voices of

#### THE DYNASTICS

LS 9010



SIDE 2

FIVE FOOT TWO (Henderson)
YOU'LL NEVER WALK ALONE (Rodgers)
JUST AN OLD FASHIONED LOVE SONG (Williams)
EXODUS (Gold)

P 1974 LIRS RECORDS

STEREO

## GROWN

LONG PLAYING 3313

**GUITARS A GO GO** 

THE STINGERS

**CST 476** 



STEREO

- 007 RIDES AGAIN
- MO JO
- RIPPLE BLUES
- MUSTANG
- DANG THING

(CST 476-1)

HIGH FIDELITY

## GROWN

PLAYING 3313

LONG

**GUITARS A GO GO** 

THE STINGERS

**CST 476** 



STEREO

HIGH FIDELITY

- COMING ON
- UNCHAINED SOUL
- ONE FOR THE MONEY
- GREAT SCOTT
- MOVIN' ON

(CST 476-2)

#### THE INSECT TRUST HOBOKEN SATURDAY NIGHT



1. BE A HOBO (0:35) Louis "Moondog" Hardin





STEREO



- 2. HOBOKEN SATURDAY NIGHT (3:00) Barth-Jeffries-Palmer
- 3. THE EYES OF A NEW YORK WOMAN (3:08) Thomas Pynchon-Jeff Ogden
- 4. RAGTIME MILLIONAIRE (3:20) Bill Barth-Nancy Jeffries

5. SOMEDAYS (2:47)
Trevor Koehler
6. OUR SISTER THE SUN (7:20)
William Folwell-Arloha Folwell

(ST-C-691805-MO)

(ST-C-691805-MO)

RECORDING CORP., 1841 BROADWAY, NEW YORK, NEW







#### The Bob Seger System - Noah The Bob Seger System

ST-236 (ST1-236)

#### Stereo



Side 1

- I. Noah ASCAP 2:57

- (Bob Seger)

  2. Innervenus Eyes ASCAP 2:42
  (Bob Seger-Pep Perrine-Dan Honaker)

  3. Lonely Man ASCAP 3:09
  (Tom Neme)

  4. Loneliness Is A Feeling ASCAP 3:05
  (Tom Neme)

  5. Cat ASCAP 6:20
  (Bob Seger-Pep Perrine-Dan Honaker)

  6. Cat ASCAP 6:20

  7. A Hideout Production and Ascap a



#### The Bob Seger System - Noah The Bob Seger System

ST-236 (ST2-236)

#### Stereo



Side 2

- 1. Jumpin' Humpin' Hip Hypocrite ASCAP 3:07 (Tom Neme)

- 2. Follow The Children ASCAP 3:09
  (Tom Neme)
  3. Lennie Johnson ASCAP 3:01
  (Dan Honaker)
  4. Paint Them A Picture Jane ASCAP 4:03
  (Tom Neme)
  5. Death Row ASCAP 2:52
  (Bob Seger)

  A Hideout Production

  A Hideout Production

  A Hideout Production

  A Hideout Production

  A Hideout Production



1. SLEEZY D I've Lost Control (9.40) 2. VIRGO FOUR Take Me Higher (4.45)

Stop London MIF ODA LC 2000 Mayzrecords.co.W

Sur lott Mole 30 pm Cap SOUL JAZZ RECORDS 2005

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chicago acid and experimental house 1985-1995



VOL.2

Box Energy (5.12) Video Clash (5.04)

All rights of the produ



chicago acid and experimental house 1985-1995



All regress of the opposite of the product of the opposite of

- 1. GRÉEN VELVET Explorer (6.16)
- 2. TWO OF A KIND
- Beer Sto Cotton Wife CO. Like This (4.23)

org broser sidt to griff

# **ACID**

chicago acid and experimental house 1985-1995

D VOL.2

1. PHUTURE

Acid Tracks (12.20)

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And Louden Wiff ODA LC 2678 WWW.souljazzrecords.co.uk



Music From The Motion Picture Sound Track Metro-Goldwyn-Mayer Presents A Martin Poll Production

#### THE MAGIC GARDEN OF STANLEY SWEETHEART

1. NOBODY KNOWS-3:01 (BILL MEDLEY)

**STEREO** 

Side 1

1 SE 20 ST MGS 2238

(Legrand-A. Bergman-M. Bergman) Leo Feist, Inc.—ASCAP
2. MAGIC MOUNTAIN—4:18 (ERIC BURDON & WAR)
(War-Goldstein) Far Out Music & Jerry Goldstein Music
3. HAPPY TOGETHER—2:41 (THE MIKE CURB CONGREGATION)
(Bonner-Gordon) Chardon Music—BMI
4. KEEP ON KEEPIN' THAT MAN—3:05
ANGELINE BUTLER
(Emmons-Penn) Press Music—BMI
5. WATER—4:00 (MICHAEL GREER)
(Lucas) Leo Feist, Inc.—ASCAP
6. FUNNY HOW IT HAPPENS—2:38 (STILROC)
(Styner) Hastings Music—BMI
Album Prod. By Mike Curb

OF METRO-GOLDWYN-MAYER.



Music From The Motion Picture Sound Track Metro-Goldwyn-Mayer Presents A Martin Poll Production

THE MAGIC GARDEN OF STANLEY SWEETHEART

**STEREO** 

Side 2

1 SE 20 ST MGS 2239

1. SWEET GINGERBREAD MAN—2:51
THE MIKE CURB CONGREGATION
(Legrand-A. Bergman-M. Bergman) Leo Feist, Inc.—ASCAP
2. TIME TO MAKE A TURN—2:47 (THE CROW)
(Wiegand) Yugoth Music—BMI
3. BLOOD—2:33 (DAVID LUCAS)
(Lucas) Leo Feist, Inc.—ASCAP
4. PEACE ON EARTH—3:19 (THE WHEEL)
(Schwartz) House of CoBurt Music—ASCAP
5. SOUND OF LOVE—2:32
ANGELINE BUTLER
(B. Gibb-M. Gibb)
Casserole Music—BMI
Album Prod. By Mike Curb

#### CALL ME



### **Stereo**

XSHL 32077
(\*) 1972, 1973
HI RECORDING CORP.
SIDE TWO

1. HERE I AM (COME AND TAKE ME)
(A. Green; M. Hodges - 4:14)
2. FUNNY HOW TIME SLIPS AWAY
(W. Nelson - 5:33)
3. YOU OUGHT TO BE WITH ME
(W. Mitchell; A. Green; A. Jackson - 3:15)
4. JESUS IS WAITING (A. Green - 5:36)

AL GREEN

**SLH 653 AL** 





PRODUCTION







**HA** 707 (HA 707 A) STEREO

1. ONE MONKEY DON'T STOP NO SHOW-PART 1

(G. Johnson/G. Perry) 3:30

2. ONE MONKEY DON'T STOP NO SHOW-PART II (G. Johnson/G. Perry) 4:16

3. DON'T COUNT YOUR CHICKENS (BEFORE THEY

HATCH) (G. Johnson/G. Perry/A. Bond) 3:01 4. A LITTLE MORE (R. Dunbar/E. Wayne) 3:21

5. STICK-UP (G. Johnson, A. Bond, G. Perry) 3:02

6. WANT ADS (G. Johnson/B. Perkins/G. Perry) 3:45

Records, 1650 Broadway, A.T.C. 105 Silsively Distributed By Buddah A STAGECOACH PRODUCTION. RONALD DUNBAR. PRODUCERS: GREG PERRY and GENERAL JOHNSON. All selections published by GOLD FOREVER MUSIC INC. (BMI).

331/3 R.P.M. PROMOTIONAL COPY



HONEY CONE



A STAGECOACH PRODUCTION



SIDE 2

331/3 R.P.M.

PROMOTIONAL

COPY

**HA** 707 (HA 707 B) STEREO

1. WHO'S IT GONNA BE (Holland/Dozier/Holland) 5:52

2. HOW DOES IT FEEL (Holland/Dozier/

Dunbar/Wayne) 3:09 3. V. I. P. (G. Perry/G. Johnson/A. Bond) 3:46

4. THE DAY I FOUND MYSELF (R. Dunbar/

E. Wayne/G. Johnson) 3:13

5. ALL THE KING'S HORSES (All the King's Men) (A. Bond/G. Johnson/G. Perry) 3:41

...shed ...ml). Stellsively Distributed By Buddah A STAGECOACH PRODUCTION. EXECUTIVE PRODUCER: PRODUCERS: GREG PERRY and GENERAL JOHNSON. All selections published by GOLD FOREVER MUSIC INC. (BMI).

#### STOP! STOP! STOP! The Hollies

Composers: Clarke-Hicks-Nash Publisher: Maribus Music, Inc. - BMI







- A PROPULT OF LIBERTY RECORDS

  - TELL ME TO MY FACE
  - CLOWN 2:18
  - SUSPICIOUS LOOK IN YOUR EYES
  - 6. IT'S YOU 2:07

A DINISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

### STOP! STOP! STOP!

#### The Hollies

Composers: Clarke-Hicks-Nash Publisher: Maribus Music, Inc. - BMI





LP-9339

- 1. HIGH CLASSED
- 2. PECULIAR SITUATION 2:49
- 3. WHAT WENT WRONG 2:06
- 4. CRUSADER
- 2:04 5. DON'T EVEN THINK ABOUT CHANGING

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA



- 1. Spark's Original Mix (radio edit) 3:13
- 2. Spark's Ruff & Raw Mix (radio edit) 3:14
- 3. Universal Mix (radio edit) 3:10
- 4. Universal Mix 3:14

SBAB 75379-:



Executive Producers, Keylo Evans, Spark 950 Co-Executive rod A rs: ame Earl Jones, Timbo I n

Produced by Spark 950 for Spark Entertainment Group, Inc.

Written by Tunothy Drayth and Michael Moore Recorded of mixer at Deven Recording Studios by Don Clint and Stark 500





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950 IINBOKING

#### Side B

- 1. Vocapella 3:00
- 2. Ruff & Raw Instrumental 3:14
- 3. Universal Instrumental 3:14

SBAB 75379-1



Executive Producers: Kevin Evans, Spark 950 Co-Exactive Producers, James Earl Jones, Timbo Xx

Produced by Spark 950 for Spark Entertainment Group, Inc.

Written by Johothy Dray of and Michael Moore Recorded and mixed at De to Recording Studios by Don Elliet and Spark 500





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950 IMBOKING SGAE

Depósito Legal: M. 16258-1976

24 80 360

ST 33

#### LOS SUPER

1. LOS PUNTOS: El Sur (J. G-Grano de Oro). Arr. y dción. musical: M. Gas. Productor: J. G-Grano de Oro - 2'47" - 2. DANNY DANIEL: Esa eres tú (D. Daniel). Arr. y dción. musical: R. Ferro - 3'37" - 3. LA 5.ª RESERVA: Un chico especial (J. G-Grano de Oro). Producción: J. G-Grano de Oro - 2'45" - 4. NINO BRAVO: Te quiero, te quiero (R. de León/ A. Algueró). Arr. y dción. musical: J. Torregrosa - 2'49" - 5. MI GUEL TOTTIS: Olvidame (All By Myself) (E. Carmen/M. Tottis). Arreglo y dción, musical: F. Orlandini, Productor: A. Milhaud 4'23" - 6. LORENZO D'ACOSTA Y SU OROUESTA: Los borrachitos (Hugo Blanco) (Animación: Gilberto Guz-

DISCO - DISTR. POR POLYDOR, S.A.

SGAE

Made in Spain



24 80 360

**ST 33** 

#### LOS SUPER

DE ESTE DISCO - FABR. POR COFASA, SA 1. DANIEL VELAZQUEZ: Palabras, sólo palabras (J. G-Grano de Oro). Arreglo y dción. mus.: M. Gas. Prod.: J. G-Grano de Oro - 3'44'' - 2. NOEL SOTO: Ahora que somos dos (M. E. Soto/J. L. de la Fuente/J. L. Izaguirre). Prod.: A. Velázquez y J. L. Izaguirre - 4'47" - 3. AMARILLO: Verano, verano (J. G-Grano de Oro). Asesor mus.: M. Gas. Productor: J. G-Grano de Oro -2'20" - 4. MANOLO GAS & THE TINTO BAND BANG: Quizás, quizás, quizás (Farreres/Davis). Arr. dción. musical. y pdción.: M. Gas - 3'10" - 5. JUAN Y EMÍLIO: Oye niña, tenº cuidado (D. Daniel). Arr. y dción. mus.: R. Ferro. Produco tor: D. Daniel - 3'00" - 6. ANDRES CAPARROS: 

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#### SPIRIT SPIRIT OF '76

SIDE A STEREO

RECORD 1 SRM-2-804 (SRM-2-804-A)

- 1. AMERICA, THE BEAUTIFUL THE TIMES, THEY ARE A'CHANGING
- (B. Dylan) 5:27
- 2. VICTIM OF SOCIETY (R. California E. Cassidy) 3:00
- 3. LADY OF THE LAKES (R. California E. Cassidy) 2:52
  - 4. TAMPA JAM (PT. 1) (R. California E. Cassidy) :54
  - 5. MAUNALOA (R. California) 2:02
  - 6. WHAT DO I HAVE (R. California) 2:04
  - 7. SUNRISE (R. California E. Cassidy) 3:00

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#### SPIRIT SPIRIT OF '76

SIDE B STEREO

**RECORD 1** SRM-2-804 (SRM-2-804-B)

- 1. WALKING THE DOG (R. Thomas) 3:13
- 2. TAMPA JAM (PT. II) (R. California E. Cassidy) 1:03
- 3. JOKER ON THE RUN
- (R. California E. Cassidy B. Keene) 3:53
- 4. WHEN? (R. California) 4:27
- 5. LIKE A ROLLING STONE (B. Dylan) 8:54

PRODUCED BY RANDY CALIFORNIA 1975 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

### SPIRIT **SPIRIT OF '76**

SIDE C STEREO

RECORD 2 SRM-2-804 (SRM-2-804-C)

- 1. ONCE AGAIN (R. California E. Cassidy) 3:19
- 2. FEELING IN TIME (R. California E. Cassidy) 3:27
- 3. HAPPY (M. Jagger K. Richards) 3:19
- 4. JACK BOND (B. Shonberg) 1:39
- 5. MY ROAD (R. California) 4:13
- 6. TAMPA JAM (PT.III) (R. California E. Cassidy) :54
- 7. THANK YOU LORD (R. California) 1:45

PRODUCED BY RANDY CALIFORNIA 1975 Phonogram Inc.



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### SPIRIT SPIRIT OF '76

SIDE D STEREO

RECORD 2 SRM-2-804 (SRM-2-804-D)

1, URANTIA (R. California E. Cassidy) 4:04

2. GUIDE ME (R. California - E. Cassidy) 3:47

3. VERUSKA (R. California - E. Cassidy - M. Andes) 3:57

4. HEY, JOE (B. Roberts) 6:30

5. JACK BOND (PT II) (B. Shonberg) :51

6. THE STAR SPANGLED BANNER 3:40

PRODUCED BY RANDY CALIFORNIA ® 1975 Phonogram Inc.

## BLAZE IT UP

Featuring
BLACK KRYPTONITE

Side A



Copyright

- 1.Explicit Version
- 2.Clean Version Radio
- 3.Instrumental

Executive Producers LDW Ent./AGL Prod.

Producers - Howie D, Lady D Wells, DJ Style 552 West 43rd St.

New York, NY 10036

For Inquiries call 212-961-6001 WWW.IDWENT.COM

Entertainment/AG/

### WE GET HYPE

Featuring
BLACK KRYPTONITE

Side B



Copyright

- 1. Explicit Version
- 2. Clean Version Radio
- 3 Instrumental

Executive Producers LDW Ent./AGL Prod.

Producers - Howie D, Lady D Wells, DJ Style, S. Jones 552 West 43rd St.

New York, NY 10036

For Inquiries call 212-961-6001 WWW.IDWENT.COM PROMOTION COPY NOT FOR SALE

## Hummingbird

1. Got My "Led Boots" On 3:41

(Max Middleton-Brian Short) Inkwell Music, Inc. (BMI)

2. Spirit 3:35

(Bobby Tench-Roger Chapman) Inkwell Music, Inc. (BMI)

3. Cryin' For Love 3:34

(Hoy Lindsey-Troy Seals) Irving Music, Inc./Down 'N Dixie Music (BMI)



4. She Is My Lady 5:01

(Morgan Ames) Sweet Hooper Music (ASCAP)

5. You Can't Hide Love 4:25

(Skip Scarborough) Alexscar Music Co./Unichappell Music Co. (BMI)

SP-4661/Stereo (SP-5059)

Produced by Ian Samwell & Hummingbird for Princess Recording Productions Ltd.

@ 1977 A&M Records, Inc.



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### DIAMOND NIGHTS Hummingbird

1. Anaconda 5:50

(Max Middleton) Inkwell Music, Inc. (BMI)

2. Madatcha 3:48

(Bobby Tench-Roger Chapman) Inkwell Music, Inc. (BMI)

3. Losing You 3:57

### (Ain't No Doubt About It)

(Jules Freedman) Chappell Music Co. (ASCAP)



### 4. Spread Your Wings 4:15

(Clive Chaman-lan Samwell) Inkwell Music, Inc. (BMI)

5. Anna's Song 3:28

(Max Middleton) Inkwell Music, Inc. (BMI)

SP-4661/Stereo (SP-5060)

Produced by Ian Samwell & Hummingbird for Princess Recording Productions Ltd.

@ 1977 A&M Records, Inc.





### ROD

PRL D 601 (PRL D 601 AS) @ 1980 ATOLL MUSIC

STEREO 331/3 RPM Time: 6:20 120 BPM

### SHAKE IT UP (DO THE BOOGALOO) (R. Niangandoumou) R. Niangandoumou)

Produced by Charles Ibgui for ATOLL MUSIC Arranged by Thierry Durbet

Published by Jessica & Jonathan Music Co./sole selling agent Ivan Mogull Music Corp. (ASCAP)

Directed by Michel Elie

A Product of Prelude Records



### ROD

SPECIAL DISCO MIX 331/3 RPM



### SHAKE IT UP (DO THE BOOGALOO) (R. Niangandoumou, R. Niangandoumou)

Produced by Charles Ibgui for ATOLL MUSIC Arranged by Thierry Durbet

Published by Jessica & Jonathan Music Co./sole selling agent Ivan Mogull Music Corp. (ASCAP)

Directed by Michel Elie A Product of Prelude Records

HIDING

#### Original Saughtrack Ro Links from the Matter Picture

Produced by Pour Carlon, Robert 11 April 12 (17 March 2 March

2. "Banti | 3. 8 3 1 La /c Pair 13.4

Produced by Sefan Glou by Writton by Sve. 1. Toobe g

1-90661 ST-VR-876605



SIDE ONE

3. "Cutch Me (I'm Perilling)" Pretty Potson /4:25 Produced by Koe Williams It & Kurt Share | Written by Jode Storling & Wher Cooler/ Engineered by Mr Mitth

Published by Genetic Music Inc (ASCAP: Copyright 1986

4. "You bon" ow" Scarlett & Black (3:49)
Produced by Da oshbourne-Phil Harding/Poul Fax/
Skip Diinkw ter o Pete Watermon Production

5. "So Different New" Felix Cavaliere (4:00)
Executive Producer Felix Cavaliere/Produced by John Jansen

Written by Michael Mugrage/Felix Cavaliere
iblished by Largo Music Publishing (nc.: ASCAP)
DEG Entertoinment Music Co. Inc.: ASCAP

1987 Virgo Regards Apartin Inc.

Virgin

HIDING

#### Original Soundtract Locarding from the Motion Picture

1 "Run! Mide." All Flot Jozz (4:11)

Produced by Clive Langer Alan Win Langer and Published by Red Herring Music, Mist. A Wire Recards Production 1987

2. "I Rofuso" Jue & Cry (3:36)

Produced by Pete Smith/Mixed by Horvey God berg/Written by Potrick Kone/Gregory Kone
Published by I hoppell Music ASCAP

3. "Crying" Roy Orbison/k.d. lang (3:44)

Produced by Pete Anderson/ Additional Production and Remix. Dan Was/David Was/

1-90661 ST-VR876606



SIDE TWO

e Melson Publicues vi Aruff-Rose

Oprylate Muse and BMI

(Soude Brooks/Lee Anthony Brishan/Dard L. Robinson/Day/ Smith/Produced by Nonk Shocklee
Engineered by Bruce Buddhoir-Programmed by fire Sedin/Sected Dit. John Resode/
Mixing Astr. Keith Boxley Winten by Lee Anthony Brober Dovid L. Bohnson/Day/Smith/Mank Shocklee/
(Ended Brober/Buddhoid bin Dil Hauri Show, Shokhiben BMU/DEF Exterisioned Hauri Ce. 1855B)

5, "Roal Lifo" Black Britain (3:53)

Produced by Ted Currier David Sanchez for Platinum Vibe Productions/Written by M. Jones/
D. Sanchez/R. Campos/R. Hart/R. Elliston/K. Elliston/K. Account/M.D. Strawman/

6. "Seattle" P.L. (3:38)

Produced by Gory Langan and P.I.L /Written by Dias/Edmunds/Lydon/ McGeach + Smith/Published by Virgin Musec Inc. (ASCAP)

Virgin



N.O.T.S. Click

Street Side STEREO 33 1/3 RPM

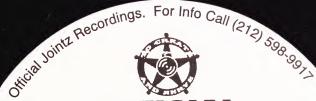


OJ 550

1. N.O.T.S. Landing (Clean) 2. N.O.T.S. Landing (Instrumental)

Produced by J-Blend

For Promotional Use Only.



N.O.T.S. Click

Underground Side **STEREO** 33 1/3 RPM



OJ 550

1. Crazy Underground (Clean)

Produced by J-Blend For Promotional Use Only.



OF STER RECORD



**45 RPM** 



DB-4 A

### **CHEMICAL IMBALANCE** [Crazed with Love]

(D. Bennett)

Vocal 6:29

1984 Douglas Bennett

ANN MONICTER MUSIC 80 GROWS T. THIN YORK AT 1891

OF STER RECORD



**45 RPM** 



DB-4 B

### **CHEMICAL IMBALANCE** [Crazed with Love]

(D. Bennett)

Radio Edit 3:56 Instrumental 6:48

19 1984 Douglas Bennett

188 MANHATTAN MONGTER MUSIC

80 GROVE CT MEW YORK, HY, 100 to

OKSTER RECORD



**45 RPM** 



DB-3 A

### **NIGHT IN CORDOVA**

(D. Bennett)

MONSTER RECORDS 1. Long Version 4:42 2. Short Version 3:07

<sup>™</sup> © P 1983 Douglas Bennett

80 GROVE ST.

NEW YORK, N.Y. Jana

OFFIER RECORD

## EXIT 16

**45 RPM** 



DB-3 B

10014

### DRAG ATTACK

(D. Bennett)

(Intro:25)

- 1. Long Version 4:05
- 2. Short Version 3:21

MONSTER RECORDS ( © ( P) 1983 Douglas Bennett

80 GROVE ST.

NEW YORK, N.Y.



### SOPHISTICATED SAVAGE

The Savage Beat of

### **AUGIE COLÓN**





LRP-3101

- 1. COLÓN (J. Wechter) 3:08
- TIERRA VA TEMBLA (M. Merceron) 2:40
- 3. OKOLEHAU (M. Denny) 2:26
- 4. I'LL ALWAYS BE IN LOVE WITH YOU
  - (Siempre Te Quiero)
- (H. Ruby-B. Green-S. Stept) 2:10
- 5. EL DOCTOR (J. Rodriquez) 2:20
- 6. TABU

(M. Lecuona) 2:25

80 LIBERTY



### SOPHISTICATED SAVAGE

The Savage Beat of, AUGIE COLON





LRP-3101



- 1. TAMBO (S. Mendez) 2:18
- 2. MANUELA BOY (J. Noble) 2:15
- 3. TU HAS SABIDO (R. Seijo) 2:36
- 4. MINAMAHAL SINSAMBA
  - (Arevalo) 2:50
- 5. THE PEANUT VENDOR (El Manisero)

  - (M. Simons) 2:17

RECORDS, INC LIBERTY



## IRAN MAIDEN

1. INVADERS

CHILDREN OF THE DAMNED (Harris) BMI 4:34

RECORDS,

3. THE P (Smith-Har BMI 5:34

4. 22, ACAC (Harris-Sml



1. THE NUMBI

4. HALLOW

LS

J

(13:46
THY NAME
117:08

12202)
Records Limited
1 Records Limited

MARTIN BIR d in Engla

## Split Enz

1. Dirty Creature 4:00 (T. Finn-N. Griggs and N. Finn)

2 Giant Heartbeat 3.52

(N. Finn-N. Griggs)

3 Hello Sandy Allen 3:46

N. Finn)

4. Never Ceases To Amaze Me 3:03

(T. Finn)





5 Lost For Words 2:56

(N. Griggs-T. Finn-N. Finn)

6. Small World 3:33

(T. Finn)

SP-4894 / Stereo (SP-04894-A)

All selections published by Enz Music (BMI)
PRODUCED BY HUGH PADGHAM AND SPLIT ENZ
@1982 Mushroom Records, Pty. Ltd.

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1

### TIME AND TIDE Split Enz

1. Take A Walk 3:33

(N. Finn)

2. Pioneer 1:33

(E. Rayner)

3. Six Months In A Leaky Boat 4:20

(T. Finn-Split Enz)

4. Haul Away 2:26

(T. Finn)





5. Log Cabin Fever 4:34

(N. Finn)

6. Make Sense Of It 3:30

(Split Enz)

SP-4894 / Stereo (SP-04894-B)

All selections published by Enz Music (BMI)
PRODUCED BY HUGH PADGHAM AND SPLIT ENZ

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# DISCOS

MERENGUES "LA COMPAÑIA"

Cantan:
CHAPI PEREZ & ENRIQUE SANCHEZ

Lado A 33 1/3 RPM



Stereo AD 713

- 1. Quiero de ti
- 2. La Traicion
- 3. Sentao
- 4. Tu Tienes

Merengue Merengue

Merengue Merengue

ORQUESTA: ALEXIS/LUICHI & LA COMPAÑIA

# DISCOS

MERENGUES "LA COMPAÑIA"

Cantan:
CHAPI PEREZ & ENRIQUE SANCHEZ

Lado B 33 1/3 RPM



Stereo AD 713

- ·1. Percal
  - 2. Confesion
  - 3. Yo lo se
  - 4. El Viaje

Merengue Merengue Merengue Merengue

ORQUESTA: ALEXIS/LUICHI & LA COMPAÑIA



TATA VEGA

M 00021 D1



55187-D DISCO EYE-CUED VM

"GET IT UP FOR LOVE" 5/58 (122 BPM)

WB Music Corp. & Longdog Music ASCAP
Produced by WINSTON MONSEOUE

Co-Produced by Andre Fischer, rom the Album, "TRY MY LOVE", T7-360 R1

EYE CUE TM PROGRAM!

- 1. INTRO
- 2. GET IT UP FOR LOVE
- 3 BREAK REFRAIN

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A PRODUCT OF MOTOWN RECORD CORP.



TATA VEGA

M 00021 D1



65041-D DISCO EYE-CUED TM

"I JUST KEEP THINKING ABOUT YOU BABY" 6:01 (124 BPM)
(H. Johnson - G. Céthey)
Jobets Music Co Jinc. ASCAP
Produced by WINSTON MONSEQUE
From the Album, "TRY MY LOVE" T7-360 R1

#### EYE-CUE TM PROGRAM:

- 1. INTRO
- 2. 1 JUST KEEP THINKING ABOUT YOU BABY
  - 3. BREAK/REFRAIN

®1979 Motown Record Corporation/ Trademark Motown Record Corporation

4 PRODUCT OF MOTOWN RECORD CORP.



### ROBERT JOHNSON KING OF THE DELTA **BLUES SINGERS VOLUME II**

1. KIND HEARTED WOMAN BLUES 2:27

MONO



SIDE 1 AL 30034

- 2. I BELIEVE I'LL DUST MY BROOM 2:54
- 3. SWEET HOME CHICAGO 3:00
- 4. RAMBLING ON MY MIND 2:50
  - 5. PHONOGRAPH BLUES 2:39
    - 6. THEY'RE RED HOT 2:55
      - 7. DEAD SHRIMP BLUES 2:32
        - 8. PREACHIN' BLUES 2:45

-R. Johnson-MOTOD WATE



### ROBERT JOHNSON KING OF THE DELTA BLUES SINGERS VOLUME II

1. I'M A STEADY ROLLIN' MAN 2:31

PC 30034 MONO



**SIDE 2** BL 30034

- 2. FROM FOUR TILL LATE 2:20
- 3. LITTLE QUEEN OF SPADES 2:15
- 4. MALTED MILK 2:18

- 5. DRUNKEN HEARTED MAN 2:25
  - 6. STOP BREAKIN' DOWN BLUES 2:20
    - 7. HONEYMOON BLUES 2:14
      - 8. LOVE IN VAIN 2:25

-R. Johnson-

### HALL HIGH SCHOOL PRESENTS

### POPS AND ALL THAT JAZZ '73

William Stanley-Director

### SIDE A



HS-1007

- I. SCARBOROUGH FAIR
  Steve Berman-Guitar, Gordon Cohen-Piano
- 2. BY THE TIME I GET TO PHOENIX
  Marc Gunnels—Soloist
- 3. SWAGS GROOVE
  Bob Hugh-Bass, Dave Schweitzer-Tuba,
  Gordon Cohen-Piano, Ricky Shapiro-Vibes
  Steve Berman-Guitar
- 4. PEACE ON EARTH
  Harvey Shear—Trumpet
- 5. BAUBLES, BANGLES, AND BEADS

### HALL HIGH SCHOOL PRESENTS

### POPS AND ALL THAT JAZZ '73

William Stanley-Director

SIDE B



HS-1007

- I. EXACTLY LIKE YOU
- 2. MOON ROCKS
  Ricky Shapiro-Vibes, Steve Berman-Guitar,
  Gordon Cohen-Piano
- 3. LAST NIGHT | DIDN'T GET TO SLEEP Lola Elliott-Soloist
- 4. FEELIN' GROOVY
- 5. BIG MAMA CASS

## Elmer Hawkes Underdog

(45521)

Homes In Bel-Air Goodbye James Dean Underdog Hand You'll Never Hold Just Like Pierre Cardin, Man Four Guys From England Say Hello To The Old Man

All words and music by Elmer Hawkes



Sidestreet Records

## Elmer Hawkes Underdog

(45521)



Between The Shades And The Windowsills
Never Fall In Love With A Bad Man
Wild Winds On The County Line
Razzmatazz
Elvis And Hank
Two Crazy Fools
Poor Bruce Lee
The Man Who Built Carnegie Hall
All words and music by Elmer Hawkes

SS Sidestreet Records

# CARDINAL RECORDS

SO YOU WANT TO BE A BELLY DANCER
Tom Yalanis and his Orchestra

CVS 12-505 SIDE I



Stereo

- 1. Hip Swings
- 2. Around the Clock
- 3. Side Figure 8
- 4. Hand Movements
- 5. Camel Walk
- 6. Shimmles
- 7. Belly Roll

# CARDINAL RECORDS

SO YOU WANT TO E A BELLY DANCER
Tom Yalanist d his Orchestra

CVS 12-505 SIDE II



Band I: Mashala-Awake Love-Rampée fast 2 -slow 4 -fast 9

Band II: Shiskebob-Zechra-Aman Kassap fast 4 -slow 4 fast 2

Band !!!: Marinella-Miserlou-Oglan Oglan fast 9 -- slow 4 fast 2

## MIKE OU FIELD ORIGINAL FILE SOUNDTRACK THE KILLING FIELDS

90591-1 STEREO



- . PRAN'S THEME (0:45)
- REQUIEM FOR A CITY (1:45)
- A PRAN'S THEME 2 (1:40)
- 5. CAPTURE (2.22)
- 6. EXECUTION (4:4)
- 7: BAD NEWS (1:10) 8. PRAN'S DEPARTURE (2:03)

All songs published by Virgin Music Inc. (ASCAP) Ill songs produced by Mike Oldfield, An Oldfield Music Production All songs composed by Mike Oldfield

Virgin

RID & DISTA

### MIKA OFFIELD ORIGINAL BI SOUNDTRACK

905 FINE



- San San San
- THE VEAX STRUCT IN AV
- W Y ATS E
  - AND THE RITE OF THE PARTY OF TH
- E ROOM ENTERED
- A Latter to

A management of the second of

Virgin DADISTRIBUTED BY

SIDE TWO

1984 Virgin Records Ltd



NAURAL

IM-200-103 Side 1



#### YOU WON'T BELIEVE YOUR EARS WES HARRISON

- 1. OUT AT THE OUTHOUSE 3:06
- 3. BETTER LATE THAN NEVER

4. WES' CAR - 8:31



MONAURAL

HM-200-103 Side 2



A Custom High Fidelity Recording

#### YOU WON'T BELIEVE YOUR EARS **WES HARRISON**

- 1. THE SAGA OF THE DUCK HUNT **BY HORSE - 3:18**
- 2. BY JET PLANE 1:55
- 3. BY TRAIN 4:40

S. BY CAR - 8:40
5. BY BOAT - 3:00

VENDOR: MERCURY RECORD CORPORATION



## SEE FOR MILES RECORDS

SIDE 1 STEREO/MONO\* P 1983



CM 116 CM 116/A

1. THE SPARTANS\* (Stantore, (Elmes - Newman - Gillard - Thomas - Glyde

3. RINKY DINK (Clowney) Jewel Music Ltd. © 1964 - 4. n...
(Bacharach - David) United Artists Ltd. © 1965 - 5. HALL OF THE ....
(Bacharach - David) United Artists Ltd. © 1965 - 6. ONE MINT JULE.
(Toombs) Francis Day & Hunter/EMI © 1964 - 7, LAST NIGHT (The Mar-Keys)
Carlin Music Corp. © 1964 - 8. CRANE (Robinson) K. Prowse Music/EMI © 1964

9. EMILY\* (Sarkey) Ivy Music Ltd. © 1961 - 10. MOGAMBO\* (Elms)
Francis Day & Hunter/EMI © 1961
Produced by John BURGESS
Original Sound recordings made by EMI Records Ltd.
This compilation © 1983 See For Miles Records Ltd.
as licensee of EMI Records Ltd.
A Colin Miles compilation



## SEE FOR MILES RECORDS

SIDE 2 STEREO/MONO P 1983



CM 116 CM 116/B

1. BULLETS (Holing.

(Leiber - Spector) Carlin Music Long.
Ltd. P. 1966 - 4. IF WE LIVED ON .

Donna Music Ltd. EMI P. 1966 - 5. THE OLD AND
Chappell Morris Ltd. P. 1966 - 6. GRAB THIS THING ...
Bernstein Ltd. P. 1966 - 7. BOIL OVER (Camerson "Orig. Bee s ...
Music Ltd. P. 1966 - 8. I'M COMIN' THROUGH\* (Preston) Greene Music.

P. 1965 - 9. FINGERTIPS (Paul - Crosby) Jobete Music (UK) Ltd. P. 1964

Produced by John BURGESS
Original sound recordings made by EMI Records Ltd.
This compilation P. 1983 See For Miles Records Ltd.

This compilation P. 1983 See For Miles Records Ltd.

A Colin Miles compilation

P. 1981 P. 1984 P. 1 (Leiber - Spector) Carlin Music Corp. @ 1964 - 3. LITTLE BIRD (Loudermilk) A Cuff-Rose,

#### ARISTA RECORDS

AL-4039 (AL-4039 SA)



SIDE 2 33 1/3 RPM

## FREE RECORD Given Away with the Monty Python

Matching Tie and Handkerchief

#### MONTY PYTHON

A PYTHON PRODUCTION FOR CHARISMA RECORDS

P1973 Arista Records, Inc.

#### ARISTA RECORDS

AL-4039 (AL-4039-SB)



SIDE 2 33 1/3 RPM

# FREE RECORD Given Away with the Monty Python Matching Tie and Handkerchief

#### MONTY PYTHON

A PYTHON PRODUCTION FOR CHARISMA RECORDS

P1973 Arista Records, Inc.



**GARY'S GANG** 

331/3 RPM STEREO ® 1979 CBS Inc.

NUMBLA



AS 602 XSS 166038 Time: 8:05

LET'S LOVEDANCE TONIGHT

-E. Matthew - G. Turnier-Taken From The Columbia Lp: "KEEP ON DANCIN" JC 35793

Publisher: Mideb Music Eric Matthew Music (ASCAP)
Arranged and Produced by Eric Matthew

Special Disco Version Of The Columbia Single: 3-10970

DEMONSTRATION NOT FOR SALE

WARLAND TO THE STATE OF THE STA



**GARY'S GANG** 

331/3 RPM STEREO 1979 CBS Inc.

OLUMB!



**AS 602** XSS 166039 Time: 5:15

-E. Matthew - G. Turnier-Taken From The Columbia Lp: "KEEP ON DANCIN' " JC 35793

Publisher: Mideb Music/Eric Matthew Music (ASCAP) Arranged and Produced by Eric Matthew Special Disco Version Of The

Columbia Single: 3-10970

DEMONSTRATION NOT FOR SALE



### RECORDED ANTHOLOGY OF AMERICAN MUSIC, INC. EW WORLD RECORDS

#### PRAISE THE LORD AND PASS THE AMMUNITION

SONGS OF WORLD WARS I & II

NW 222



Side 1 24.36

- 2. I DIDN'T RAISE MY BOY TO BE A SOLDIER (2:58) Morton Harvey
- HELLO, CENTRALI GIVE ME NO MAN'S LAND (3:18) Al Joison
- 1. WHEN THE A.
  2. I DIDN'T RAISE M.
  3. LET'S ALL BE AMERICA.
  4. OVER THERE (2:54) Non.
  5. HELLO, CENTRALI GIVE ME NO.
  The Shannon Four
  The Shannon Four
  7. I'VE GOT MY CAPTAIN WORKING FOR ME NO.
  8. MY DREAM OF THE BIG PARADE (3:25) Peerless

  1. WHEN THE A.
  4. OVER THERE (2:54) Non.
  The Shannon Four
  The Sha HERE'S A VACANT CHAIR IN EVERY HOME TONIGHT (2:52) -
  - 7. I'VE GOT MY CAPTAIN WORKING FOR ME NOW (2:41) Al Jolson



### RECORDED ANTHOLOGY OF AMERICAN MUSIC, INC. WORLD RECORD

#### PRAISE THE LORD AND PASS THE AMMUNITION

SONGS OF WORLD WARS I & II



Side 2

25:29

- 1. DER FUEHRER'S FACE (2:37) Spike Jones & City Slickers
- 2. HE'S 1-A IN THE ARMY AND HE'S A-1 IN MY HEART (3:04) Betty Bonney: Les Brown & Orch.
- 3. STALIN WASN'T STALLIN' (3:07) Golden Gate Quartet
- 4 WE DID IT BEFORE AND WE CAN DO IT AGAIN (2:24)
- 5. I LEFT MY HEART AT THE STAGE DOOR CANTEEN (2:38) -Kenny Baker
- GOODBYE, MAMA (I'M OFF TO YOKOHAMA (2:36) Dick Robertson
- 7. NO LOVE, NO NOTHIN' (2:57) PATTI DUGAN; Johnny Long & Orch. 8. PRAISE THE LORD AND PASS THE AMMUNITION (2:31) - Kay Kyser Orch.; Glee Club
  - 9. MY GUY'S COME BACK (3:00) Helen Forrest

PAP9. MY GUY'S COME BACK (3:00) - Helen Forrest

1977 Recorded Anthology of
American Music, Inc

REPRODUCED WITHOUT WRITTEN PERMISSION

## lovetron



back from outer space

## DVETFON back from outer space

orbit ultrafine gifts everything is everything floating mallets

## lovetron

back from outer space



orbit ultrafine gifts everything is everything floating mallets







M2K 37867 DIDC 02008 COMPACT

Suite No. 4, S. 1010

CBS RECOR 7 Prélude 8 Allemande 9 Courante 10 Sarabande 11 Bourrée 12 Gique ERWORKS Suite No. 5, S. 1011

Allemande 15 Courante 16 Sarabando Gavotte 18 G gue

YO-YO MA, Cello



#### **DRUMS OF PASSION**



MICHAEL UYTTEBROEK

## DRUMS OF PASSION MICHAEL UYTTEBROEK

- 1. Coukaracha 3:54
  - 2. Initiation 4:35
    - 3. Brazilia 4:35
  - 4. Life Beat 10:25
  - 5. Bongout 6:37
- 6. Wind Rustling 3:37
  - **7. Assembly** 7:03
    - 8. Passion 6:22
  - 9. Time Run 2:47





Elfin Music Company 333 South Pineapple Ave. Sarasota, FL 34236 800-235-6264

## DRUMS OF PASSION MICHAEL UYTTEBROEK







1. Coukaracha (3.54) • 2 Initiation (4.35) • 3. Brazilia (4.35) 4. Life Beat (10:25) • 5. Bongout (6:37) • 6. Wind Rustling (3:37) 7. Assembly (7:03) • 8. Passion (6:22) • 9. Time Run (2:47)

EMC 313 CD

Elfin Music Company 333 S. Pineapple Ave., Sarasota FL 34236

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	ARTIST	WORKOUT	TITLE	ВРМ	CDI
3112	Clock		I. Axel F.	126	Warm Up (approx. 10 minutes)  Cardio (approx. 35 minutes)
	Artemesia	ces	2. Bits & P	126	
	Mr. Zino	Orums	3. Roll The	126	
EV Execut Richar Produi Assisti Stacey Edited Produi LeBass	. The Hi-Lights	bo	4. Soul Lin	127	(approx. 35 minutes)
	Pizzaman	s	5. Happine	127	
	Awesome 3		6. Don't G	127	
	Jaydee	eams	7. Plastic D	128	
	ony feat. Ja Nell	e Bass S	8. Deep Sid	128	
WAR All righ	Future Grip	To The Top	9. Take Me	128	
unaut					
CD v	ARTIST	WORKOUT	TITLE	врм	D2

2. Positive NRG . . . . . . . . Country & Western

3. Jingo ..... Eternal Disco

4. Boy I Gotta Have You..... Rio & Mars

5. Open Your Mind '97 ..... Usura

6. Sunstroke..... Chicane

7. The God Of House . . . . . . Central Seven

8. Netherworld . . . . . . LSG

9. Burning Grooves . . . . . . . . . . . Robin

126

126

126

127

127

127

128

128

128

Warm Up

Cardia

(approx. 10 minutes)

(approx. 35 minutes)



#### 32 COUNTS"

mducers etty & Micheal Babbitt By Micheal Babbier v Denise Gibson and hards. Digitally Mixed & Wayne Marcy for LeBass is, Inc. Dietally Mastered at ductions Inc.

#### NG.

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E-mailworkout@powermusic.com Web: www.powermusic.com





# **INSTRUMENTAL**

1425-2



\*\*\* THING IN 1911'S reserved In

- - - 5. HAPPINESS
  - 6. DON'T GO
  - 7. PLASTIC DREAMS

TO ONE / WORKOUT ONE

7. PLASHE DELAMS

8. DEEP SIDE

9. TAKE ME TO THE TOP

9. TAKE ME TO THE TOP

10. Take ME TO THE TOP

10

# The solution of the solution o **INSTRUMENTAL STEP**

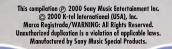


- 1. TREE FROG
  - 2. POSITIVE NRG
  - 3. JINGO
  - 4. BOY I GOTTA HAVE YOU
  - 5 OPEN YOUR MIND '97
  - 6. SUNSTROKE
  - 7. THE GOD OF HOUSE

CD TWO/ WORKOUT TWO

(2328) · Email:

osecution.



## DIGITAL EMPIRE





Sony Music Special Products A30925

physurism

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# RISE UP CAMPER

Produced By Tom Major and Brian Alex.

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www.entrain.com

1. Mo Drums- (2:16) 2. River Run- (5:07) 3. Uncle Jolly- (6:28) 4. Cohiba- (6:46) 5. Anyway- (4:48) 6. Mother Street- (11:38) 7. Shine On- (5:35) 8. Dancing in the Light- (5:43) 9. Jeannie- (5:06) 10. Rise Up- (7:58) 11. Mexican Bus- (8:39)









## Pantheocon

The Church of Iron Oak in Palm Bay, Florida entered the judicial system defending their religious freedom. So far, they

have spent thousands of dollars in legal fees to protect the existence of their church and their right to gather and worship. By singling them out with zoning citations, local authorities tried to stifle their worship at home. The Church of Iron Oak fought the ruling and won! Having secured a local victory, they are preparing for federal court. Most small religious groups are not finan-

ctally endowed to defend themselves and survive when confronted with legal action. A win at the federal court level would set national legal precedents that protect all religious groups. A portion of proceeds of this project goes to the legal defense fund that has been established for *The Church of Iron Oak*. In supporting their right to ensure religious freedom, we protect our own religious freedom.



The Sacred Paths Alliance

Network (SPAN) sponsored the first annual Pantheocon as a benefit to support the cause of *The Church of Iron Oak*. This multifiaith gathering in August 1995 bought together prominent speakers and performers from many alternative religious communities in the nation. Gypsy and Todd Alan with the Quest Quintet (pictured above) each gave separate benefit concerts and later joined voices for a memorable musical event dedicated to strength of community and the pursuit of freedom.

- Silent Song
  - © 1995 Todd Alan
- Gypsy Incarnation
- 3 The Longest Day
  - Morgan Le Fey
- 5 Time for the Goddess
  - © 1989 Todd Alan
- 6 Song of the Earth
  - © 1989 Lady Pythia/Todd Alan
  - **Burning Times** 
    - © 1980 Charlie Murphy
  - Iron Oak Freedom Song Lyrics © 1995 by Roger Paraselsu Coleman and Jacque Omi Zaleski. Music is from We Won't Wait Any Longer © 1975 by Gwydion (Nemeton Music/publishing arm
- of Church of All Worlds).

  Lord of the Dance
  - traditional/ public domain
- 10 We Want a World

© 1990 e.v. Gypsy (BMI)







- 1. My God and I
- 2. His Name is Wonderful
- 3. The Lords Prayer
- 4. Sorrows of Death
- 5. My Hope Everlasting
- 6. Lead Kindly Light Be Not Afraid
- 7. The Lord is My Shepherd
- 8. When I Survey the Wonderous Cross
- 9. Aria Waft Her Angels
- 10. The Lords Prayer
- 11. Cowboy's Lament
- 12. Where ere You Walk
- 13. Just For Today
- 14. Bless This House
- 15. Because
- 16. Without A Song
- 17. Comfort Ye
- 18. Every Valley
- 19. The Lords Prayer

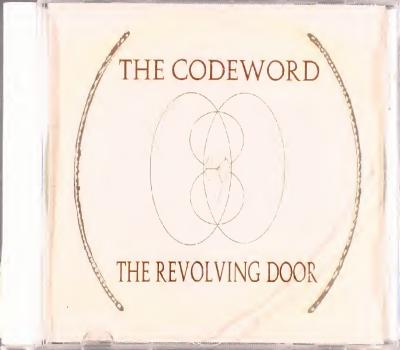
Produced by Steven Geer Restoration Engineer, Gordon Rice Transfer Engineer, Chris Gately

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rain or shine don't cry in public waiting for a change pull the trigger hatch my torment







MEMORY LANE ACAPPELLA AVE. MEMORY LANE

# MEMORY LANE

# ACAPPELLA AVENUE

1. TELL ME TODAY

2. LET'S GO. LET'S GO. LET'S GO

3. A QUIET PLACE

4. READY FOR YOUR LOVE

5. DON'T SAY GOODBYE

6. CALIFORNIA DREAMIN'

7. SAVE THE LAST DANCE FOR ME

8. MIO AMORE

9. DA DOO RON RON

10. PLEASE STAY

11. I LIKE IT LIKE THAT

12. NEVER NEVER

13. DRIP DROP

14. FALSE LOVE

15. SO FINE

Produced By: Dennis Pettet • Executive Producer: Nina Greene • Cover Art By: André Pettet

WARNING
THIS IS NOT YOUR ORDINARY
ACAPPELLA ALBUM







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# MEMORY LANE





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والقرق

ACAPPELLA AVENUE



- 1. Trippin' on a new Religion
- 2. Flour
- 3. Loug H. Doug
- . Punk
- 5. Ordinary People
- 6. Urban Reputatio
- 7. Childhood
- 8. Sodapunk (Plastic Eaters Hernix)
- 9. Sunshine
- 10. Shut Up & Kill Me
- 11. Environment
- 12. Prayer
- 13. World comes down
- 14. Multiple Personalities C 19
- 15. Change is Good all rights re

Sound records







# The Beane Family

- 1. Caroling, Caroling 2. In The Bleak Midwinter 3. Away In A Manger
- 4. Coventry Carol 5. Christmas Is Coming 6. Hey, To Nobody's Home
  - 7. Alleluia 8. O Little Town of Bethlehem 9. Pivinum Mysterium
- 10. The Wassail Song 11. The Friendly Beasts 12. Once In Royal Pavid's City
  - 13. Riu, Riu, Chiu 14. The Holly And The Fry 13. Lo, How A Rose & ex
    - Blooming 16. Rise Up, Shepherd And Follow 17. Silent Night

<u>Ĉ</u>ritique







01624 15409-2

) 1992 Critique Records Inc. 800 West Cummings Park, #2500, Woburn, MA 01801, USA. WARNING: All rights reserved, rhorized duplication is a violation of applicable laws. Manufactured in the U.S.A. and distributed in the United States by BMG Music.

# The Beane Family Christmas Classics from Around the World

01624 15409-2

Critique



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- 1. Caroling, Caroling 2. In The Bleak Midwinter 3. Away In A Manger
- 4. Coventry Carol 5. Christmas Is Coming 6. Hey, Ho Nobody's Home
  - 7. Alleluia '8. O Little Town of Bethlehem 9. Divinum Mysterium 10. The Wassail Song 11. The Friendly Beasts
    - 12. Once In Royal David's City 13. Riu, Riu, Chiu
    - 14. The Holly And The Ivy 15. Lo, How A Rose E'er Blooming 16. Rise Up, Shepherd, And Follow 17. Silent Night

All I Want For Christmas Is You



# All I Want For Christmas Is You

# Joel Katz & The Glows

- 1. I'll Stay Home 3:06
- 2. Please Come Home For Christmas 2:54
  - 3. Christmas Spirit 3:58
  - 4. Merry Christmas 2:20
  - 5. When A Child Is Born 3:12
  - 6. All Alone on Christmas 3:38
  - 7. You're My Christmas Present 2:35
    - 8. For Such A Time As This 3:43
- 9. Christmas Once Again 2:24
  10. Christmas (Baby Please Come Home) 3:01
  - 11. After New Years Eve 3:00
  - \* 12. All I Want For Christmas Is You 4:24



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# All I Want For Christmas Is You

## Joel Katz & The Glows

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    - 7. You're My Christmas Present 2:35
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      - 9. Christmas Once Again 2:24
    - 10. Christmas (Baby Please Come Home) 3:01
      - 11. After New Years Eve 3:00
      - \* 12. All I Want For Christmas Is You 4:24

# Sacred Sounds

Jorge Alfa

line music

### **JORGE ALFANO**

### Sacred Sounds

For Sacred Sounds, Jorge Alfano draws upon the healing music traditions of five ancient cultures: The chakra based meditations of Hinduism; Chinese Taoist practices; Japanese Zen meditation from the Kinko school of Osaka; Native American Sioux Shamanistic beliefs; and Inti meditation, a pre-Incan Andean system. Using indigenous flutes from each tradition, Alfano creates entrancing music which can serve as a guide to relaxation, meditation and physical and spiritual well-being.

Acoustic Research Series





Side 1 1-7 Chakra Suite (40:38)
Side 2 8 Zen Garden (5:45) 9 Sweet Wind (4:31)
-12 Andean Suite (13:25) 3 Coyote Call (3:26)





# CRIMSON COLLECTION VOLUME ONE SINGH KAUR AND KIM ROBERTSON GURU RAM DAS

SIDE ONE INV301



**STEREO** 

DOLBY

CASSETTE



(P.O. BOX 13054, PHOENIX, AZ 85002

# CRIMSON COLLECTION VOLUME ONE SINGH KAUR AND KIM ROBERTSON GURU RAM DAS

SIDE TWO INV301



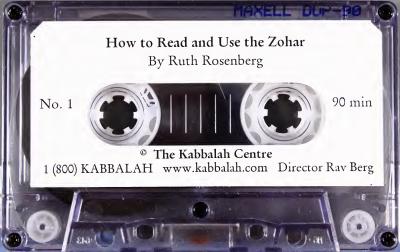


CASSETTE



P O. BOX 13054, PHOENIX, AZ 85002







What It Is

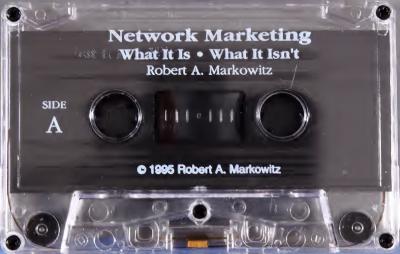
What It Isn't

An Attorney's Perspective

Robert A. Marke attorney living in Texas, where he i to practice law in state. For over a q century he has re hundreds of indiv businesses. Curre also affiliated wil known network i company as an independent distributor and has achieved high levels of success.

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# KENNY ROGERS Love Songs



DAYTIME FRIENDS • SHARE YOUR LOVE WITH ME • MY FAVORITE THINGS • LYING AGAIN • I WISH I COULD HURT THAT WAY AGAIN . SAIL AWAY . LAY DOWN BESIDE ME . OLD FOLKS . WHY DON'T WE GO SOMEWHERE AND LOVE



Program 1 ■ Daytime Friends + • | Wish | Could Hurt That Way Again& •

My Favorite Things@ • Lying Again+ • Old Folks%

Program 2 ■ Share Your Love With Me@ • Lay Down Beside Me # •
Why Don't We Go Somewhere And Love# • Sail Away&

#@1976; +@1977; &@1978; %@1979; @@1981;

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4XLL 9188

### KENNY ROGERS LOVE SONGS

Program 2 Share Your Love With Me@ • Lay Down Beside Me# • Why Don't We Go Somewhere And Love# • Sail Away&

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### KENNY ROGERS LOVE SONGS

VANGELIS - CHARIOTS OF FIRE 1. Titles 2. Five Circles 3. Abraham's
Theme 4. Eric's Theme 5. 100 Metres 6. Jerusalem
Mfd under licence from Polydor International GmbH
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STEREO SY 1



UMNOŽAVANJE I PRESNIMAVANJE ZABRANJENO \* JAVNO IZVODENJE I EMITOVANJE PODLEŽE ZASTITI AUTORSKAH I IZVODAČKAH PRAVA PRODUKCIJA GRAMOFONSKIH PLOCA, RTB BEOGRAD, MAKEDONSKA 21 RECENZENT SVETOLIK JAKOVLJEVICIGLAVNI UREDNIK STANKO TERZIC

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# VANGELIS - CHARIOTS OF FIRE 1. Chariots of fire Mfd,under licence from Polydor International GmbH By RTB Records, Yugoslavia

STEREO S 2

1-1000



UMNOŽAVANJE I PRESMMAYANJE ZABRANJENO \* JAVNO IZVODENJE I EMITOVANJE PODLEŽE ZAŠTITI AUTORSKIH I IZVODAČKIH PRAVA PRODUKCIJA GRAMOFONSKIH PLOČA RTB BEOGRAD, MAKEDONSKA 21 RECENZENT SVETOLIK JAKOVLJEVIC/GLAVNI UHEDNIK STANKO TERZIC

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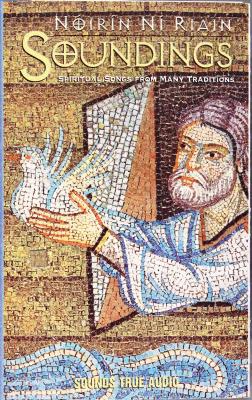
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- 3. Seacht nDólás na Maighdine Muire (The Seven Sorrows of Mary) Irish Traditional
- 4. Ode To Jacapone Da Todi (a) Lauda - Kathleen Deignan; (b) Stabat Mater (Gregorian Chant)
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- I. Salve Mater / Salve Regina Gregorian Chant
- 2. Christmas Day Is Come Irish Traditional
- 3. Ave Maria Gregorian Chant
- 4. O Filii et Filae (O Sons and Daughters) Gregorian Chant
- 5. An Caoineadh (The Lament) Irish Traditional
- 6. Ode To Anne Lee 'Tis the Gift to Be Simple. Traditional Shaker Hymn
- 7. Good People Alt Irish Traditional











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